

Wednesday, 24 June 2026

STATUTORY LICENSING SUB-COMMITTEE

A meeting of **Statutory Licensing Sub-Committee** will be held on

Thursday, 2 July 2026

commencing at **9.30 am**

The meeting will be held in the Banking Hall, Castle Circus entrance on the left corner of the Town Hall, Castle Circus, Torquay, TQ1 3DR

Members of the Committee

Councillor Douglas-Dunbar

Councillor Barbara Lewis

Councillor Virdee

A Healthy, Happy and Prosperous Torbay

Download this agenda via the free modern.gov app on your [iPad](#) or [Android Device](#). For information relating to this meeting or to request a copy in another format or language please contact:

Governance Support, Town Hall, Castle Circus, Torquay, TQ1 3DR

Email: governance.support@torbay.gov.uk - www.torbay.gov.uk

STATUTORY LICENSING SUB-COMMITTEE AGENDA

1. **Election of Chair**

To elect a Chair for the meeting.

2. **Apologies**

To receive apologies for absence, including notifications of any changes to the membership of the Sub-Committee.

3. **Declarations of interests**

(a) To receive declarations of non pecuniary interests in respect of items on this agenda

For reference: Having declared their non pecuniary interest members may remain in the meeting and speak and, vote on the matter in question. A completed disclosure of interests form should be returned to the Clerk before the conclusion of the meeting.

(b) To receive declarations of disclosable pecuniary interests in respect of items on this agenda

For reference: Where a Member has a disclosable pecuniary interest he/she must leave the meeting during consideration of the item. However, the Member may remain in the meeting to make representations, answer questions or give evidence if the public have a right to do so, but having done so the Member must then immediately leave the meeting, may not vote and must not improperly seek to influence the outcome of the matter. A completed disclosure of interests form should be returned to the Clerk before the conclusion of the meeting.

(Please Note: If Members and Officers wish to seek advice on any potential interests they may have, they should contact Governance Support or Legal Services prior to the meeting.)

4. **Urgent items**

To consider any other items that the Chairman decides are urgent.

5. **Application for the Grant of a Premises Licence in respect of Torbay Showground, Brixham Road, Paignton, TQ4 7BH.**

(Pages 3 - 176)

To consider and determine an application for a new Premises Licence in respect of Torbay Showground, Brixham Road, Paignton, TQ4 7BH.

TORBAY COUNCIL

Briefing Report No:

Public Agenda Item: **Yes**

Title: Licensing Act 2003 – An application for a Premises Licence in respect of Torbay Showground, Brixham Road, Paignton, TQ4 7BH

Wards Affected: **Churston with Galmpton**

To: **Licensing Sub Committee**

2 July 2026

Contact Officer: **Carrie Cottell**

✉ Email: **licensing@torbay.gov.uk**

1. Key points and Summary

1.1 To consider and determine an application for a new Premises Licence made under Section 17 of the Licensing Act 2003 (the Act), in respect of the Premise detailed above.

1.2 The application relates to all the Corporate Priorities within the Community Plan.

1.3 The matters raised relate to the Licensing Objectives the “Prevention of Crime and Disorder”, the “Prevention of Public Nuisance”, “Public Safety” and the “Protection of Children from Harm”.

1.4 The matter must be considered on its merits, having received details of the issues arising either at a hearing or by written Representation. A decision must be made, having considered the Representations, either:-

(a) to grant the licence subject to

(i) such conditions as are consistent with the submitted operating Schedule modified to such extent as the authority considers appropriate for the promotion of the licensing objectives; and

(ii) any condition which must under Section 19, 20 or 21 be included in the licence;

(Such conditions may differ in respect of different parts of the Premises and/or different activities).

(b) to exclude from the scope of the licence any of the licensable activities to which the application relates;

(c) to refuse to specify a person in the licence as the Premises Supervisor;

(d) to reject the application.

forward thinking, people orientated, adaptable - always with integrity.

- 1.5 Reasons for the decision must be given for inclusion in the appropriate Notices required to be served on the Applicant, Responsible Authorities and all Interested Parties, following the determination of the matter.

2. Application

- 2.1 An application has been made under Section 17 of the Act for a Premises Licence to permit licensable activities at the Premise detailed above. The application and the plan of the premises are shown in Appendix 1.

A brief description of the application, is as follows:-

The sale by retail of alcohol for consumption on the premises from 1200 hrs to 2230 hrs Monday to Sunday.

The provision of live music indoors and outdoors from 1200 hrs to 2230 hrs Monday to Sunday. For 4 events per year.

The provision of recorded music indoors and outdoors from 1200 hrs to 2230 hrs Monday to Sunday. For 4 events per year.

The provision of the performance of dance indoors and outdoors from 1200 hrs to 2230 hrs Monday to Sunday.

The provision of anything of a similar description to live music, recorded music or performances of dance indoors and outdoors from 1200 hrs to 2230 hrs Monday to Sunday.

The opening hours of the premises are 0600 hrs to 0000 hrs Monday to Sunday.

The Applicant has given the following description of the premises:-

Torbay Showground is a 12 acre green land set just off the A3022, Brixham Road. The site benefits from easy access for both vehicular and pedestrians with bus stops located approximately 150m (from Brixham) & 300m (from Paignton) from its northern entrance. The event area of the site is primarily flat, with hills to the south of the site. The premises license is being sought in order to be able to use the site for different types of events.

A street map and an overhead view of the location of the land is shown in Appendix 2.

- 2.2 The Council as the Licensing Authority is satisfied that the Applicant has met the administrative requirements of Section 17(5) but is unable to issue the Licence, as relevant Representations have been received. The Licensing Authority is also satisfied that the Representations have been received within the appropriate time scale and have not been subsequently withdrawn.

We have received 3 Representations from the Responsible Authorities, that being Tom West of Environmental Health, Gareth Fudge of Environmental Health and Rachael Shotton, Police Licensing Officer, Devon and Cornwall Constabulary. These are shown in Appendix 3.

We have received 28 Representations from Interested Parties who object to the application. 1 Representation was received from Christopher Lazenby who is the Service Manager for the Highways Team. His representation states that he is a Responsible Authority. Under the Licensing Act 2003, Highways are not listed as a Responsible Authority. Therefore, we have accepted his representation as being from an Interested Party.

The representations from Interested Parties are shown in Appendix 4.

No Representations have been received from any other Responsible Authority or any other Interested Party, other than that mentioned above.

- 2.3 The Applicant has provided information to support their application. This includes videos and audio recordings, support from members of the public and a letter from the landowner. This is shown in Appendix 5.
- 2.4 Paragraph 1.19 of Torbay Council's Licensing Statement of Principles states 'In general, all premises which are the subject of a licensing application should have the benefit of planning permission or be deemed permitted development. Licensing and Planning are separate regimes but consents from both must be in place to operate legally. The Licensing Authority, as per paragraph 9.45 in the Section 182 Statutory Guidance, requires the two committees and officers to work together to achieve a common agreement. If there is variance between the hours given under a licence and those permitted by the planning permission, the earlier hours will apply. The author of the report confirms that there is no planning permission, nor permitted development in place for the site in which this premises licence is intended to operate.
- 2.5 The Authority is required to conduct a hearing under the provisions of Section 18(3) unless all parties agree that this is not necessary.
- 2.6 Appropriate Notices have been issued to all parties, as required by the Licensing Act 2003 (Hearing Regulations) 2005, including, where appropriate, details of the Representation and the procedure to be followed at the hearing.
- 2.7 In making its decision, the Committee are required to have regard to:
 - the Representations (including supporting information) presented by all the parties;
 - the official guidance issued under section 182 of the Licensing Act 2003 (revised February 2025) with the following paragraphs relevant to this application:
 - 2.8 – 2.10
 - 2.15
 - 9.45
 - 14.65 -14.67
 - Torbay Council's Licensing Statement of Principles 2021-2026, with the following paragraphs relevant to this application:
 - 1.4 – 1.7
 - 1.19
 - 1.22 – 1.23
 - 1.25
 - 2.3 – 2.4
 - 2.6

- 3.1 – 3.11
- 3.28
- 4.3 – 4.4 and 4.6
- 5.3

- Appendix 3 – Prevention of Public Nuisance

2.8 If the application is refused, in whole or in part, a Right of Appeal to the Magistrates' Court is granted by Section 181 of the Act and, by Paragraph 1 of Schedule 5, to the Applicant.

2.9 If the application is granted, a Right of Appeal to the Magistrates' Court is granted by Section 181 of the Act and, by Paragraph 2(1) of Schedule 5 to:-

(a) The holder of the licence against any decision

- (i) to impose conditions on the licence, or
- (ii) to take any step to exclude a licensable activity or refuse to specify a person as Premises Supervisor.

(b) Any person who made a relevant Representation who desires to contend

- (i) that the licence ought not to have been granted, or
- (ii) that, on granting the licence, the Licensing Authority ought to have imposed different or additional conditions or taken any step to exclude a licensable activity or refuse to specify a person as Premises Supervisor.

2.10 Following such Appeal, the Magistrates' Court may:-

- (a) dismiss the appeal,
 - (b) substitute for the decision appealed against any other decision which could have been made by the Licensing Authority, or
 - (c) remit the case to the Licensing Authority to dispose of it in accordance with the direction of the Court
- and may make such order as to costs as it thinks fit.

Rachael Hind
Regulatory Services Manager

Appendices

- Appendix 1 Application Form and Plan of the Premises
- Appendix 2 Street Map and Overhead view of location
- Appendix 3 Representations from Responsible Authorities
- Appendix 4 Representations from Interested Parties
- Appendix 5 – Supporting Information from the Applicant

Documents available in Members' rooms

None

Background Papers:

The following documents/files were used to compile this report:

[Revised guidance issued under section 182 of the Licensing Act 2003 \(February 2025\) \(accessible version\) - GOV.UK](#)

Torbay Council Licensing Policy 2021-26

This page is intentionally left blank

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If the applicant's business is registered, use its registered name.

VAT number

Put "none" if the applicant is not registered for VAT.

Legal status

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

Section 4 of 21

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private Limited Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality Documents that demonstrate entitlement to work in the UK

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Torbay Showground is a 12 acre greenland set just off the A3022, Brixham Road.
The site benefits from easy access for both vehicular and pedestrians with bus stops located approximately 150m (from Brixham) & 300m (from Paignton) from its northern entrance.
The event area of the site is primarily flat, with hills to the south of the site. The premises license is being sought in order to be able to use the site for different types of events.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

- Yes No

Section 7 of 21

PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

- Yes No

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will you be providing indoor sporting events?

- Yes No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 21

PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live music will be delivered at some events hosted, and will be both amplified and unamplified. There will be four events per year, in accordance with the licensing condition latterly proposed.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 11 of 21

PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Recorded music will be delivered at some events hosted, and will be both amplified. There will be four events per year, in accordance with the licensing condition latterly proposed.

Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

Give a description of the type of entertainment that will be provided

Live and recorded music, amplified and unamplified music, events, festivals, circus events, shows.

Will this entertainment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth / /
dd mm yyyy

Continued from previous page...

Enter the contact's address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text" value="Devon"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>
Personal Licence number (if known)	<input type="text" value="PA3321"/>
Issuing licensing authority (if known)	<input type="text" value="Torbay Council"/>

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="06:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Access to area to vary on an ad hoc basis, and vary by event need. It is anticipated that that events will see the public have access to the venue early and late particularly in the summer months, e.g. in the summer to facilitate car boot sale events.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

1. Event conditions

a. In respect of all events where the attendance shall be 2000 persons or less, advance notice of the date, times and type of event being planned, will be provided to the police licensing team by email at the earliest opportunity, with an Event Management Plan to be submitted to PSAG (Public Safety Advisory Group) at least 3 months in advance of the first day of the event.

b. In respect of all events where the attendance shall be greater than 2000 persons, an Event Management Plan shall be submitted to PSAG (Public Safety Advisory Group) at least 4 months in advance of the first day of the event.

c. All events shall be run and managed in accordance with the Event Management Plan approved by the appropriate representatives of PSAG.

2. Food will be available throughout the times that alcohol is supplied.

b) The prevention of crime and disorder

1. All staff engaged in licensable activity at the premises will receive training and information in relation to the following:

a. The Challenge 25 scheme in operation at the premises, including the forms of identification that are acceptable.

b. The hours and activities permitted by the premises licence issued under the Licensing Act 2003 and conditions attached to the licence.

c. How to complete and maintain the refusal register in operation at the premises (in relation to the sale of alcohol).

d. Recognising the signs of drunkenness.

e. The operating procedures for refusing service to any person who is drunk, under-age or appears to be under-age, or appears to be making a proxy purchase.

f. Action to be taken in the event of an emergency, including reporting an incident to the emergency services.

g. Training shall be recorded in documentary form and shall be regularly refreshed at no greater than 12 month intervals.

Training records shall be made available for inspection and copying at reasonable times upon request of an authorised officer of a responsible authority. Training records will be retained for at least 12 months.

2. Incident Log

a. An incident log shall be kept and maintained at the premises which will include a log of the following, including pertinent details:

b. Any incidents of disorder or of a violent or anti-social nature

c. All crimes reported to the venue, or by the venue to the police

d. All ejections of patrons

e. Any complaints received

f. Seizures of drugs or offensive weapons Any faults in the CCTV system

Continued from previous page...

g. Any visits by a responsible authority (under the Licensing Act 2003) or emergency service.

h. Records must be completed within 24 hours of any incident, and will contain the time and date, the nature of the incident, the 6 people involved, the action taken and details of the person responsible for the management of the premises at the time of the incident.

i. The logs shall be kept for at least 12 months following the date of entry and be made available for inspection and copying upon request of an authorised officer of a responsible authority.

3. Alcohol Consumption:

a. Open containers of alcohol shall not be removed from the premises, except for consumption in any delineated external area as shown on the plan attached to the licence.

b. Customers will not be permitted to remove from the premises any drinks supplied by the premises (alcoholic or otherwise) in open containers.

4. Nature of alcohol sales:

a. Retail sale of alcohol shall only take place from a fixed bar, no mobile dispense sales will take place.

5. Door supervisors

a. SIA licensed door supervisors are to be employed when an event exceeding 500 people are present at the event.

b. The number of SIA licensed door supervisors employed shall be in accordance with the following ratio: A minimum of 2 door supervisors will be employed for the first (155) customers and one door supervisor for every (75) thereafter.

c. All SIA licensed door supervisors shall wear distinctive clothing or insignia to clearly identify them as door supervisors. Door supervisors on duty at the entrance(s) shall wear 'high visibility' clothing (such as a jacket or waistcoat).

d. All persons entering or re-entering the premises shall be searched by a SIA licensed door supervisor.

e. SIA licensed door supervisors engaged in searching persons shall be fully trained in the use of their powers to do so.

f. Where searches of persons are undertaken SIA licensed door supervisors of both sexes will be on duty.

g. The following details for each door supervisor will be contemporaneously entered into a register kept for that purpose:

i. Full name

ii. SIA licence/badge number, and registration number of any accreditation scheme recognised by the Licensing Authority (including expiry date of that registration or accreditation)

iii. The date and time they began their duty

iv. The date and time they completed their duty

v. The full details of any agency through which they have been allocated to work at the premises if appropriate. The register shall be available for inspection and copying at all reasonable times by an authorised officer of a responsible authority.

vi. The register shall be kept at the premises at all times and be so maintained as to enable an authorised officer to establish the particulars of all door supervisors engaged at the premises during the period of not less than 12 months prior to the request.

h. All SIA licensed door supervisors will be provided with working radios to enable them to contact each other and the duty

Continued from previous page...

manager at the premises at all times whilst on duty.

6. Substance misuse

a. A written drugs policy shall be in place and operated at the premises. It must detail the actions taken to minimise the opportunity to use or supply illegal substances within the premises. The policy must be made available for inspection and copying upon request by an authorised officer of a responsible authority.

b. A zero-tolerance approach to drugs will be promoted via signage in the premises. Any person found to be in possession of drugs must be reported to the Police immediately upon being apprehended.

c. A clear and legible notice must be prominently displayed at all entrances to the premises advising those attending, that the Police will be informed if anyone is found in possession of controlled substances or weapons.

7. CCTV

a. The premises shall install operate and maintain a comprehensive digital colour CCTV system to the satisfaction of the Police and local authority

All public areas of the licensed premises including entry and exit points will be covered, including any outside areas under the control of the premises licence holder.

The system must record clear images permitting the identification of individuals, and in particular enable facial recognition images (a clear head and shoulder image) of every person entering and leaving in any light condition.

The CCTV system will continually record whilst the premises are open for licensable activities and during all times when customers remain on the premises.

All equipment must have a constant and accurate time and date generation.

All recordings will be stored for a minimum period of 14 days with date and time stamping. (Offers on applications in excess of 14 days are acceptable).

Viewable copies of recordings will be provided on request to the Police and local authority officers as soon as is reasonably practicable and in accordance with the Data Protection Act 1998 (or any replacement legislation) OR a staff member from the premises who is conversant with the operation of the CCTV system, shall be on the premises at all times when the premises are open. This staff member must be able to provide an authorised officer of a responsible authority, copies of recent CCTV images or data with absolute minimum of delay when requested in accordance with the Data Protection Act 1998 (or any replacement legislation).

The applicable condition will be based on the size/location and business operation of the premises, assessed on an individual basis.

The CCTV system will be capable of downloading images to a recognisable viewable format.

There will be security measures in place to ensure the integrity of the system to prevent the tampering with, and deletion of, images.

c) Public safety

1. In respect of all events where the attendance shall be 2000 persons or less, advance notice of the date, times and type of event being planned, will be provided to the Licensing Authority by email at the earliest opportunity, with an Event Management Plan to be submitted to PSAG (Public Safety Advisory Group) at least 3 months in advance of the first day of the event.

Continued from previous page...

2. In respect of all events where the attendance shall be greater than 2000 persons, an Event Management Plan shall be submitted to PSAG (Public Safety Advisory Group) at least 4 months in advance of the first day of the event.

3. All events shall be run and managed in accordance with the Event Management Plan approved by the appropriate representatives of PSAG

d) The prevention of public nuisance

1. All events will comply with the Noise Management Plan in place from time to time as approved by the Council's Environmental Health Officer.

2. Live/recorded music events shall be restricted to four events per year with a maximum number of two consecutive days per event in any one year.

3. Construction and deconstruction of the fencing, staged area and units ancillary to the event shall not be carried out between the hours of 23.00 and 08.00.

4. The Event Organiser shall appoint a suitably qualified and experienced noise acoustic consultant to develop and manage the noise management plan and liaise with the Environmental Health Department no later than 3 months (for events with under 2000 attendees) or 4 months (for events over 2000) prior to the event. The noise control consultant shall liaise between all parties including the promoter and sound engineer and the licensing authority on all matters relating to noise control prior to and during the event. The consultant must be experienced in noise propagation and control, particularly from music events. During the events, the noise consultant shall monitor noise levels at the nearest residential properties and at any other sites deemed necessary by the Council during the event.

5. Noise or vibration shall not emanate from the premises such as to cause persons in the neighbourhood to be unreasonably disturbed. In general terms, noise from the premises should not be audible within any noise sensitive premises (e.g. dwelling) with windows open for normal ventilation. This shall be assessed from the boundary to the nearest residential properties, on all sides of the licensed premises.

6. While live or recorded music takes place regular monitoring of noise levels at the nearest noise-sensitive locations shall take place. A record shall be kept of any monitoring, including:

i. The date, time and location of the monitoring

ii. The name of the person monitoring

iii. Any action taken.

7. Records shall be kept for at least 6 months following the date of entry and be made available for inspection and copying upon request of an authorised officer of a responsible authority.

8. In respect of events, the licensee shall ensure that clear and unobstructed signs are displayed at all points of exit encouraging patrons to leave the premises quietly and with respect for local residents.

9. The licensee shall ensure that announcements are broadcast by loudspeaker system at least 30 minutes prior to closing requesting that patrons co-operate in leaving the premises and vicinity as quickly and quietly as possible.

10. All local residents likely to be affected by noise from the event shall be informed in writing as to:

a. A contact name and telephone number should they wish to make a complaint of noise.

b. The exact times of all performances and sound checks.

Continued from previous page...

c. Post event litter arrangements shall be in place for litter pick and waste removal.

11. Attractions shall have a wind down period to allow for public dispersal. Marshalls/Stewards shall control and advise the public to leave the site quickly and quietly.

12. Silent generators must be used overnight.

e) The protection of children from harm

1. No customers carrying open or sealed bottles cans or other receptacles containing alcoholic liquor shall be admitted to the premises at any time that the premises are open to the public.

2. A logbook or recording system shall be kept upon the premise in which shall be entered particulars of inspections made; those required to be made by statute, and information compiled to comply with any public safety condition attached to the premises licence that requires the recording of such information. The logbook shall be kept available for inspection when required by persons authorised by the Licensing Act 2003 or authorised legislation.

3. All drinks shall be served in plastic/paper/toughened glass or polycarbonate containers when an event exceeding 500 people.

4. The Premises Licence Holder or nominated person shall ensure that the accommodation limit(s) specified on the licence is/are not exceeded and shall be aware of the number of the people on the premises at all reasonable times. This information shall be immediately available on the request of an authorised officer of a responsible authority.

5. A suitable system must be in place to accurately indicate the number of customers (including staff, entertainers etc.) on the premises at any time.

6. Proof of Age Scheme

a. There will be in place a written age verification policy in relation to the sale or supply of alcohol, which will specify a Challenge 25 proof of age requirement. This means that staff working at the premises must ask individuals who appear to be under 25 years of age, attempting to purchase alcohol, to produce identification. The only acceptable identification documents will be:

i. A photo driving licence

ii. A passport

iii. An identification card carrying the PASS hologram

iv. MOD Form 90 (ID Card).

v. Unless such identification is produced the sale of alcohol must be refused.

Unless such identification is produced the sale of alcohol must be refused.

b. An alcohol sales refusal register shall be kept at the premises and be maintained to include details of all alcohol sales refused. The register will include:

i. the date and time of refusal

ii. the reason for refusal

iii. details of the person refusing the sale

Continued from previous page...

iv. description of the customer

v. any other relevant observations.

The refusals register will be made available for inspection and copying on request of an authorised officer of a responsible authority.





All entries must be made within 24 hours of the refusal.

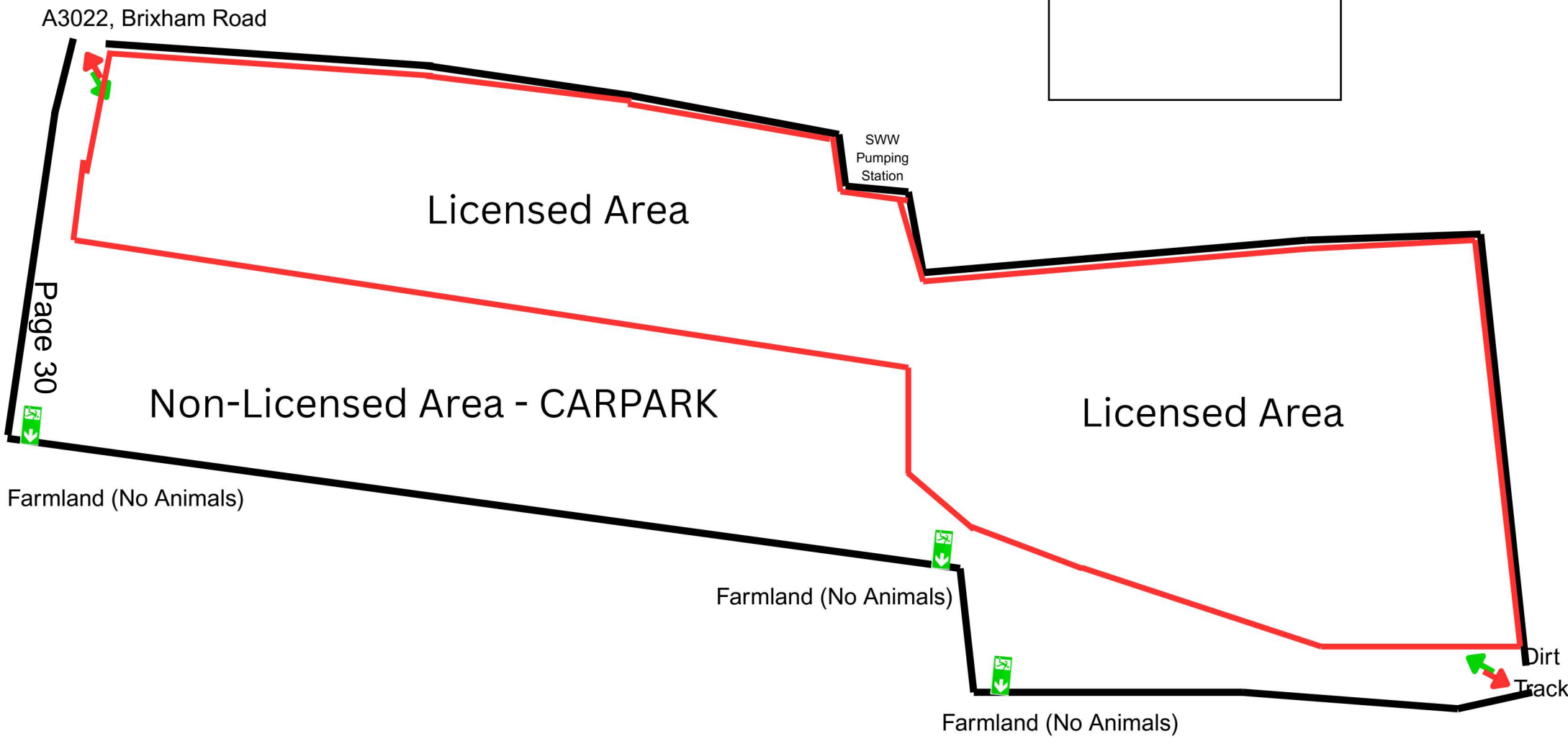
Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Torbay Showground Site Plan

Key

-  Ingress
-  Egress
-  Emergency Exits
-  Boundary



A3022, Brixham Road

SWW
Pumping
Station

Licensed Area

Non-Licensed Area - CARPARK

Licensed Area

Farmland (No Animals)

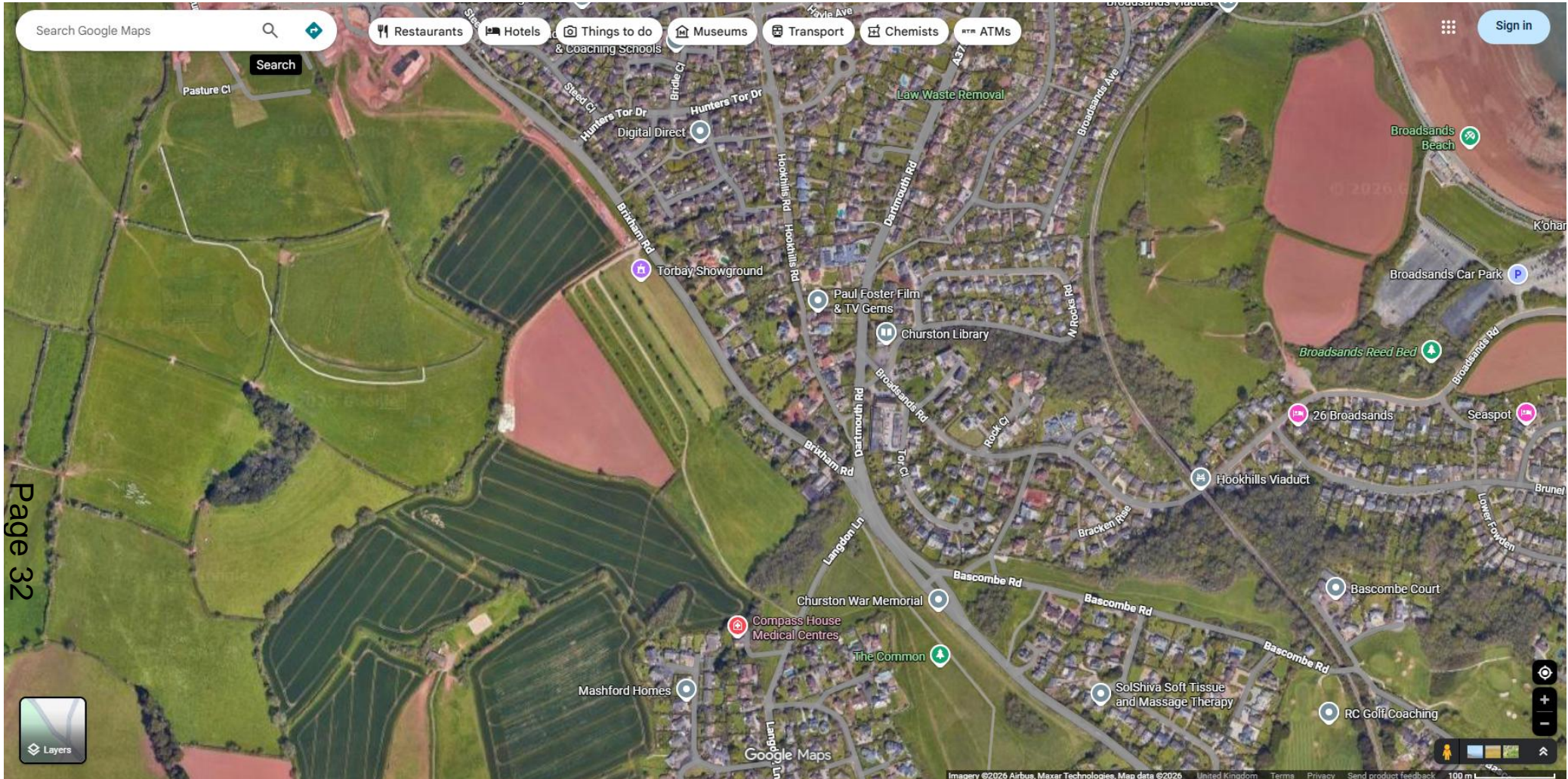
Farmland (No Animals)

Farmland (No Animals)

Dirt
Track

Page 30





Licensing Act 2003 Environmental Health Representation
Application Details
Premises: Torbay Showground
Name of Applicant: Kameron Bailey (Torbay Showground Limited)
Address: Torbay Showground Brixham Road Paignton
Type of Application: Alcohol (On) Entertainment Licence
Representation
This department has no comments regarding this application/temporary event notice.
OR (delete as appropriate) This department would like to make the following representation (delete as required):
I consider the application to undermine the following licensing objectives:
(please delete as appropriate)
The Prevention of Public Nuisance
The likely effect of granting the licence as applied/allowing the premises to be used in accordance with the permissions of the temporary event notice(delete as required) will undermine the licensing objectives because:
<i>(How will the application undermine one or more of the four licensing objectives – under each objective explain what problems would occur if the licence were granted as applied for. Provide evidence/experience where possible.)</i>
The site is located in what could be described as a sub-urban or semi-rural area of Paignton. Clusters of residential properties are located in close proximity, concentrated largely in the Galmpton and Galmpton Warborough areas of Paignton.
The area in question is a quiet residential area not traditionally used for events of this scale. Sensitivity to this type of activity is thought to be high given the characteristics of the area. The site is linear in nature, being a relatively narrow field alongside the A3022 a single carriageway highway which at this point has a 30mph speed limit. This is the only road for through traffic to Brixham and is prone to congestion. Residential accommodation of varying densities occupies the northeastern side of the road; some distance away to the southwest can be found Langdon Fields, another residential development, where complaints were also received about noise nuisance from music from the fairground which arrived in March of 2026.

Measurements of the background noise level in the residential areas indicate that the background noise level during the proposed event period indicate that the background levels were between 35dB and 40dB(LA90)15min. depending on the time of day. The acoustic environment is dominated by passing traffic on the A3022, but given the low speed, this is generally not of great significance.

Site History and previous complaints

As far as I am aware, over the last 20 years, this field has only been used for holding car boot sales on a Sunday. Recently, in March of this year it was used for a funfair which involved music associated with the rides and the normal screaming associated with people using the rides. The event occurred over 10 days with the rides operating between 14:00 and 22:00 as far as I am aware.

The council received a large number of complaints, I recorded 25 complaints and identified 23 affected households. I attended the area on the 26th of March 2026 and visited complainants, they indicated that that the music was quiet when I attended but that it had been very loud throughout the week. I noted that I could hear the music in the property and that even with their television on, the bass was audible. With windows open, the music was intrusive as was the screaming from noise from the rides. After visiting a couple of properties, I formed the opinion that the noise from the fair was sufficiently loud to amount to a statutory noise nuisance.

Throughout the course of my investigation, I corresponded with a number of residents, some of whom pointed out they were not able to use their gardens because of the noise from screaming and the music, one reported that their children who were keen on playing football in the garden found the screaming so intrusive that they stopped playing football in the garden. Another resident said that their daughter who had come home from university was unable to concentrate on their work and consequently returned to University.

I believe the fair was present for 10 days and had played amplified music for these days. One complainant indicated that there had been a SEND day for children with special educational needs but that this made no difference to the intrusion as they were still affected by the screaming and the music was still intrusive.

The Proposed Licence

Having reviewed the Event Management Plan and the proposed Noise Management Plan some concerns have been identified.

The Noise Management Plan provided for Torbay Showground proposes that the music noise level will have a sound power level of 120dB at the stage and then reports that the level at the front of house – which will be 15m from the stage will be 85dB. In my experience of live music events, this is very quiet and would be very unlikely to provide a satisfactory experience for those attending. I note that the Noise Management plan assumes that the noise is a point source and applies no directivity to the calculation of sound pressure levels at the front of house. There will be reflection from the ground which contributes to the sound level and to its propagation across the site and across the road to the nearest premises. The Calculations the Acoustic Consultant have provided assume a directivity of 0. This assumes the loudspeakers are suspended in space and there are no reflective surfaces that would reflect the sound and aid propagation. This ignores the effect of the ground and assumes the sound comes from one source. This is not the case. The ground will provide reflection, and whilst crowds provide a degree of absorption PA systems are generally hung at high level to avoid this issue of crowd absorption and to allow propagation.

Crowds milling about generally produce between 65-75 dB of hubbub and when cheering and shouting can produce between 85-100dB. It is difficult to see how the performers can provide a

satisfactory experience when they are likely to be competing with a crowd which is almost as loud as the performers. It is suspected that the operator will wish to raise levels to ensure that customers have a good time.

The Noise Management Plan in Appendix A.I reports speaker directivity and uses this in a calculation to demonstrate that the closest resident will not be affected by noise as directly behind the speaker they state the level is 20dB lower than the level that could be anticipated at the front. No information is given as to the Public Address system that is going to be used, so it cannot be assumed that the directivity suggested will be achieved. The assessment does not mention the levels generated by the back line amplifiers drum kits or monitors(speakers the artists use to monitor their performance) all of which will be situated some 30m from the nearest home on Brixham Road.

The Code of Practice on Environmental Noise Control at Concerts produced by the Noise Council identifies that where 4 or more music events are held at an open air venue a year noise levels should not exceed 15dB above the background level. Measurements made at the residential locations adjacent to the site have indicated that the background level varies between 35 and 40 L(90)dB(A) this allows the venue to have levels at 55dB over 15 minutes to comply with the guide not the 65dB(A)eq(15mins). This is clearly something that cannot be achieved.

The Environmental Protection Act 1990 places a duty on Councils to both inspect their district and respond to complaints about statutory nuisance – which includes noise. Nuisance is dependant on a number of factors including the nature and character of the area, the duration and frequency of the noise and the impact on the comfort of the persons affected.

The presence of the funfair in March of this year gives some indication of the likely impact of a premises licence for this piece of land, the Funfair operated playing recorded music, with rides generating screaming from patrons. This generated 25 complaints from 23 residential properties. Residents complained that they could not open their windows, could not sit in their gardens, and could not enjoy their properties because of the noise.

The proposed use of this land for similar purposes is likely, therefore, to result in similar complaints and taking this into account and the nature and character of the area I am of the opinion that to allow a premises licence for this site will give rise to a statutory noise nuisance and for this reason and my explanation above I feel I must object to the grant of a licence on the grounds that it does not support the licensing objective of the Prevention of Public Nuisance.

Recommendations

I therefore recommend that this application is granted /that this TEN is permitted (delete as appropriate) subject to the following conditions being included:

(Explain why the conditions are necessary and how they address the concerns outlined above)

I therefore recommend that this application is refused

(Reinforce the points mentioned above about how the application will undermine one or more of the four licensing objectives if the licence were granted as applied for.

Explain why conditions will not address the problems identified and why the hours or licensable activities could not be varied to address the problem).

I do not believe that it is possible to operate an event for several thousand people at the site without causing significant disturbance to residents in the neighbourhood. The application of conditions limiting the volume of the music being played further would in effect make the event untenable.

**Licensing Act 2003
Environmental Health Representation**

Application Details

Premises: Torbay Showground

Name of Applicant: Kameron Bailey

Address: Torbay Showground, Brixham Road, Paignton, TQ4 7BH

Type of Application: Alcohol (On)/Entertainment Licence

I consider the application to undermine the following licensing objectives:

The Prevention of Public Nuisance

Representation

This department would like to make the following representation:

An application for a premises licence has been submitted for an area of land known as Torbay Showground on Brixham Road in Paignton. The Licensing department were approached initially by the applicant, Mr Bailey, on 19th January 2026. Mr Bailey expressed his intentions to submit a premises licence application and requested whether further conditions should be added to his draft application. On 22nd January 2026, a response E-mail was sent by Mrs Rachael Hind 2026 (Regulator Service Manager at Torbay Council), recommending several conditions which were later adopted as part of the full application submitted on 14th May 2026.

The application appears to have been sought to facilitate the operation of several large 'festival' type events including live music events. The application advises that the type of entertainment will include, "Live and recorded music, amplified and unamplified music, events, festivals, circus events, shows". Regulated entertainment is set to take place between 12:00 and 22:30hrs, and the site is proposed to be open to the public between the hours of 06:00hrs and midnight.

The site is located in a what is broadly considered a residential area of Paignton, with properties occupying the Northeastern, and Southern sides of the field. To the best of my knowledge, this area has not traditionally been used for events of this size or scale, and sensitivity to noise and artificial light is thought to be high. For these reasons, the site has considerable constraint to entertain large crowds whilst being sufficiently quiet at residential properties, such that it does not lead to nuisance.

Torbay Council, by virtue of their own Licensing Statement of Principles, are broadly supportive of providing a more “business friendly and vibrant economy, however, accepts that it equally has a responsibility to its residents.”

Having carefully considered all the available information, it is my opinion that the site is unsuitable for activities of this size and scale, and that the granting of this licence would lead to a disproportionate negative impact on residential amenity. Unfortunately, following site meetings with the applicant, and having reviewed supplementary information, such as event and noise management plans, there is nothing included which alleviates these concerns. The noise management plan for instance, appears to make an assumption about the number of anticipated events in any one year.

The noise management plan gives a recommended LAeq_{15min} noise level of 65dB(A) at 1m from the façade of the nearest noise sensitive property in line with The Code of Practice on Environmental Noise Control at Concerts 1995. Presumably, this recommendation is made on the assumption that the site falls into the ‘Other Urban and Rural Venues’ category, with the number of concert days per calendar year not exceeding 3.

However, section 11 of the premises licence application advises “There will be four events per year, in accordance with the licensing condition latterly proposed.” The proposed condition under annexe 2 of the operating schedule states: “Live/recorded music events shall be restricted to four events per year **with a maximum number of two consecutive days per event in any one year.**”

TABLE 1

Concert days per calendar year, per venue	Venue Category	Guideline
1 to 3	Urban Stadia or Arenas	The MNL should not exceed 75dB(A) over a 15 minute period
1 to 3	Other Urban and Rural Venues	The MNL should not exceed 65dB(A) over a 15 minute period
4 to 12	All Venues	The MNL should not exceed the background noise level ¹ by more than 15dB(A) over a 15 minute period

Source: Code of Practice on Environmental Noise Control at Concerts 1995

Given the anticipated number live music events proposed being a minimum of four, and a maximum of eight, the actual recommended background MNL, according to the guide, should not exceed 15dB(A)_{15min} above the background level instead of the proposed 65dB(A)_{15min}. For context, 65dB(A)_{15min} at 1m from the façade of the nearest noise sensitive property, is in this instance, likely to be audible within said property if windows are open for normal ventilation. Both 'This aint Texas Festival', and 'Riviera Tribute Festival', are scheduled to take place in the month of August, when residents are likely to have windows open for this purpose and may wish to make use of gardens.

Assuming that the above is true, if the licence was granted, noise from entertainment (i.e. music), *could* be audible **within** a resident's property, on a near **constant basis**, for a period of up to **ten and a half hours** of the day, across a **two day consecutive time period, four times per year**, in accordance with the proposals set out in the application.

Irrespective of recommended noise levels as provided in the noise management plan, nuisance, being subjective in nature, is often outside of the scope of such assessments. Professional noise reports can only go so far in acting as a guide to what might be considered as being an 'acceptable noise level', however, this does not take into account other individual lifestyle factors. Nuisance is given statutory meaning under The Environmental Protection Act 1990 as being noise that unreasonably interferes with the use or enjoyment of property or prejudices health. Nuisance isn't defined within the Licensing Act 2003, and it therefore retains its broader common law meaning which again refers to the question of unreasonable interference.

Nuisance is determined on a case-by-case basis by the Local Authority who are encouraged to adopt an evidence-based approach to decision making. This approach is particularly important for responsible authorities to consider when assessing new applications. Prior to the arrival of the funfair, the potential impact on residents was less well understood. However, this became clearer in March 2026, when nuisance was witnessed firsthand by Gareth Fudge, Senior EHO, when a total of 25 noise complaints were received about the travelling fair. This appeared on the site with no prior warning to residents or the Council and understandably became a cause for concern amongst residents.

Mr Fudge advised me that he was concerned to note the level of noise affecting the residents. Residents were also impacted by artificial light from the fairground rides, with some residents reporting 'flashing' lights coming through their windows. It is anticipated that lighting from or associated with a stage for live music events would likely have a similar effect.


The impact of this disruption for some of these residents has been profound, such as those who've reported difficulties in being able to concentrate or relax in their own homes. One complainant reported that their children's bedtimes have been affected and as a result, have had to adjust their way of living. For a parent of young children, the impact that this has understandably been one of mounting frustration. Residents may have known to

expect something like this in an area well known for tourism and entertainment, however, this usually quiet area of Paignton is not one of them.

Based upon his own assessment of the site, and from the investigation into the impact of noise from the fair, as well as the recommendations set out within the noise management plan, Mr Fudge asserts that noise from amplified music is likely to be audible within residential properties. This gives us little confidence that the operator would be able to comply with condition 5 under annexe 2 of the operating schedule which states that "Noise or vibration shall not emanate from the premises such as to cause persons in the neighbourhood to be unreasonably disturbed. In general terms, noise from the premises should not be audible within any noise sensitive premises (e.g. dwelling) with windows open for normal ventilation. This shall be assessed from the boundary to the nearest residential properties, on all sides of the licensed premises."

The effect of the impact on residents from the funfair in March and April this year has weakened this departments confidence in the operator's ability to promote the licensing objectives and has demonstrated that the site is unsuitable for this type of activity.

For these reasons, I recommend that this application is refused.

Email from Rachael.SHOTTON@devonandcornwall.pnn.police.uk - RE: Licensing Act 2003 - Application for a Premises Licence (ref: 20012427) 

Email details

From	 Rachael.SHOTTON@devonandcornwall.pnn.police.uk
Reply to	Rachael.SHOTTON@devonandcornwall.pnn.police.uk
To	licensing@torbay.gov.uk
CC	
Subject	RE: Licensing Act 2003 - Application for a Premises Licence (ref: 20012427)

Attachments

[Torbay Showground Accepted Conditions](#) ✕
[Email from Rachael.SHOTTON@devonandcornwall.pnn.police.uk - RE: Licensing Act 2003 - Application for a Premises Licence](#) ✕
[image003.jpg@01DCE85C.05ADE530](#) ✕
[image007.jpg@01DCE85C.0C8CC6A0](#) ✕
[image005.png@01DCE85C.05ADE530](#) ✕
[image006.png@01DCE85C.0C8CC6A0](#) ✕
[image001.png@01DCE85C.05ADE530](#) ✕
[Email \(original message\) from Rachael.SHOTTON@devonandcornwall.pnn.police.uk received on 20/05/2026](#) ✕

OFFICIAL

Good afternoon

Please find attached email thread between me and the applicant where an agreement has been reached to add the following conditions to the licence.

For any event involving licensable activities, a traffic management plan which will include how pedestrians enter and exit the site, shall be submitted to Devon and Cornwall Constabulary and Torbay Council Highways Authority at least eight weeks prior to the first day on which the event is due to commence. This must be produced on request by a member of a responsible authority.

CCTV to be retained for 31 days

Should the committee be happy to accept these conditions onto the licence there will be no further requirement for a police representation.

Kind regards

57742 Rachael SHOTTON

Alcohol Licensing Officer

Torquay, Paignton and Brixham

Page 41



From: [REDACTED]
To: [SHOTTON Rachael 57742](#); [Jon Dunkley](#)
Subject: Re: Application for Alcohol Licence
Date: 20 May 2026 11:40:51
Attachments: [image001.png](#)
[image008.png](#)
[image003.png](#)

Hi Rachael,

Thank you for your email.

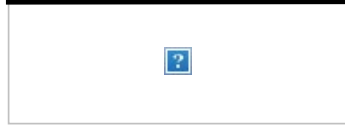
Thank you for your clarification surrounding the responsibilities if the licence is granted, that's no problem for us.

I have discussed the new proposals with our solicitor, Jon Dunkley, and we can confirm that we ACCEPT the additional conditions you have proposed as written below.

If there is anything else that you require from us, or need any further information please do not hesitate.

Kind Regards

Kameron
Torbay Showground Director



On Wed, 20 May 2026 at 11:00, SHOTTON Rachael 57742
<Rachael.SHOTTON@devonandcornwall.pnn.police.uk> wrote:

OFFICIAL

Hi Kameron

Thank you for your reply.

I note that there is a TEN in place for Revs Fest therefore the TEN Notice giver will be responsible for alcohol sales at this event. What I wanted to make clear is that if this licence is granted with you as Premises Licence Holder and [REDACTED] as DPS – all events that happen on site using the licence will ultimately be your responsibility regardless of whether the events are being run through promoters it is your name on the premises licence and [REDACTED] as DPS.

I have reviewed your application and concerns from police colleagues ref the site and proximity to the road therefore would be asking for you to accept the following condition onto the licence :-

For any event involving licensable activities, a traffic management plan which will include how pedestrians enter and exit the site, shall be submitted to Devon and Cornwall Constabulary and Torbay Council Highways Authority at least eight weeks prior to the first day on which the event is due to commence. This must be produced on request by a member of a responsible authority.

I would also like to request in the CCTV condition that you have offered that the retention period be increased from 14 days to 31 days.

If you are happy to accept these conditions onto the licence we can avoid the need for a police representation and I will request that the committee accept these conditions onto the licence.

I look forward to hearing from you

Kind regards



57742 Rachael SHOTTON

Alcohol Licensing Officer

Torquay, Paignton and Brixham



Prevention Department Devon and Cornwall Police

Torquay Police Station, South Street, Torquay, TQ2 5AH

Need to contact the police? [Click B4UCall](#)

Partner Agency Information Sharing Form - [Click Here](#)

In an emergency always call 999

Subscribe now to Devon and Cornwall Alert, a two-way communication system connecting us, to you. Just go to alerts.dc.police.uk



Devon and Cornwall **ALERT**

OFFICIAL

From: [REDACTED]
Sent: 19 May 2026 19:16
To: SHOTTON Rachael 57742 <Rachael.SHOTTON@devonandcornwall.pnn.police.uk>
Subject: Re: Application for Alcohol Licence

Hi Rachael,

For RevsFest it will be under Bays Brewery, and a DPS will be on site the entire day. From my understanding, they already have a TENS in place for this event, or it was granted but needs a slight amendment. Either way, Bays will be present for this event and a DPS will be on site entire time alcohol is served.

Regarding the other festivals—The Big VW Camp Out, This Ain't Texas Festival, FamFest Live

and Riviera Tribute Festival—I'm not 100% sure yet, but regardless of which one it is, a DPS officer will be on site the entire time alcohol is served.

If we need to update the DPS for each event, we will do so or provide the relevant delegations. Overall, however, a DPS will be on site for the entire time each event serving alcohol is operational.

I hope this helps. If you need anything else from me please let me know.

Kind Regards

Kameron

Torbay Showground Director

[REDACTED]

[REDACTED]

[REDACTED]



Mon, May 18, 2026 at 10:26 AM SHOTTON Rachael 57742
<Rachael.SHOTTON@devonandcornwall.pnn.police.uk> wrote:

OFFICIAL

Good morning Kameron

I am in receipt of your submitted application I note that your intended DPS is [REDACTED] can you please advise if [REDACTED] will be responsible for all events held at the Torbay Showground or whether the DPS will be changed for each event if so will a DPS be present at each event?

Kind regards



57742 Rachael SHOTTON

Alcohol Licensing Officer

Torquay, Paignton and Brixham



Prevention Department Devon and Cornwall Police

Torquay Police Station, South Street, Torquay, TQ2 5AH

Need to contact the police? [Click B4UCall](#)

Partner Agency Information Sharing Form - [Click Here](#)

In an emergency always call 999

Subscribe now to Devon and Cornwall Alert, a two-way communication system connecting us, to you. Just go to alerts.dc.police.uk

From: [REDACTED]
To: Licensing@torbay.gov.uk
Sent: Fri May 15 2026 18:26:44 BST
Subject: Objection of a premises license

[REDACTED]

Dear Licensing Team,

I am writing to formally object to the premises licence application for Torbay Showground, Brixham road, Paignton TQ47BH.

I am a resident of [REDACTED] **Hound tor close**, located in the quiet suburban estate immediately adjacent to the application site.

My objection is based on the **Prevention of Public Nuisance**. This location is a greenfield site surrounded by established residential housing. The "ambient" noise level here is naturally very low; consequently, any amplified music from the field is not "masked" by background noise and becomes highly intrusive.

During the last event, the noise levels were unacceptable:

- **Lack of Containment:** As the event is held in an open field, there are no structural barriers to mitigate sound. The music was heard clearly within my property and prevented the use of my garden.
- **Low-Frequency Vibration:** The bass levels were such that they could be felt inside our home, causing significant distress and preventing relaxation.
- **Character of the Area:** A permanent premises licence is entirely inconsistent with the character of this quiet suburban estate.

If the Licensing Sub-Committee is minded to grant this application, I urge you to at least impose the following conditions to protect residents:

1. **Acoustic Survey:** A requirement for a professional noise impact assessment to be carried out before any further events.
2. **Directional Sound:** All speakers must be oriented away from the residential estate and towards the open country.
3. **Noise Monitoring:** Real-time decibel monitoring at the boundary of our estate, with results made available to the Council.
4. **Strict Cut-off Times:** No amplified music beyond [e.g., 21:00 or 22:00] to protect the sleep of local families and children.

Yours faithfully,

[REDACTED]

[REDACTED]

[REDACTED]

Licensing representation

Date and Time Submitted	24 May 2026 17:52:04
Name of the premises:	Torbay Showground
Support/Object to application	Object
Address of the premises:	Brixham Road Paington Devon TQ4 7BH.

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] HOUND TOR CLOSE PAIGNTON TQ4 7SJ [REDACTED] [REDACTED]

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	<input type="checkbox"/> The prevention of crime and disorder <input type="checkbox"/> Public safety <input type="checkbox"/> The prevention of public nuisance
--	---

The reason for your representation:	<p>Public Safety: The concerns over public safety are the fact that there are no pavements between Brixham Road (Windy Corner) and Hunters Tor Drive, where the entrance to this venue falls between. Neither is there any safe place for people to cross the road. There will also be a higher volume of traffic, forcing many drivers to use the side streets, putting the local residents welfare at risk. Other people may decide to park in the side streets, making the roads narrow and in some cases impassable, particular to emergency vehicles. Then there's the additional noise. Not just from the venue itself, but from the people visiting, looking for parking in the side streets. This noise increase will have a detrimental effect on the local residents health and well-being. Some residents who work shifts, (my partner and I work shifts), extreme earlies or lates, will have their quality of sleep affected, if they are able to get to sleep in the first place, with the constant loud noise that will be coming from the venue. It will also affect residents who work from home during the day and students who need to revise for their exams. The Prevention of Crime and Disorder + The Prevention of Public Nuisance: The above preventions go hand in hand. A Public Nuisance is a crime in itself. Excessive noise is a noise nuisance. To prevent the above, additional security will be required. Who will pay for this additional service? Whether the proprietor will be granted a license to sell alcohol or not, most people going to music events particularly, will have already had plenty to drink before arriving. Then, if a misunderstanding occurs under the influence of alcohol, people tend to overreact and end up fighting, which will further add to the already extreme nuisance noise. Earlier this year in March, the proprietor had a fun fare on this land, the noise from this event was excessive, distressing and intrusive. I</p>
--	--

had to close my doors and windows in order to concentrate on my studies.

Is there any reason why you do not want your personal details to be passed on to the premises license holder? Yes

What is the reason you do not want your personal details to be passed on to the premises license holder?

[REDACTED]

Would you like to include any documentation in support of your representation No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder. 1

Full name:

[REDACTED]

Licensing representation

Date and Time Submitted 23 May 2026 23:09:20

Name of the premises: Torbay showground

Support/Object to application Object

Address of the premises: Brixham Road

Applicant Details

In what capacity are you applying? Any other person

First name:

[REDACTED]

Last name:

[REDACTED]

Contact number:

[REDACTED]

Email address:

[REDACTED]

Address:

[REDACTED] LANGDON LANE BRIXHAM TQ5 0PG [REDACTED]
[REDACTED]

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives

The prevention of public nuisance

The reason for your representation:

The times of required use of the site is excessive given its location in close proximity to local residents. 6am to 12 midnight is excessive and would cause disturbance to local residents at unsocial hours The period for music performances and alcohol sale is also excessive and would result in large groups of people exiting the site after 11:pm upto 12 midnight within 100 metres of domestic properties There would need to be an enforceable decibel limit imposed on the site and preferably a limited number of performances during any one week

Is there any reason why you do not want your personal details to be passed on to the premises license holder?

Yes

What is the reason you do not want your personal details to be passed on to the premises license holder?

[REDACTED]

Would you like to include any documentation in support of your representation

No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder.

1

Full name:



Licensing representation

Date and Time Submitted 23 May 2026 21:09:53

Name of the premises: Torbay showground

Support/Object to application Object

Address of the premises: Brixham road

Applicant Details

In what capacity are you applying? Any other person

First name:

Last name:

Email address:

Address: LANGDON FIELDS BRIXHAM TQ5 0PJ

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives
The prevention of crime and disorder
Public safety
The prevention of public nuisance

The reason for your representation: This is far too close to residential area. Too much noise, and traffic in an area already suffering from congestion at windy corner. It's a totally unsuitable area for such a venue.

Is there any reason why you do not want your personal details to be passed on to the premises license holder? Yes

What is the reason you do not want your personal details to be passed on to the premises license holder?

Would you like to include any documentation in support of your representation No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder. 1

Full name:

Licensing representation

Date and Time Submitted	23 May 2026 21:12:32
Name of the premises:	Torbay Showground
Support/Object to application	Object
Address of the premises:	Brixham Road, Paignton, Devon, TQ4 7BH

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] HUNTERS TOR DRIVE PAIGNTON TQ4 7SG [REDACTED] [REDACTED]

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	<input type="checkbox"/> The prevention of crime and disorder <input type="checkbox"/> Public safety <input type="checkbox"/> The prevention of public nuisance <input type="checkbox"/> The protection of children from harm
--	--

The reason for your representation:	It's on a very busy road, dangerous with traffic It's a residential order and the noise volume is loud and unfair Extra parked cars on our estate and people walking past late at night disturbing houses with young families It's an affluent area where people have paid a lot of money for properties and now this is thrown in the middle of it
--	---

Is there any reason why you do not want your personal details to be passed on to the premises license holder?	Yes
--	-----

What is the reason you do not want your personal details to be passed on to the premises license holder?	[REDACTED]
---	------------

Would you like to include any documentation in support of your representation	No
--	----

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder. 1

Full name:



Licensing representation

Date and Time Submitted	28 May 2026 15:22:34
Name of the premises:	Torbay Showground Ltd.
Support/Object to application	Object
Address of the premises:	Torbay Showground Brixham Road Devon TQ4 7BH

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] TOR CLOSE PAIGNTON TQ4 6LB [REDACTED]

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	<input type="checkbox"/> The prevention of crime and disorder <input type="checkbox"/> Public safety <input type="checkbox"/> The prevention of public nuisance
--	---

The reason for your representation:	<p>Objections TRAFFIC AND SAFETY CONCERNS We already experience traffic congestion at Windy Corner and on the A3022 continuously and especially during busy periods and summer months. The showground was recently used for a fair. This caused a lot of traffic congestion in the area. The vehicles were directed to leave via a very narrow lane which led onto the Langdon Lane and then Brixham Road. Langdon Lane is very narrow and cannot take this kind of volume of traffic. I have already witnessed and experienced this whilst walking along Langdon Lane during the fair and the regular car boot sales. Vehicles seem to think that they don't need to slow down for pedestrians or even look to the right down Langdon Lane when pulling out of the lane from the field. One such vehicle nearly collided with my vehicle a few days ago. NOISE AND DISTURBANCE Concerts and large-scale events of this nature have the potential to generate noise from amplified music, public address system, crowd activity and vehicles arriving and leaving the site. Open fields with no buffers or buildings allow noise to travel considerable distances, particularly during certain weather conditions and evening periods. This will undoubtedly affect nearby residential areas including Hookhills, Broadsands, Inglewood and Galmpton. I have already experienced this noise and nuisance as on the weekends of Sun 22nd March and Saturday 28th March and Sunday 29th March the showground hosted a fun fair. I live [REDACTED] of a mile from the showground, in Broadsands. I found the noise to be such a nuisance for the entire time of the fair that I made an official complaint of noise and disruption to the council. I could hear loud machinery, people screaming and shouting, loud music and vehicles. Consideration must be given not only to one-off events but to the cumulative effect of regular or repeated events throughout the year. Repeated periods of disturbance, traffic and activity</p>
--	---

undoubtedly will affect local residents' enjoyment of their homes and gardens. **IMPACT ON THE CHARACTER OF THE AREA** This proposal would intensify the use of what is currently open land and may alter the character of the surrounding area by introducing a more intensive and commercial entertainment use. **LIGHTING AND LATE-EVENING IMPACTS** Concerts and showground activities will require floodlighting, security lighting and evening operation. All this will create additional disturbance to nearby residents, not to mention wildlife, and will create significant change to the area. I therefore, respectfully request that the Council carefully considers the impact on highway capacity, residential amenity and the wider local environment and NOT support this application.


Is there any reason why you do not want your personal details to be passed on to the premises license holder? No

Would you like to include any documentation in support of your representation No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder. 1

Full name: 

Licensing representation

Date and Time Submitted 31 May 2026 16:18:42

Name of the premises: Torbay showground

Support/Object to application Object

Address of the premises: Brixham road

Applicant Details

In what capacity are you applying? Any other person

First name:

Last name:

Contact number:

Email address:

Address:

HUNTERS TOR DRIVE PAIGNTON TQ4 7SG

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives

The prevention of crime and disorder
Public safety
The prevention of public nuisance
The protection of children from harm

The reason for your representation:

The increased traffic on the estate is a danger to local children playing and riding their bikes. The cars park all along hunters tor drive for the car boot sale which is already a nuisance because weve seen buses having to reverse because its caused a block, and seen cars having to reverse on the busy brixham road which is dangerous. Even the police have had to attend. windy corner is already terrible for traffic, we dont need increased traffic. The noise is terrible and was bad enough with the fair being there.

Is there any reason why you do not want your personal details to be passed on to the premises license holder?

Yes

What is the reason you do not want your personal details to be passed on to the premises license holder?

Would you like to include any documentation in support of your representation

No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder. 1

Full name:



Licensing representation

Date and Time Submitted	31 May 2026 16:11:13
Name of the premises:	Torbay Showground
Support/Object to application	Object
Address of the premises:	Torbay Showground - Brixham Road

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] HUNTERS TOR DRIVE PAIGNTON TQ4 7SG [REDACTED] [REDACTED]

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of public nuisance
---	-----------------------------------

The reason for your representation:	Living within a [REDACTED] minute walk from Torbay Showground we already experience significant amounts of disruption from events on the land. Most notably the Sunday car boot sale with cars blocking access, parking recklessly and causing bus routes to divert or most recently require police attendance. With events taking place for large parts of the day 7 days a week during the summer we will face significant noise levels everyday and issues with parking and disruption to bus routes. The recent fayre and the weekly boot sale provide evidence of this with increased traffic causing longer than usual travel times to work and school collections and cars lined up parked recklessly along Hunters Tor Drive and surrounding roads. The traffic in this area is challenging enough during the summer months without the increase this will bring. I realise that space is at a premium in Torbay but this land is far too close to a large residential area and really does disrupt the residents who live here all year.
-------------------------------------	---

Is there any reason why you do not want your personal details to be passed on to the premises license holder?	No
---	----

Would you like to include any documentation in support of your representation	No
---	----

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the

premises license holder.

Full name:



Licensing representation

Date and Time Submitted	31 May 2026 15:49:56
Name of the premises:	Torbay Showground - Brixham Road
Support/Object to application	Object
Address of the premises:	Brixham Road (Windy Corner)

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] HOUND TOR CLOSE PAIGNTON TQ4 7SJ [REDACTED] [REDACTED]

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	Public safety The prevention of public nuisance
---	--

The reason for your representation:	I object to the Showground application for licensing as it will encourage large gatherings of late night revellers causing noise and disturbance to a quiet estate with many young families and older residents. Vehicles are likely to be parked in residential streets to avoid queues and charges for parking onsite, creating more disruption and late night noise when people return to their vehicles. Large numbers of vehicles entering and exiting the venues in the 'Windy Corner' will cause extra disruption to an already busy road junction.
-------------------------------------	--

Is there any reason why you do not want your personal details to be passed on to the premises license holder?	Yes
---	-----

What is the reason you do not want your personal details to be passed on to the premises license holder?	[REDACTED]
--	------------

Would you like to include any documentation in support of your representation	No
---	----

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder.

1

Full name:



Licensing representation

Date and Time Submitted	01 June 2026 10:53:34
Name of the premises:	Torbay Showground, Brixham Road, Paignton TQ4 7BH
Support/Object to application	Object
Address of the premises:	Torbay Showground, Brixham Road, Paignton TQ4 7BH

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] HOUND TOR CLOSE PAIGNTON TQ4 7SJ [REDACTED] [REDACTED]

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of public nuisance
The reason for your representation:	We live nearby this site which up until recently was used only for a car boot sale. Even then there have been so many cars parked up Hunters Tor Road opposite on both sides right to the junction preventing exit and we have had to turn round and drive a long way round. Recent circus there caused more parking difficulties and loud noise. This new application for summer events will increase both late night noise to residential area & excessive car parking in our roads. There are 7 events planned this summer with music, fireworks and overnight camping which will cause more noise.
Is there any reason why you do not want your personal details to be passed on to the premises license holder?	Yes
What is the reason you do not want your personal details to be passed on to the premises license holder?	[REDACTED]
Would you like to include any documentation in support of your representation	No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the

premises license holder.

Full name:



Licensing representation

Date and Time Submitted	01 June 2026 14:58:29
Name of the premises:	Torbay Showground
Support/Object to application	Object
Address of the premises:	Brixham Rd - Windy Corner

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] HUNTERS TOR DRIVE PAIGNTON TQ4 7SG [REDACTED]

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of crime and disorder Public safety The prevention of public nuisance
--	--

The reason for your representation:	The noise disturbance is a great worry, the recent Fair was too loud and went on late in the evening. The proposed Summer events are too close to quiet residential property, homes of many elderly frail and easily frightened, worried people. The potential of drink related crime and anti-social behaviour, especially on late and overnight events. The roads throughout Hookhills and Windy Corner would be used for indiscriminate parking and congestion, as is already being experienced when Sunday Car boots take place (the police have already been called to deal with bad parking obstructing and preventing the bus to run) which I am heavily dependent on.
--	---

Is there any reason why you do not want your personal details to be passed on to the premises license holder?	No
--	----

Would you like to include any documentation in support of your representation	No
--	----

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder.

Full name:



Licensing representation

Date and Time Submitted	02 June 2026 11:47:34
Name of the premises:	Torbay Showground
Support/Object to application	Object
Address of the premises:	Brixham Road, Paignton, TQ4 7BH

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] HOUND TOR CLOSE PAIGNTON TQ4 7SJ {uprn: 100040525870}

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	Public safety The prevention of public nuisance
---	--

The reason for your representation:	<p>I am submitting this representation on the grounds of the prevention of public nuisance and public safety and I am asking the licensing authority to refuse the application. Noise disturbance During the fairground that operated at the site from 19 to 29 March 2026, my household and I experienced significant and sustained noise disturbance. This included music, low frequency bass, ride noise, public address announcements and crowd noise. The noise was clearly audible throughout my home with windows and doors closed and continued throughout the evening on weekdays as well as weekends. I submitted a formal noise complaint to Environmental Health (case reference [REDACTED] and provided video recordings taken across multiple days. A Senior Environmental Health Officer visited the site during the fair and made contact with the operators asking them to reduce the noise. This did not result in any noticeable reduction in the disturbance at my property. On Monday 23 March the fair held a SEND event for children with sensory needs, and even on that evening the noise remained clearly audible at my home. Other residents also submitted complaints to the council in connection with this event. Having reviewed the application, I can see that the applicant's own proposed conditions include a requirement that music should not be audible inside nearby dwellings with windows open. This standard was not met during the March fair. The noise and low frequency bass was audible inside my home with windows and doors closed, which is a significantly higher threshold than windows open. I also understand from the council that the noise management plan submitted alongside this application is not publicly visible on the licensing register, which makes it very difficult for residents to assess whether the proposed measures are adequate. What I can say from direct experience is that the measures in place during March were not sufficient, and nothing</p>
-------------------------------------	--

I have seen in the application gives me confidence that this would be different under a premises licence. The applicant has also publicly acknowledged on social media that they are unable to control sound levels when wind direction changes (see supporting evidence, item 1). For an open outdoor site, this is a fundamental limitation that makes it difficult to guarantee consistent protection for nearby residents. People living close to a venue should reasonably expect to be able to enjoy their homes and gardens without sustained noise disturbance. The evidence from March 2026 shows that the site, when used for large events, already falls short of that basic expectation. Adequacy of the noise management plan and complaints process The application does not provide residents with enough information about how noise from live music, recorded music, fairground rides, generators and large crowds would be controlled and monitored. Based on my experience during the March fair, when noise remained clearly audible at my property despite intervention from Environmental Health, I have little confidence that the proposed measures would provide adequate protection. The application proposes a self-managed complaints hotline. Given what has already happened, I do not think this is a sufficient safeguard. During the period when residents were raising noise concerns, the applicant publicly described those concerns on social media as a "anonymous campaign" and engaged positively with comments suggesting that residents making complaints should be identified using CCTV and doorbell cameras (see supporting evidence, items 2 and 2.1). This conduct raises serious questions about whether a complaints process run by the applicant would operate in good faith, and it also explains why some residents may be reluctant to contact the applicant directly, which the council should take into consideration when weighing the level of formal representations received. I would also draw attention to a post made by Torbay Showground on social media stating that the funfair would not be returning to the site (see supporting evidence, item 1). This statement was made on 27 March 2026. However, advertising published by David Rowland and Sons on 20 March 2026 already indicated their attendance at the Riviera Tribute Festival later in the year (see supporting evidence, item 1.1). The apparent inconsistency between these publicly available statements raises questions regarding the accuracy of information being provided to residents and the transparency of communications relating to future events at the site. Cumulative impact and the scale of the proposed licence My objection is not to occasional low-impact activities such as the weekly car boot sale. The issue is the proposed use of the site as a large-scale commercial events venue operating year round, seven days a week. The operators are currently advertising Torbay Showground as an outdoor venue with a capacity of 4,500 people. Events already advertised for this summer include RevsFest, Paulo's Circus, This Ain't Texas, Fam Fest, VW Camp Out, the Riviera Tribute Festival and Illuminate the Night, a fireworks and laser show. These are spread across July, August and September with very little break between them. When set-up and dismantling periods are factored in, there are very few weekends and limited periods throughout that time when nearby residents would not potentially be affected by some form of event activity. The problem is not the impact of any one event but the effect of repeated events running back to back over an extended period with no meaningful respite. The application seeks permission for live music, recorded music, dance and similar entertainment indoors and outdoors every day of the week from 12:00 to 22:30, with the premises open from 06:00 to midnight. A number of activities regularly advertised at the site, including fairground rides, circuses, fireworks and car festivals, do not appear to be restricted by the licensed hours in any meaningful way. Overnight camping, which is planned to take place at the VW Camp Out event, would fall entirely outside those hours, and it is not clear how disturbance and public safety during that time would be managed. The wider impact of events of this scale and frequency goes beyond noise from the stage or the music. Noise from generators, public address systems, arriving and departing visitors and overnight campers all adds to the picture. The Hookhills area is a quiet residential

neighbourhood and a licence of the scope applied for would fundamentally change that character on a permanent and ongoing basis. I am aware that in other parts of the local area, residents have previously raised concerns about the noise impact of licensed events at nearby venues and those concerns were taken seriously. The scale of what is proposed here is considerably greater. This affects a wide range of people. Many residents work from home, work shifts or have caring responsibilities that mean they depend on daytime hours, evenings and weekends for rest. I also work from home and the March fair demonstrated clearly how repeated noise over multiple days and weeknights can make it difficult to work, rest and enjoy your own home and garden.

Public safety The venue is being promoted as capable of accommodating up to 4,500 people, yet there is no safe pedestrian route from nearby bus stops to the site entrance. Photographs of the site entrance from both directions on Brixham Road are included in my supporting evidence (item 3.1) and clearly show the absence of any footpath or safe crossing point connecting the road to the site. Visitors travelling on foot or by public transport are likely to route through surrounding residential streets, including the Hookhills estate, to reach the site. The way pedestrian access was handled during the March fair illustrates why this needs to be taken seriously. On 19 March 2026, the fair operator posted on social media advising pedestrians not to use Brixham Road and to instead access the site via the top gate at Langdon Lane. The following day this guidance changed and pedestrians were directed to walk along a grass verge alongside Brixham Road, with Torbay Showground confirming the change and noting that the indicated route has a crossing point but no pathway to walk along once crossed. The operator's own post acknowledged that the verge may not be suitable for wheelchair users or people with limited mobility. Screenshots of both posts and the Torbay Showground confirmation are included in my supporting evidence (item 3), and photographs of the tape barrier erected along the verge are also included (item 3.1). This arrangement was introduced at short notice for a large public event on a busy road and was acknowledged by the operators themselves to have limitations. That is not an adequate approach to pedestrian safety at the scale being proposed. Families with children and teenagers were seen on multiple occasions walking along the Brixham Road roadside to get to and from the site, and this was raised as a concern publicly at the time (see supporting evidence, item 3.1). On 25 May 2026 I witnessed a young child fall on the roadside embankment while crossing the road with a grandparent after leaving the bank holiday car boot sale, when a car stopped to let them cross. Nobody was hurt, but it highlighted the risks that exist even at relatively low visitor numbers. Brixham Road is a two-lane road that already experiences heavily congested stationary traffic on car boot days. With additional cars parked in the Hookhills residential area during larger events, access in and out of junctions becomes more difficult. In the event of a fire or medical emergency requiring access through to Brixham or affecting the surrounding streets, the volume of stationary and parked traffic that large events generate could significantly delay the response of fire engines or ambulances. Residential streets are already being used for parking by visitors to the car boot sales and were used in the same way when the fair was on site, which adds to both the safety and amenity concerns for people living in the area. The application does not appear to explain what measures would be in place to manage the movement of large numbers of people once they leave the site, particularly later in the evening when alcohol has been consumed. There is no indication of whether an appropriate security presence would be maintained outside the venue, or what liaison arrangements exist with Devon and Cornwall Police. At the scale proposed, the management of crowds dispersing into surrounding residential streets is a genuine public safety question that the application leaves unanswered.

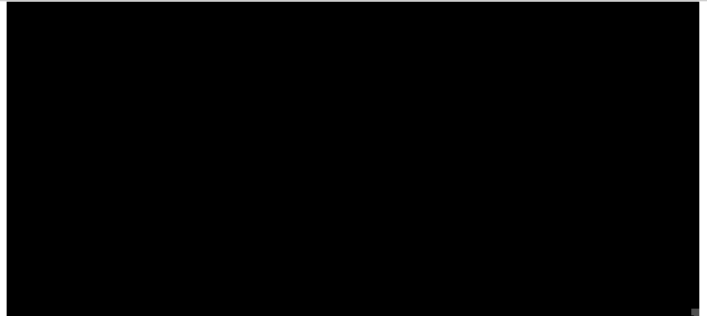
Wildlife and environment The showground sits within the South Hams SAC Greater Horseshoe Bat Consultation Area. Bat surveys carried out for the nearby Ings Wood development recorded Greater Horseshoe bat activity in and around this site, with activity highest in August and

September, which is exactly when the largest events are planned. Guidance relating to the South Hams SAC identifies increased illumination and disturbance of foraging and commuting habitats as matters requiring careful consideration. I have raised these concerns with Natural England, the Bat Conservation Trust, Devon Wildlife Trust and Devon and Cornwall Police. I recognise that ecological issues sit under separate legislation, but the intensity, frequency and scale of what is proposed has the potential to increase pressure on a sensitive location in ways that do not appear to have been clearly addressed. Conclusion For the reasons above, granting the premises licence as applied for would be inconsistent with the licensing objectives of preventing public nuisance and ensuring public safety. I am asking that the application be refused.

Is there any reason why you do not want your personal details to be passed on to the premises license holder?

Yes

What is the reason you do not want your personal details to be passed on to the premises license holder?



Would you like to include any documentation in support of your representation

Yes

Uploaded Files

Supporting Evidence.pdf

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder.

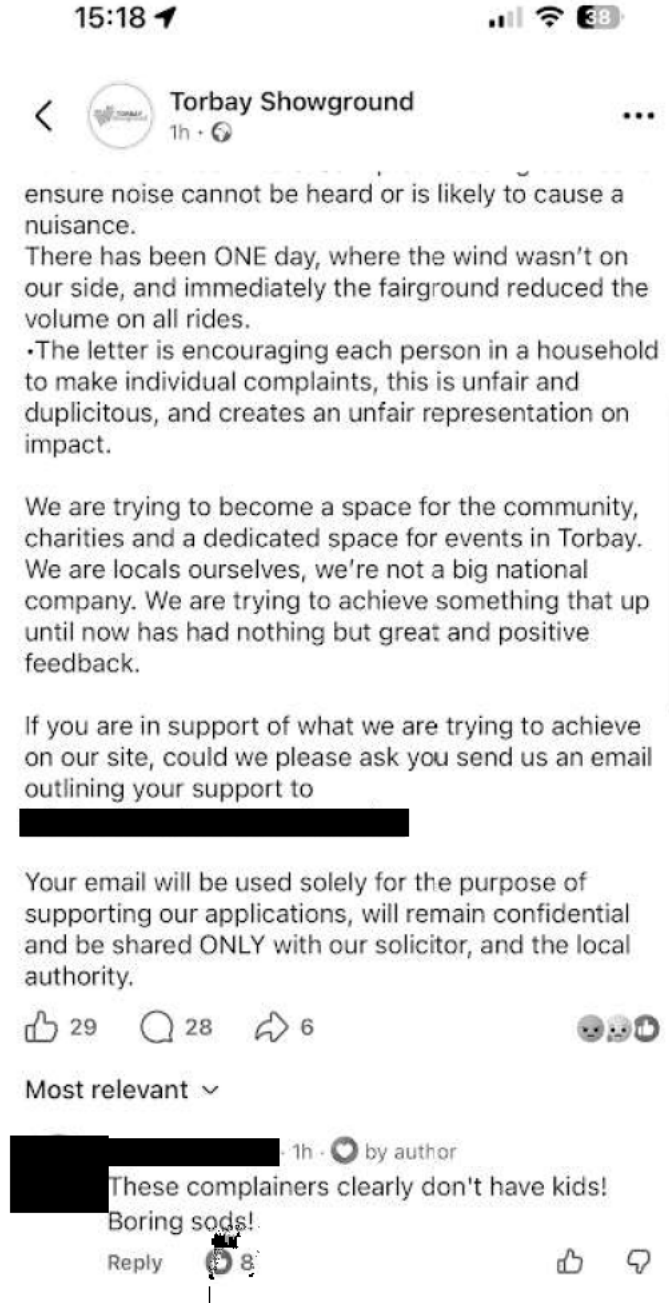
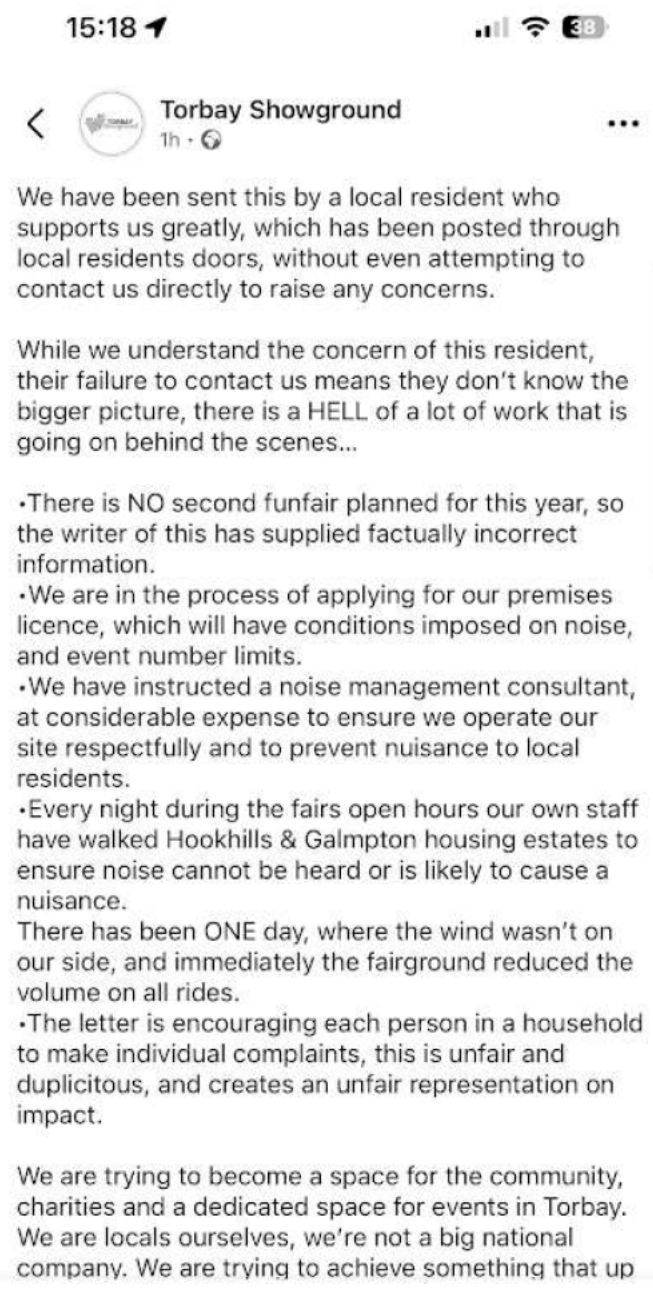
1

Full name:



Item 1

Screenshot of Torbay Showground social media post dated 27 March 2026, in which the operator publicly acknowledges being unable to control sound levels when wind direction changes. The same post states that the funfair will not be returning to the site.



Item 1.1

Screenshot of David Rowland and Sons social media advertising confirming their attendance at events at Torbay Showground later in the summer, posted prior to the Torbay Showground statement on 27 March 2026 that the fair would not be returning.



Item 2

Screenshots of Torbay Showground social media posts in which it is encouraging the public to believe a resident raising concerns as running a " hate campaign" and states that legal advice is being sought in response to objections. Liking and addressing comments about finding the people who have complained.



Yet again, we've been made aware that another anonymous and unsolicited letter has been distributed to residents in Hookhills, encouraging complaints about the planned use of our site this year. We haven't seen this letter yet, but have been told by some of our fantastic supporters.

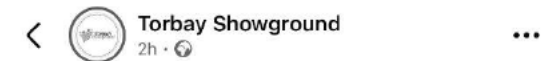
To say this is disheartening would be an understatement.

We are a small, local business run by two local people, supported by a hardworking team of staff who genuinely care about this community. We are not a large national company, and we are certainly not trying to do anything underhanded or inappropriate.

Everything we are doing is being handled properly and transparently. We are working closely with the council and our solicitors, submitting the correct applications, maintaining regular communication, and investing our time, money, energy, and resources into creating something positive for Torbay — a space that can be enjoyed by the wider community.

What makes this especially upsetting is that the individual behind these letters has never once attempted to contact us directly to discuss any concerns. Instead, anonymous letters continue to be circulated in an attempt to create negativity around a local business that is simply trying to grow and contribute positively to the area.

So, to the resident responsible — if you do see this — we would genuinely welcome a conversation with you. Our contact details are available on our signage, website or social media. and we would much rather



local business that is simply trying to grow and contribute positively to the area.

So, to the resident responsible — if you do see this — we would genuinely welcome a conversation with you. Our contact details are available on our signage, website or social media, and we would much rather speak openly and respectfully than continue seeing anonymous complaints shared through unsolicited letter drops.

We believe communities are built through communication, understanding, and support — not division. And we would like to thank the many residents who have already shown kindness, encouragement, and support for what we are trying to achieve here.

We ask again, if you are in support of what we are trying to achieve with our site, please do send us a message, or email or support so that we can submit these with our applications and show the council how much support we have.

We already have over 20 emails, and 150 comments of support, but with the way this resident is not resting in an attempt to disrupt our business, we will need more.

Thank you, genuinely to everyone who has and does support us. It does not go unrecognised.



Most relevant ▾



Item 2.1

Screenshots of comments posted publicly beneath the Torbay Showground social media posts, in which members of the public suggest using CCTV cameras and doorbell cameras to identify residents who have raised concerns. These comments received positive engagement from the

page owners.

Torbay Showground 1d · 🌐

some thought of what's so bad in making bringing people together and spreading happiness and some fun.#Just saying.

Reply 25

1d · 🌐 by author

Has anyone got door cameras to see who has been posting these letters, or were they putting their hand in their pocket to post by Royal Mail ? Can you obtain copies of each one, so that when you find out who it is, you can look at any libel action (defamation of a person/business) ... ? I unfortunately don't live in the bay, but have visited multiple times a year since 1984, so consider it our 2nd home. We love to hunt out markets, car boots, live music, fun days etc, so will definitely be on the lookout when we come down 😊. Don't let one miserable 'poison pen' spoil it for you 😊.

Reply 5

13h · 🌐 by author

What would these people want an event site or more housing? Because that would likely be the next thing so people should be careful what they wish for!!

Reply 1

1d · 🌐 by author

These people who do this hide behind their poison pen. No balls to stand up make

Torbay Showground 3d · 🌐

mind reading this post. I don't know why anyone would go to these lengths to bring down a business when they haven't even made themselves known to you or bought any concerns to you. We need more events in the bay, we do need more things to do, your doing a good thing and I'm baffled at this person trying to ruin it

Reply 5

Torbay Showground · 3d · 🌐 Author

no former staff - from what we've been told it's an older person in Hookhills, that's what we've been told by someone who caught them on their doorbell dropping the letter off

Reply

3d

Torbay Showground I really hope you get it resolved. I'm assuming without an identity you can't report them for harassment or anything

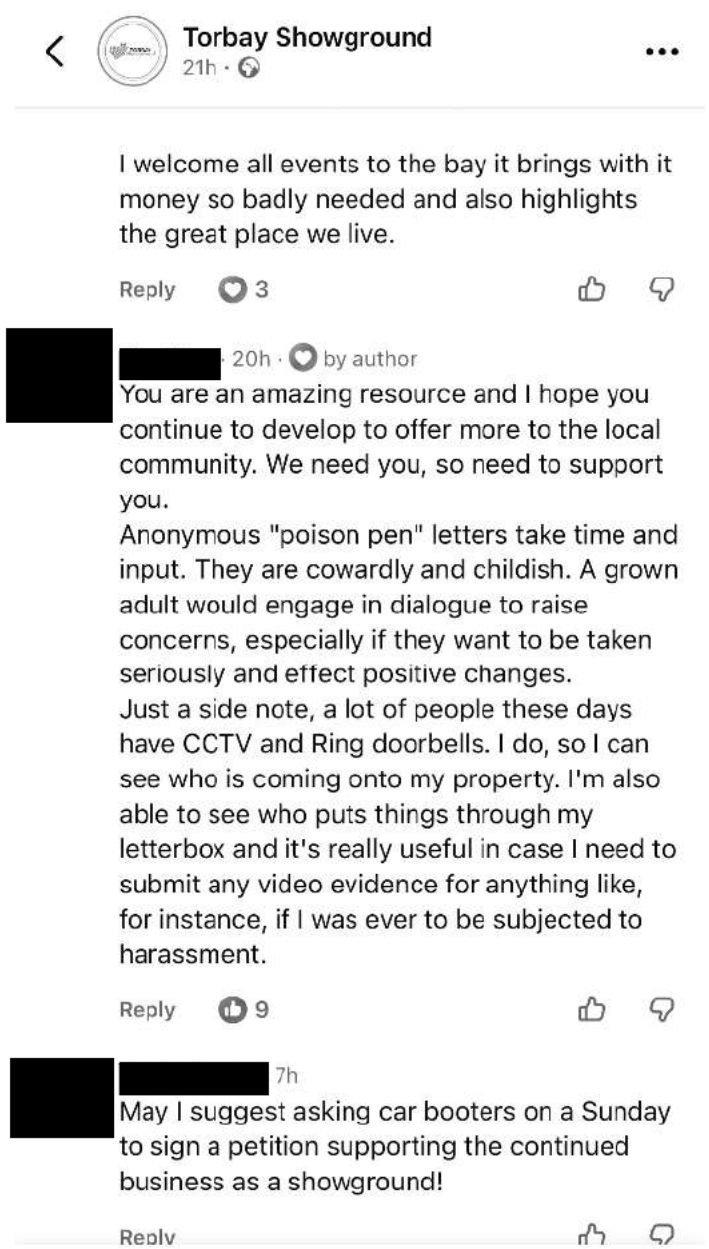
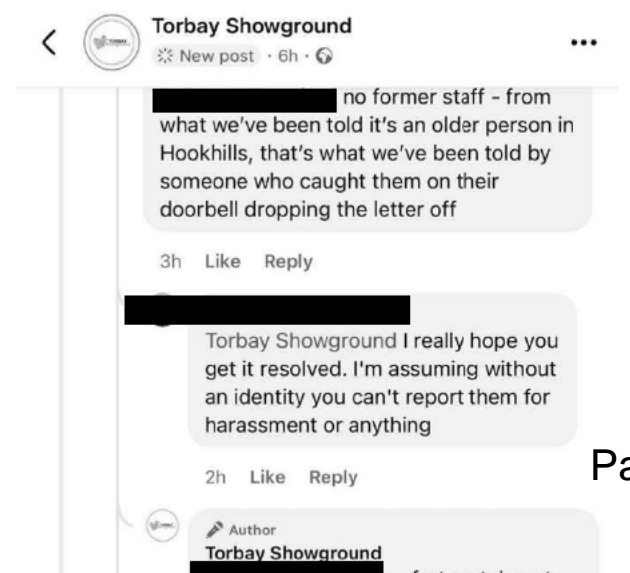
Reply

Torbay Showground · 3d · 🌐 Author

unfortunately not, but we will be seeking advise from our solicitors to see how we can put an end to this anonymous campaign

Item 2.1 continued

Screenshots of comments posted publicly beneath the Torbay Showground social media posts, in which members of the public suggest using CCTV cameras and doorbell cameras to identify residents who have raised concerns. These comments received positive engagement from the



Item 3

Screenshots of David Rowland and Sons social media posts dated 19 March 2026 and 20 March 2026, showing the change in pedestrian access guidance. The 19 March post directed pedestrians to use the top gate at Langdon Lane. The 20 March post changed this guidance and directed pedestrians to use the vehicle entrance on Brixham Road via a grass verge, noting that this route may not be suitable for wheelchair users or people with limited mobility. The post from Torbay Showground confirming the change of access is also included, showing that the blue route indicated has a crossing but no pathway to walk along once crossed.





Item 3.1

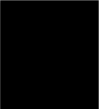


Photographs of the site access from Brixham Road showing the absence of a safe footpath or crossing point, together with photographs of the tape barrier erected along the grass verge as the pedestrian safety measure during the March 2026 fair. Also includes a comment from a member of the public raising concern about pedestrians, including families with children, walking along the roadside to access the site.








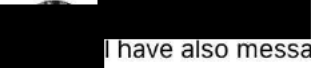



Item 3.1 continued





Photographs of the site access from Brixham Road showing the absence of a safe footpath or crossing point, together with photographs of the tape barrier erected along the grass verge as the pedestrian safety measure during the March 2026 fair. Also includes a comment from a member of the public raising concern about pedestrians, including families with children, walking along the roadside to access the site.






 Torbay Showground · 20 Mar · 






  · 1w
So there's a fair there this weekend not a car boot sale?
Reply  





 Torbay Showground · 1w ·  Author
  carboot sales don't start until 5th April
Reply  5  



  · 5d
I have also messaged the fairground but have had no response, but children and young adults are walking down Brixham Road, so I hope this is being monitored as someone is going to get hurt by walking on the main road. There are no signs telling people where to walk.
Reply  





  · w
Waves Taxis will be able to drop you. Book your lift on line now Waves.Taxi
Reply  3  



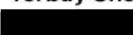


  · w
Waves Taxis will be able to drop you. Book your lift on line now Waves.Taxi
Reply  3  






  · w
Waves Taxis will be able to drop you. Book your lift on line now Waves.Taxi
Reply  3  






  · w
Waves Taxis will be able to drop you. Book your lift on line now Waves.Taxi
Reply  3  

 Torbay Showground · 20 Mar · 

  · 1w
Hold on so cars and people entering and exit via the same part.... Sounds safe Also you are surely going to cause utter mayhem and congestion on an already congested road..... I'm sure it won't be long before the council come knocking... Well that or someone is knocked over
Reply  

 Torbay Showground · 1w ·  Author
 there are security and stewards on site to manage this, and ensure all access remains safe.
Reply  

  · 1w ·  Top fan
Torbay Showground can we now enter from Brixham Road then? Living on the estate opposite, we were planning on walking until we were told yesterday we'd have to use top entrance, which just made it to far?
Reply  

 Torbay Showground · 1w ·  Author
 if you follow the blue route on Brixham Road there is a proper crossing that can be used by the end of Hunters Tor Drive, please don't try to cross from the verge directly opposite the site
Reply  

Licensing representation

Date and Time Submitted	03 June 2026 20:55:55
Name of the premises:	Torbay Showground
Support/Object to application	Object
Address of the premises:	Torbay Showground, Brixham Road, Paignton. TQ4 7BH

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] BRIXHAM ROAD PAIGNTON TQ4 7BH

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	<input type="checkbox"/> The prevention of crime and disorder <input type="checkbox"/> Public safety <input type="checkbox"/> The prevention of public nuisance <input type="checkbox"/> The protection of children from harm
--	--

The reason for your representation:	<p>I wish to make a representation objecting to the application by Torbay Showground Ltd for a premises licence to host a programme of entertainment events including live music, funfairs, circuses and fireworks over three weekends during July, August and September. My representation is relevant to the licensing objectives of Public Safety, Prevention of Public Nuisance, and Prevention of Crime and Disorder. I live [REDACTED] [REDACTED] the showground and have significant concerns regarding the suitability of this location for repeated large-scale entertainment events. The site is situated alongside a busy main road and, based on previous events held there, I do not believe adequate consideration has been given to the movement of large numbers of pedestrians to and from the venue. Visitors who do not park on-site are required to negotiate a dangerous road environment, and this concern is heightened where alcohol is being consumed. The prospect of individuals leaving evening events after drinking and attempting to cross a busy road close to residential properties presents an obvious risk to public safety. My concerns are reinforced by the operation of Rowlands Theme Park at the site earlier this year. The event demonstrated what appeared to be a lack of effective oversight and management. Reports of disorder occurred during the event, including a fight that attracted the attention of ride operators and staff. From my perspective, this raised questions about the competence of those managing the event and the adequacy of procedures for dealing with incidents while maintaining public safety. The proposed licence would permit a series of events over an extended period during the summer months. This is not a one-off event application but a programme of events that would repeatedly impact neighbouring residents. The noise generated by amplified</p>
--	--

music at the March event was clearly audible within our home despite the size and construction of our property. The disturbance continued throughout the day and into the evening. Repeated events of this nature would substantially interfere with residents' ability to enjoy their homes and gardens and would therefore undermine the licensing objective of preventing public nuisance. I am also concerned that the apparent willingness to permit a variety of operators to use the site raises questions about the level of due diligence being undertaken by Torbay Showground Ltd. Based on my experience of the March event, I am not satisfied that sufficient scrutiny is being applied to ensure that event organisers are capable of managing large crowds safely and responsibly. Where alcohol, entertainment, fireworks and large numbers of people are involved, robust management standards are essential. For these reasons, I respectfully ask the Licensing Authority to give careful consideration to whether the applicant has adequately demonstrated how the licensing objectives will be promoted and protected, particularly in relation to public safety, prevention of public nuisance and prevention of crime and disorder.

Is there any reason why you do not want your personal details to be passed on to the premises license holder?

Yes

What is the reason you do not want your personal details to be passed on to the premises license holder?



Would you like to include any documentation in support of your representation

No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder.

1

Full name:



Licensing representation

Date and Time Submitted	03 June 2026 20:43:54
Name of the premises:	[REDACTED]
Support/Object to application	Object
Address of the premises:	[REDACTED]

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] BRIXHAM ROAD PAIGNTON TQ4 7BH [REDACTED]

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	<input type="checkbox"/> The prevention of crime and disorder <input type="checkbox"/> Public safety <input type="checkbox"/> The prevention of public nuisance <input type="checkbox"/> The protection of children from harm
--	--

The reason for your representation:	<p>I wish to object to the application by Torbay Showground Ltd for a premises licence to permit multiple entertainment events over three weekends during July, August and September. My representation is relevant to the licensing objectives of Public Safety, Prevention of Public Nuisance, and Protection of Children from Harm. My family and I live [REDACTED] the showground. The site has traditionally been used as a car boot sale venue and has operated in a manner that has not caused significant disturbance to local residents. However, the proposed licence would fundamentally alter the nature and scale of activities taking place at the site, introducing live music events, funfairs, circuses and firework displays over a total of fifteen days across the summer months. My concerns are based not only on the potential impact of these proposed events, but also on my direct experience of Rowlands Theme Park, which operated at the showground in March 2026. During that event, I witnessed what I considered to be significant public safety failings. A fight broke out on site and, alarmingly, ride attendants left their positions to become involved in the incident, leaving young children and toddlers unattended on rides for a considerable period. This raised serious concerns regarding the management and supervision of the event and the ability of those responsible to ensure the safety of attendees. I have attached evidence of the complaint I submitted, Torbay Council's lack of meaningful response with any suggestions for improvement was disappointing. I subsequently submitted a complaint to the Council regarding the event. One of my primary concerns was the absence of adequate arrangements for pedestrians crossing the busy main road adjacent to the site. Large numbers of visitors, including families with young children and teenagers,</p>
--	--

were required to cross a fast-moving and heavily trafficked road, with no obvious or effective traffic management measures in place. If events attracting significantly larger crowds are to be permitted, I am extremely concerned that the risks to public safety will increase further, particularly where alcohol may be available and attendees may be impaired when leaving the site. I am also concerned about the impact on local residents. During the March event, amplified music was clearly audible from inside our home from approximately midday until late evening. The noise affected our ability to enjoy our property and disrupted our young children's sleep routines. The proposed licence would allow multiple events throughout the summer, creating a prolonged and repeated nuisance for neighbouring households during a period when residents would reasonably expect to enjoy their homes, gardens and outdoor spaces. As a mother, I am particularly concerned about the protection of children from harm. The combination of large crowds, alcohol consumption, busy roads, inadequate pedestrian arrangements and previous examples of poor event management creates an environment that I do not believe adequately safeguards children. Given the concerns outlined above, I respectfully request that the Licensing Committee carefully considers whether the applicant has demonstrated that these events can be operated in a manner that upholds the licensing objectives, particularly in relation to public safety, protection of children from harm and prevention of public nuisance.

Is there any reason why you do not want your personal details to be passed on to the premises license holder?

Yes

What is the reason you do not want your personal details to be passed on to the premises license holder?



Would you like to include any documentation in support of your representation

Yes

Uploaded Files

Evidence of complaint March 2026.pdf

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder.

1

Full name:



Complaint details

Your involvement

I am the complainant

Reference

N/A

Complaint details

Dear Sir/Madam,

I am writing to raise serious concerns about Rowlands Fun Park currently operating at Torbay Showground (TQ4 7BH). We live [REDACTED] the Fun Park, my children were so excited seeing the rides arrive and being set up - we were keen to visit to support it. Can I start by saying, this is not a grievance as someone that lives close by who wants to create problems but as a mum who visited the fun park and genuinely felt unsafe and wouldn't want others to have the same experience.

I visited this evening (Friday 20th March) with my family, including my young children aged 3 and 5, and found the experience deeply unsettling from start to finish. Large groups of visitors were crossing Brixham Road in an unsafe manner, with no visible staff present to manage or supervise this. I am very concerned that, over the course of the park's stay, this poses a significant risk of a serious accident.

While on site, there was a physical altercation between a staff member operating the bumper cars and a visiting family. The situation escalated to the point where I felt it necessary to remove my child from the queue to shield her from witnessing the incident. During this time, multiple staff members left their posts to join the confrontation, leaving children unattended on rides. The situation worsened when the employed individuals involved used their large black dog in an attempt to intimidate those involved before escorting them from the site. This occurred at approximately 6pm - a time where it is completely acceptable for young families to be out without risk of witnessing such scenes.

Overall, the environment felt unsafe and inappropriate for families. What should be a welcoming local attraction instead appeared to draw disruptive behaviour, and there were noticeably few local families. As a long-term Torbay resident, I found this

Complaint details

extremely disappointing and concerning for the community.

[REDACTED]

What would you like us to do to resolve the issue?

I would like the Council to more carefully review and monitor the types of events permitted at Torbay Showground. This space has traditionally been used for family-friendly activities, such as car boot sales, and should remain a safe and welcoming environment for the local community.

I ask that greater consideration is given to the suitability of operators using this land, including their safety procedures, staffing standards, and the type of audience they attract. There should be clear expectations around supervision, public safety (particularly regarding road crossings), and behaviour management.

At present, there appears to be little benefit to the community from this event, while the risks to public safety'particularly for children and young people'are significant. I am concerned that visitors may attend expecting a safe, family-friendly experience but instead encounter disorder and potentially dangerous situations.

I would urge the Council to take steps to prevent similar situations in future.

Contact

Title

First name [REDACTED]

Surname [REDACTED]

Address [REDACTED] Brixham Road

Town/City Paignton

County Torbay

Postcode TQ4 7BH

Preferred contact method Email

Email address [REDACTED]

Contact

Phone

Mobile

Organisation

How would you describe yourself? Resident

Adjustments required by the council to make when communicating No

About this request

Issued by Torbay Council
Torbay Council
Town Hall, Castle Circus
Torquay, TQ1 3DR

Status Submitted on 20/03/2026 22:28

Request reference 19152963

Reference N/A

Licensing representation

Date and Time Submitted	03 June 2026 21:03:34
Name of the premises:	Torbay Showground
Support/Object to application	Object
Address of the premises:	Torbay Showground, Brixham Road, Paignton, TQ4 7BH.

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] VICARAGE HILL TORQUAY TQ2 6XA [REDACTED]

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	<input type="checkbox"/> The prevention of crime and disorder <input type="checkbox"/> Public safety <input type="checkbox"/> The prevention of public nuisance <input type="checkbox"/> The protection of children from harm
--	--

The reason for your representation:	<p>I wish to object to the application by Torbay Showground Ltd for a premises licence to host multiple entertainment events including live music, funfairs, circuses and firework displays over several weekends during the summer months. My representation is relevant to the licensing objectives of Public Safety, Protection of Children from Harm, and Prevention of Public Nuisance. I attended the Rowlands Theme Park event held at the showground in March 2026, I left with serious concerns about the standards of safety and supervision that were in place. I was concerned by the general atmosphere at the event and the behaviour of some attendees. Although advertised as a family attraction, there appeared to be insufficient control over behaviour and crowd management. This raises concerns regarding the prevention of crime and disorder should larger or more frequent events be permitted at the site. A further concern relates to access to and from the venue. The showground is located adjacent to a busy main road, and I observed large numbers of pedestrians crossing to reach the event. There did not appear to be adequate measures in place to ensure their safety. Families with young children, teenagers and elderly visitors were all required to navigate a road carrying fast-moving traffic. If future events involve alcohol sales, live entertainment and larger crowds, I believe the risks will increase significantly, particularly as people leave the venue later in the day. The current application proposes a substantial number of event days across several months, including activities likely to attract large crowds. Before any such licence is granted, I believe the Licensing Authority should be satisfied that robust safety measures, pedestrian management plans, crowd control procedures and safeguarding arrangements are in place and can be properly enforced. Based</p>
--	---

on what I personally witnessed at the March event, I am not currently persuaded that sufficient evidence has been provided to demonstrate that these events can be operated in a manner that promotes public safety and adequately protects children from harm. I therefore respectfully ask the Licensing Authority to give careful consideration to these concerns when determining the application.

Is there any reason why you do not want your personal details to be passed on to the premises license holder?

Yes

What is the reason you do not want your personal details to be passed on to the premises license holder?

[REDACTED]

Would you like to include any documentation in support of your representation

No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder.

1

Full name:

[REDACTED]

Licensing representation

Date and Time Submitted 04 June 2026 10:12:25

Name of the premises: Torbay Showground

Support/Object to application Object

Address of the premises: Brixham Road Paignton

Applicant Details

In what capacity are you applying? Any other person

First name:

Last name:

Contact number:

Email address:

Address:

BRIXHAM ROAD PAIGNTON TQ4
7BH

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives

The prevention of crime and disorder
Public safety
The prevention of public nuisance

The reason for your representation:

"I am writing to register my representation under the Prevention of Public Nuisance objective regarding the application for Torbay Showground. The proposed 6am - midnight opening times and the 12 noon to 10:30pm outdoor music and drinking will cause significant disruption to local residents. Specifically, the noise from outdoor speakers will directly impact nearby homes on the Brixham Road that are adjacent to the Torbay Showground, disturbing sleep and peace. Furthermore, the increase in late-night foot and car traffic is highly likely to result in litter, anti-social behavior and noise from cars leaving the venue in an area that is currently a quiet residential zone. We have already had to suffer the ridiculous noise from the fair that was recently on the site. Plus most Sunday mornings we are woken at 5:00-5:30 am with the car boot people, which is another problem. "I would further wish to raise a representation under the Prevention of Crime and Disorder objective. The addition of a late-night alcohol licence at the Torbay Showground creates a high risk of increased crime in the immediate vicinity. Specifically, I am concerned about fights breaking out, drug activity and public intoxication inside and outside the premises. During the recent Fairground event there was a mass brawl that started. Furthermore my representation falls under the Public Safety objective. The layout and location of Torbay Showground present immediate safety risks to the public. There is no pavement outside the venue on Brixham Road, meaning that crowds congregating outside to wait for entry will force pedestrians, including parents with prams and wheelchair users, onto the A380 which is busy main road. Additionally, the lack of adequate street lighting poses a clear danger during the night hours as many people will park in Hookhills area and

be crossing the A380 late at night in the dark and most probably intoxicated.

Is there any reason why you do not want your personal details to be passed on to the premises license holder? Yes

What is the reason you do not want your personal details to be passed on to the premises license holder? [REDACTED]

Would you like to include any documentation in support of your representation No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder. 1

Full name: [REDACTED]

Licensing representation

Date and Time Submitted	05 June 2026 06:54:31
Name of the premises:	Torbay Showground
Support/Object to application	Object
Address of the premises:	Torbay Showground, Brixham Road, (Windy Corner)

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] HOUND TOR CLOSE PAIGNTON TQ4 7SJ {uprn: [REDACTED]}

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	Public safety The prevention of public nuisance The protection of children from harm
--	--

The reason for your representation:	Re: Torbay Showground Events proposed License application @ Brixham Road. Paignton, summer 2026. As a resident living very close to the site where all the proposed events will take place, I must strongly express my objection for the following reasons: PUBLIC SAFETY AND PROTECTION OF CHILDREN FROM HARM There is no legal footpath for pedestrians to access the site just a grass track running adjacent to the ring road with a line of plastic tape dividing it from the busy road. After witnessing the fairground events earlier this year, I was horrified to see people with pushchairs and children dodging between cars and even walking along the ring road itself in order to get to the site. If this proposal and subsequent license is granted, I fear there will be at some point a dreadful accident. PREVENTION OF PUBLIC NUISANCE The noise, earlier this year from the fairground was dreadful. Strobe lights lighting up our homes, people screaming on the rides all accompanied by constant music underlined by a deep bass rhythm. Hookhills is a residential area and I cannot believe that Torbay Council would inflict this on its residents. To think we would have to endure from July through to September with all of the proposed events taking place is totally unacceptable and I sincerely hope that the planning committee sees sense and turns this proposal down.
--	---

Is there any reason why you do not want your personal details to be passed on to the premises license holder?	No
Would you like to include any documentation in support of your representation	No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder. 1

Full name:



Licensing representation

Date and Time Submitted	07 June 2026 15:07:16
Name of the premises:	TORBAY SHOWGROUND
Support/Object to application	Object
Address of the premises:	TORBAY SHOWGROUND LTD. Brixham Road, Paignton.

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] Tor Close, Paignton. TQ4 6LB TQ46LB {uprn: -1}

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	<input type="checkbox"/> The prevention of crime and disorder <input type="checkbox"/> Public safety <input type="checkbox"/> The prevention of public nuisance
--	---

The reason for your representation:	<p>Having lived at Tor Close, Paignton for over 30 years I have seen the volume of traffic increase considerably. The Showgrounds entrance is on the busy single lane A3022 at Windy Corner. This venue is not suitable for events of this size and mixing it with alcohol sales could cause serious implications for participants and other road users when leaving the show ground. I personally have witnessed traffic congestion and road rage from a motorist on leaving the site, after visiting the fair which was there this March, and entering the very narrow Langdon Lane, with total disregard to me travelling in the opposite direction, nearly collided with my vehicle, just because the driver didn't look left when pulling out onto the road. I sounded my horn and got a torrid of abuse and hand gestures from the driver. This was someone leaving an event where alcohol wasn't being provided! Langdon Lane is also very narrow with no pedestrian footpath making it dangerous for pedestrians at all times but even more so if regular events are using this piece of road as there main exit. Also this extra traffic will cause even more hold ups and congestion at the already congested Windy Corner junction. Also I am concerned with the extra noise generated by these events as for two weekends this March 2026 residents had to put up with loud music, noise and screaming coming from the fair. I found this noise intolerable and made a complaint to the Council which was acknowledged. With regards to this application I respectfully request that the licensing authority carefully considers the impact on the road capabilities, residential amenities and the wider local impact and does NOT support this application.</p>
--	---


Is there any reason why you do not want your personal details to be passed on to the premises license holder?	No
---	----

Would you like to include any documentation in support of your representation No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder. 1

Full name: 

Open application 073534 which is a New Application for Premises Licence

Address: Brixham Road, Paignton, Devon, TQ4 7BH

Type of application: Grant of premises licence

Last date for representations: 10 June 2026

I would object to the grant of this Licence on a number of Grounds.

I believe that the premises suggested are totally inappropriate for this type of purpose due to their proximity to the Urban Area of Hookhills, Galmpton and White Rock and the newly built Inglewood development adjacent to the proposed site; and the access and egress to the site from the Paignton Road. This is not a site like Glastonbury set out in the wildes but a place adjacent to 4 major urban areas (Galmpton, White Rock, Hookhills and Inglewood).

I note that the application assumes a footfall of 2000 people. There is no easy access to public transport so it is likely that the majority of attendees will arrive by car. The problem there will be parking which will fill local roads on Hookhills and Whiterock Estates and Galmpton and Inglewood, which of themselves are not designed for such parking thereby creating a public nuisance. If there is to be on site parking then there will be congestion on a main road with access and egress from the site. I believe that for so many cars, which may approach up to 1000 a proper entrance/exit splay would be necessary. Such an amount of vehicle movements at the start of an evening and at the end would create a public nuisance on a major road. Additionally if public transport is used a considerable walk will be necessary over a road which is a single carriageway A road with no footway. The consequences will be lethal and I am sure will give rise to public safety issues. The present use as a funfair and car boot sale ground does not have up to 2000 people attending.

I note the Torbay Council's Statement of Principles 2026-2031 and would draw your attention to the following:-

1.3 The five key aims to support and promote good practice. These are:

- *Protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises;*

- *Encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may impact upon them.*

The first must include safety for pedestrians and road users and locals and the second the consideration of the proximity and times applied for on the communities of Hookhills, White Rock Galmpton and Inglewood

1.4 The Authority acknowledges the important role which...licensed premises play in both tourism and in local communities. The Authority therefore believes that providing licensed premises operate as compliant, well-regulated businesses and that their management act responsibly in promoting the licensing objectives; they make a positive contribution towards building local communities and supporting cultural development and Torbay's tourism offer. It is also important to appreciate that alcohol does play an important and inherent role within the leisure and entertainment industry.

This application by virtue of the timing and proximity to urban areas will not make a positive contribution towards the local community

1.11. The Authority recognises its responsibilities to individuals under the European Convention on Human Rights, set out by the Human Rights Act 1998, and its statutory role as a Licensing Authority to fulfil the duties and responsibilities vested in it.

Article 8 H R A: Gives a Right to respect for private and family life. With the proximity of this site to the Urban areas and with children trying to sleep their private and family life will not be respected.

1.19 In general, all premises which are the subject of a licensing application should have the benefit of planning permission or be deemed permitted development. Licensing and Planning are separate regimes but consents from both must be in place to operate legally.

I believe that this site has no specific Planning Permission. But is working under the normal 28 day allowance for agricultural p[remises]. As such and to comply with its Planning situation will the licencing committee restrict the use to 28 days so as to require compliance with this planning matter.

2.6 'Special Risk Entertainment' events, are events that incorporate any of the following activities for the entertainment or attraction of the public:

- c) *the installation of strobe or laser equipment;*
- d) *the use of special effects such as pyrotechnics (Fireworks) or the introduction to any area occupied by the public of naked flame or any material, vapour, liquid, foam or novelty foodstuff;*

It is usual with the events envisaged that some sort of strobe lighting. Laser lighting or pyrotechnics will be used during the times permitted up to 10 30 at night within a proximity of residential homes

Schedule 3 The Licensing Objectives

The Act sets out four licensing objectives which the Licensing Authority has a duty to promote when carrying out its licensing function, namely:

- *Public Safety*
- *The Prevention of Public Nuisance*

With these objectives I can not see how a decision to grant this application could comply with this objective. Public safety in arriving and leaving the venue would be grossly impeded and with the proximity of the unban areas and the potential for noise and lighting and pyrotechnics this objective could not be achieved.

PUBLIC SAFETY

3.2

- a) *The adequacy of measures proposed to deal with the promotion of public safety and in particular, the steps taken by, or the proposals of, the applicant to:*
 - (i) *To assess the risks to the public, staff and others associated with operating the premises or event in accordance with their submitted operating schedule and measures implemented to reduce those risks.*
 - (ii) *To provide adequate facilities for people or performers with disabilities and to ensure their safety.*
 - (iii) *To ensure that the number of people, staff and performers, present in the premises or at the event can be safely evacuated in the case of emergency and that adequate access arrangements exist to permit the attendance of emergency vehicles, if required.*

- (iv) *To ensure adequate staff training has been undertaken to deal with emergencies. To indicate the frequency that such training will be updated and the method of maintaining staff training records to demonstrate that regular training has taken place.*
- (v) *To maintain controlled entry to the premises or event and establish the maximum number of persons who are occupying the premises or event at any time (see Appendix 3 for further information).*
- (vi) *To determine what the views are of the Maritime and Coastguard Agency, as the lead Authority with regard to all of the four Licensing Objectives, in the case of an application for a premises licence in respect of a passenger vessel.*

Bearing in mind the numbers required (2000), the ingress and access to the site, the main road with no footway, any potential noise and lighting in an urban area it will be impossible to achieve public safety.

THE PREVENTION OF PUBLIC NUISANCE

3.7

a) The adequacy of measures proposed to deal with the potential for public nuisance and in particular the steps taken by, or proposals of, the applicant to:

- (i) *To prevent noise and vibration escaping from the premises or open-air sites, including music, noise from ventilation equipment and human voices. Such measures may include the installation of soundproofing, air conditioning, acoustic lobbies and sound limitation devices.*

This will be impossible for an open air venue close to residential properties

- (ii) *To manage the outside spaces,which are within the direct control of the Premises Licence Holder, to prevent noise from patrons and entertainment creating a public nuisance to nearby neighbours.*

This will be impossible to do at this venue

- (iii) *To prevent disturbance by patrons arriving at or leaving the premises, or in the vicinity of the premises.....*

There will be severe congestion on a major road and safety issues

- (iv) *To prevent queuing, or, if queuing is inevitable, to divert queues away from neighbouring premises or otherwise manage the queue to prevent disturbance or obstruction.*

This will be queuing on a major road unless adequate measures are taken to alleviate this

- (v) *To consider the cumulative effect from multiple one-off events giving rise to public nuisance*

There is no PP for anything other than 28 days. An increase would cause severe nuisance to the area

- (vi) *To ensure that staff leave the premises quietly.*
- (vii) *To evaluate whether taxis, private hire or other vehicles serving the premises are likely to disturb local residents and/or people staying in nearby holiday accommodation.*

This will be inevitable with people waiting for lifts on the major trunk road with no footway.

- (viii) *To evaluate whether routes to or from the premises on foot or by car, or for service or delivery vehicles, pass residential premises and holiday accommodation and if so, the effect this may have on such properties.*

routes to or from the premises on foot or by car, or for service or delivery vehicles, will pass residential premises and holiday accommodation and the effect will be devastating in noise and conhestion

- (ix) *To prepare, implement and oversee, as appropriate, polices regarding dispersal of customers, queue management, smoking areas and outside spaces.*

There will have to be considerable improvements to the entrance and exit of the site

- (x) *To prevent disturbance from light arising from security devices, floodlighting, advertising lighting or any special effect lighting.*
This should include vehicle lights as vehicles leave the site
- (xi) *To prevent noxious fumes from causing a nuisance to occupants of nearby residential and commercial premises or land.*

Vehicle exhausts for large quantities of vehicles will affect the house around and opposite the fields

- (xii) *To determine whether the premises would result in increased refuse storage or disposal problems, or whether additional litter from or in the vicinity of the premises could cumulatively cause public nuisance.*

Would the refuse be removed at the end of the evening or would it be stored for a time causing a public nuisance.

- (xiii) *To implement where appropriate, the outcomes of consultations held between the applicant and Torbay Council's Licensing & Public Protection Team in respect of the application and submitted operating schedule.*

It would be necessary to require appropriate schedules for administering the site and removing waste etc. so as to make sure that there was no nuisance

- b) *The Authority advocates working with businesses, with the shared aim of providing a more business friendly and vibrant economy, however, **accepts that it equally has a responsibility to its residents.** To aid in the process, Appendix 3 gives further advice relating to public nuisance that businesses, new or existing, may wish to consider when making an application or preparing for an event. This should aid both the business and the Authority to ensure there is a common understanding of what is proposed and what the impacts might be. That contained within Appendix 3, should help town operating schedule tailored to the type, nature and characteristics of the specific premises and its neighbourhood.*

The grant of this licence without severe and stringent rules with regard to access and egress of the site and noise and light pollution and removal of waste would be a negligent action on behalf of the authority.

Conclusion

This is primarily an agricultural site which has of late been used for a Sunday car boot sale up until lunch time, a South West Water bottled water supply depot until early evening and a one off funfair which usually is more conveniently situated on Paignton Green but this year could not be there as there is construction works on Paignton Green. I am sure that the funfair is best suited as a tourist attraction on Paignton Green and should return there once the construction works have finished,

This application envisages 6 days a week (Monday to Saturday) opening at 06.00 and closing at 00.00 with activities between 12.00 and 22.30. This is a gross increase in what has gone before and by virtue of its location adjacent to many residential houses and areas; with then lack of a proper planning permission and the difficult access and exit onto a main arterial road would be a most inappropriate place for the licence applied for.

I would object to this application for then reasons given

████████████████████

Licensing representation

Date and Time Submitted	07 June 2026 15:43:29
Name of the premises:	Torbay Showground
Support/Object to application	Object
Address of the premises:	Torbay Showground Brixham Road Paignton TQ4 7BH

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] HOUND TOR CLOSE PAIGNTON TQ4 7SJ {uprn: [REDACTED]}

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of public nuisance
---	-----------------------------------

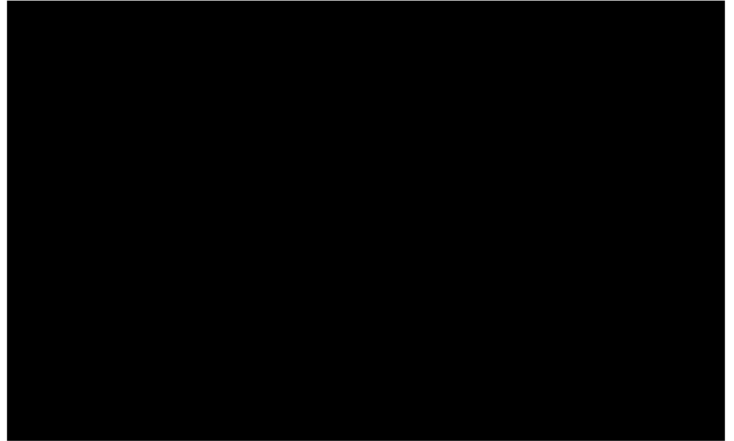
The reason for your representation:	<p>Please see Doc 1 that details fully my objections. Docs 2 and 3 provide supporting information. The following is a summary: I am objecting to Torbay Showground Ltd's premises licence application because I believe it would have a significant and unacceptable impact on nearby residents. I am concerned that there has been no engagement with those of us who live closest to the site and would be most affected by the proposed activities. In my view, local residents were not adequately informed about the application or given a proper opportunity to comment before an extensive programme of events was planned. A major concern for me is that the number and nature of events already being advertised appear to go beyond the limits described in the licence application. Although the application refers to a small number of events involving live or recorded music, there are multiple events planned across much of the summer, affecting several weekends. I am also concerned that some advertised events appear inconsistent with the proposed licence conditions, including events running over several consecutive days and at least one event scheduled to continue overnight. The site is located very close to residential properties, including my own home, and I believe the proposed programme would create significant noise, light and traffic disturbance. Based on my experience of a previous fairground event at the site, I am concerned that amplified music, fairground rides, tannoy announcements, generators, vehicle movements and crowd noise will be clearly audible within nearby homes. During previous events, I found the noise intrusive enough to affect my ability to use my garden, keep windows open and enjoy my property normally. I am also concerned about light pollution from rides, stage lighting and other event infrastructure, as well as increased traffic congestion and parking problems on surrounding roads. Overall, I believe the cumulative effect of repeated events throughout the summer</p>
-------------------------------------	--

would result in a substantial loss of residential amenity. The combination of noise, lighting, traffic and crowd activity would significantly reduce my ability to enjoy my home and garden, particularly during the warmer months. For these reasons, I consider that the application fails to meet the licensing objective of preventing public nuisance, and I respectfully request that the Licensing Authority refuse the application.

Is there any reason why you do not want your personal details to be passed on to the premises license holder?

Yes

What is the reason you do not want your personal details to be passed on to the premises license holder?



Would you like to include any documentation in support of your representation

Yes

Uploaded Files

DOC1 -Objection to Torbay Showground Licence Application 31.5.26.docx
DOC 2 Programme of Events - Torbay Showground licence application no 073534.docx
Doc 3. Visual disturbance - Torbay Showground licence application no 073534.docx

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder.

1

Full name:



To: Licensing Department, Torbay Council

Re: Representation Objecting to the Torbay Showground Premises Licence Application - 073534

We wish to **formally object** to the premises licence application submitted by Torbay Showground LTD for the provision of regulated entertainment, live music, associated events, and related activities at the site.

The concerns set out below are based both on the contents of the application and on our direct experience of previous events held at the site. They include:

1. Lack of engagement with residents
2. Non-compliance with the conditions of the application
3. The sites proximity to residential properties
4. Noise intrusion
5. Light intrusion and visual impact
6. Traffic, parking and highways
7. Loss of residential amenity

1. LACK OF ENGAGEMENT WITH RESIDENTS

It is disappointing that there has been no engagement or consultation by the representatives of Torbay Showground LTD with residents directly affected by this application to change the usage of the site formally known as the car boot sale site.

Those living closest to the site will bear the greatest impact of the proposed activities and should have been actively consulted before the application for the licence was submitted and before such an extensive program of events was planned.

The notices to inform interested parties that this application is made have not been displayed in places where the people who are most affected can read them. We have not seen the notice in the local press and the notice has not been shared on Torbay Showground LTD's social media platform – which is where they advertise their events.

The people who are most affected by this application have not been made aware that it has been submitted. If you don't receive many objections to the application, this is why. It's not that people don't object, it's that they are not aware that they can.

2. NON- COMPLIANCE WITH THE CONDITIONS OF THE APPLICATION

2.1 Number of events planned

A particular concern is the apparent discrepancy between the scope of the licence application and the number of events that are proposed to take place under it.

The conditions of the application clearly state under ‘prevention of public nuisance’ that events that use live or recorded music should be limited to 4 per year. Please see **DOC 2- Programme of events**– which details the timetable of events currently advertised to take place at the site.

A major concern is the cumulative impact of the number of events proposed.

The applicants have advertised multiple entertainment events across the summer period. We can see from the advertisements that there are seven separate events planned to take place on fifteen days, affecting seven weekends during the summer period, with potential for further events to be added.

This cannot reasonably be described as occasional use of the site.

The proposed program represents a sustained period of disruption throughout much of the summer. The cumulative effect of the planned events across seven weekends represents a substantially greater impact than residents would reasonably expect from an application limiting the site to four events per year.

The planned events would result in prolonged and repeated disturbance throughout much of the summer, significantly reducing residents' ability to enjoy their homes, gardens and outdoor spaces.

2.2 Duration of events

The conditions of the application clearly state under ‘prevention of public nuisance’ that events that use live or recorded music should be limited 2 consecutive days.

The Circus is advertised is to be on site for 10 days in July. Showings are timetabled to take place in two blocks; the first on 3 consecutive days and then following a short break a further 4 consecutive days of performances.

The Circus plays recorded music throughout its performance and so this event is in breach of the conditions of the application.

2.3 Event timings

We also have concerns regarding compliance with event timings and operational restrictions.

The application clearly states that the site will only operate between the hours of 6am and midnight. One of the proposed events is scheduled to continue overnight. This is entirely inappropriate given the site’s proximity to residential dwellings.

The inclusion of an **overnight event** materially increases the severity of the impact and demonstrates that the application is not simply seeking permission for occasional daytime community events.

The application clearly states that the events will end at 10.30pm.

Many of the events planned do not advertise the proposed end times. Once crowds begin arriving and leaving, noise impacts will continue beyond advertised finish times through vehicle movements, crowd dispersal and site operations.

2.4 Noise Intrusion.

The conditions laid down in ‘prevention of public nuisance’ under the section relating to noise:

‘Noise from the premises should not be audible within any noise sensitive premise (ie dwelling) with windows open for normal ventilation’

The recent fairground event caused significant noise intrusion and disturbance to our household. (see section 4). All of the events planned have Live or recorded music, the Rev-Fest ‘celebrates the roar of engines – with a **‘Rev-Off’ – where passion meets decibels.**’

With the exception of the Circus and the overnight Camp Out, all other events advertise a fairground in addition to the playing of Live Music.

Torbay Showground LTD are clearly not intending to operate within the restrictions of the licence. The disregard they have already shown with regard to compliance with the conditions means that we cannot assume that they will comply with the other conditions of the licence. (Noise, public safety, Sale of Alcohol)

3. THE SITES PROXIMITY TO RESIDENTIAL PROPERTIES



Images taken from Torbay Showground Face Book page – demonstrates the sites proximity to a large number of residential properties.

The proposed event site is located in very close proximity to established residential dwellings, including our own property. The scale, frequency and nature of the events proposed are incompatible with the reasonable expectation of residents to peacefully enjoy their homes and gardens particularly during the summer months.

The site is situated down gradient of the Hookhills Estate, with the land rising towards nearby housing. The prevailing wind direction is from the southwest, ie from the site towards the residential area. Due to the topography of the area, noise and lighting impacts travel directly towards residential properties. In our view, any screening measures that may be proposed are unlikely to be effective because of the elevated position of nearby homes and the limited vegetation separating the site from residential areas.

The site is a large and rectangular space. However events are configured within the site boundaries, residential properties remain extremely close to event activities and will inevitably be affected.

4. NOISE INTRUSION

The planned programme of proposed events includes recorded and live music, food and drink sales, entertainment attractions, fairground rides, a Circus and 'rev fest', all of which will undoubtedly create significant noise nuisance.

Noise disturbance is not limited to performances themselves. We are concerned about:

- Amplified music and bass frequencies
- Fairground rides, associated sound systems, people screaming whilst on rides.

- Public address systems and tannoy announcements
- Generators and event infrastructure
- Vehicle movements entering and leaving the site
- Crowds arriving and dispersing late into the evening
- People shouting and congregating on surrounding roads when leaving events

The prevailing wind direction frequently carries sound from the site towards nearby residential dwellings, increasing the impact of amplified entertainment and crowd noise.

Our previous experience with the fairground that was held at the site in March 2026 gives us serious concerns that the noise generated by these planned activities will exceed acceptable levels for a site situated so close to residential properties.

This will be in breach of the conditions laid down in 'prevention of public nuisance' under the section relating to noise:

'Noise from the premises should not be audible within any noise sensitive premise (ie dwelling) with windows open for normal ventilation'

The fairground (over 9 days including 2 weekends) caused significant disturbance to our household. Music, tannoy announcements, fairground rides, people screaming, generators, traffic and crowd noise could all be heard clearly inside our property, even with doors and windows closed. Low-frequency bass noise was particularly intrusive and could be physically felt within the property.

The fairground event required us to remain indoors, close windows and alter the normal use of our home and garden (It was not possible to hold a conversation in our garden without raising our voices to be heard) due to excessive noise. This would be significantly worse over the summer months when we would need to have our windows open for ventilation and would like to use our garden.

5. LIGHT INTRUSION AND VISUAL IMPACT

Previous fairground events at the site caused substantial light intrusion into our property. **See DOC 3 – Visual Disturbance.**

Flashing lights from rides and attractions shone directly into rooms within our home and remained visible through windows during evening hours. The proposed events include fairground attractions, laser light shows and entertainment infrastructure which are likely to generate similar or greater impacts.

The planned programme of events includes events extending into evening and overnight periods. The use of floodlighting, ride lighting, stage lighting, security lighting and vehicle lighting will significantly affect neighbouring residents.

We should not be expected to endure flashing lights and illumination entering bedrooms and living spaces.

6. TRAFFIC, PARKING AND HIGHWAY IMPACTS

The application will generate significant additional traffic on roads that are already heavily congested especially during the summer season.

Traffic entering and exiting the site regularly backs up towards the Windy Corner and Brixham Road, which already experiences substantial seasonal traffic associated with beach visitors and tourism.

Previous events have demonstrated the difficulties associated with managing vehicle movements at the site, with traffic backing up beyond the roundabout towards Lidl.

We are concerned that attendees will seek to avoid on-site parking charges and congestion when entering and leaving the site, by parking in surrounding residential roads. This will

increase parking pressure on nearby streets and create further disruption for residents attempting to access and park near to their homes.

There is also concern that drivers will use surrounding residential roads as alternative routes to avoid queues, increasing traffic volumes and road safety risks within residential areas.

7. LOSS OF RESIDENTIAL AMENITY

The cumulative effect of noise, lighting, traffic, crowd activity and event frequency is a substantial loss of residential amenity.

During previous events we were unable to use our garden, keep windows open, or enjoy our property without disturbance.

This is particularly significant during summer months when residents naturally spend more time outdoors and require ventilation due to warm weather. Many gardens are either south or west facing and face towards the site.

We should not be expected to modify their daily lives, alter their routines, or lose the reasonable enjoyment of their homes in order to accommodate repeated commercial entertainment events.

To conclude:

The nature, scale and frequency of events advertised to take place at the site over the coming months go beyond the conditions of the licence applied for by Torbay Showground LTD.

Even if the events planned were limited to the number allowed by the application (four) We consider that the applicant would fail to meet the licensing objective of 'preventing public nuisance' and so therefore should be refused.

The Licensing Authority should assess the application on the basis of its cumulative impact over the whole summer period. When viewed in this way, the proposal represents a significant and ongoing public nuisance and repeated disturbance for neighbouring residents rather than a limited number of isolated events.

When considering this application, I ask the Licensing Authority to look beyond the headline description of the events and consider the actual impact on neighbouring residents. In practice, the proposal would result in entertainment events occurring across seven weekends, involving live and recorded music, festivals, fairground attractions, a Circus; with amplified noise, traffic congestion, lighting intrusion and extended operating hours. The cumulative impact of these

activities is far greater than that suggested by the application and would fundamentally alter the character of what is otherwise a quiet and peaceful residential area.

There is a blatant disregard shown by Torbay Showground LTD towards compliance with the conditions of the licence regarding prevention of public nuisance, which means that you cannot assume that they will comply with the other conditions relating to Noise, public safety, Sale of Alcohol.

This application is not made in the spirit of creating opportunities for the community, it is to allow an intensive programme of commercial entertainment activities and the cost of residential amenity for those living nearby.

Please also bear in mind that there are other sites across Torbay that very successfully put on these types of events; Lupton House, Torbay Party Barn, Torre Abbey, Paignton Green, Cockington Court. Given the relative proximity of other suitable venues, an additional site is not needed.

We request that the Licensing Authority refuses to grant this licence application.

Details of the licence applied for:

1. Perform live music
2. Play recorded music
3. Performance of Dance
4. Entertainment of a similar description to performance of live music, playing recorded music or performance of dance.
5. Sell Alcohol for consumption on the premises

Operating hours

Site open 6am to midnight – 7 days a week

Events between 12 noon to 10.30 pm

Conditions: Prevention of public nuisance.

- Live and recorded music events restricted to 4 per year (max 2 consecutive days)
- Noise should not emanate from the premises so as to disturb the neighbours – should not be audible within a dwelling with windows open for ventilation.
- LOUD SPEAKER must broadcast 30 mins before the end of the event.

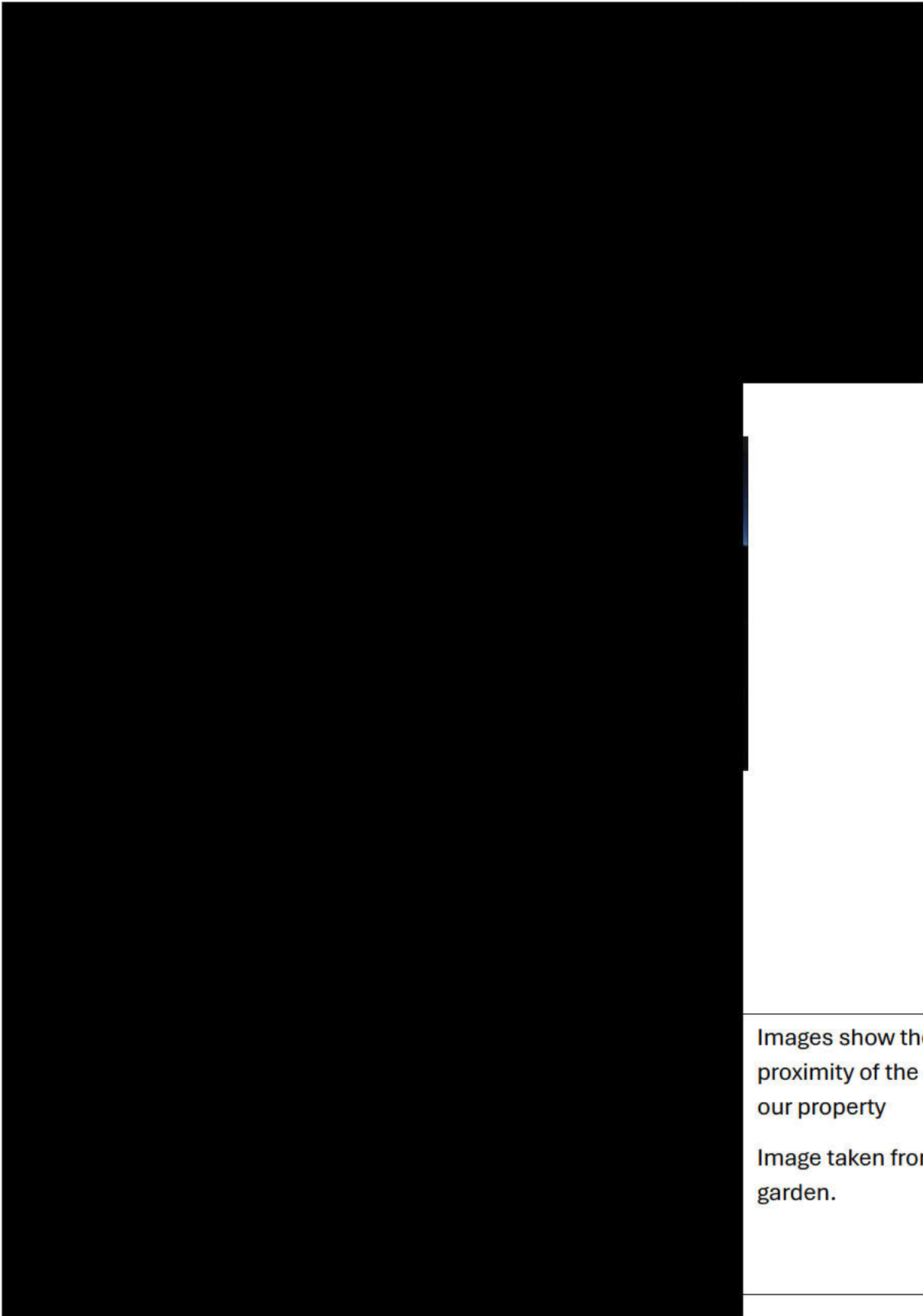
Event no	Date	Event	Advertised to be	Issues presented
1	4/7/26 10.30am to 9.30pm	Rev- fest	'Roar of engines meets rhythm of live music'. Rev fest Rev off – high performance engines rev off – passion meets decibels and the crowd decides the champion. Live music and entertainment.	Event begins before the licence allows Will breach conditions relating to prevention of public nuisance relating to noise.

2 and 3 ?	10/7/26	Paulos Circus	1 performance	Recorded music will be played during the performances. Multiple performances on most days, leading to additional traffic congestion. Circus is run on 3 consecutive days and then 4 consecutive days which is in breach of conditions of the licence which limit events to 2 consecutive days
	11/7/26		3 performances	
	12/7/26		2 performances	
	16/7/26		1 performance	
	17/7/26		2 performances	
	18/7/26		2 performances	
	19/7/26		2 performances	
3	8/8/26 12 noon to 10pm	This Ain't Texas Festival	Full on American country and western experience. Tribute Acts – Live music Line dancing Axe throwing Whiskey stalls Fun fair	This event will breach conditions relating to prevention of public nuisance relating to noise. Issues with traffic congestion
4	9/8/26 12 noon – 6pm	Fam- Fest	Tribute Acts – live music Adrenaline pumping activities Live entertainment and sing a longs Inflatable theme park Funfair thrill rides Whether you are running wild, screaming on a ride, singing at the top of your lungsthis is the festival you have been waiting for.	This event will breach conditions relating to prevention of public nuisance relating to noise. Issues with traffic congestion

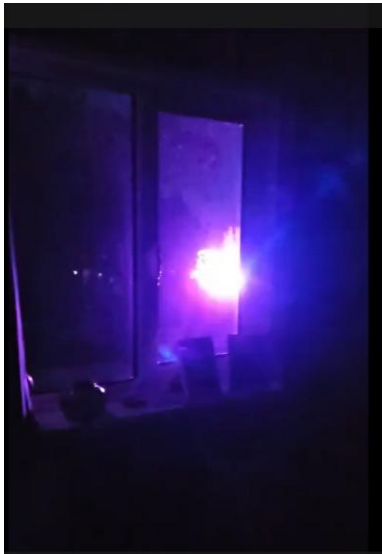
5	21/8/26 3pm to overnight	VW Camp out	Overnight camping Live music Bar	This event is overnight – which does not comply with the site opening times of 6 am to Midnight as detailed in the application
	22/8/26 ? close time		Large gathering of VW enthusiasts. Campfires No indication what time this event finishes but billed as a weekend of fun	No indication of what time the music will end on 21 st August. This event will breach conditions relating to prevention of public nuisance relating to noise. Campfires; issues for neighbours with smoke and potential for fire risk. Issues with traffic congestion.
6	28/8/26 29/8/26 4pm – 10 pm on Friday Noon to 10pm on Saturday	Riviera Tribute Festival	‘In your back yard this bank holiday weekend’ Tribute acts - Live music Timeless classics and crowd pleasing anthems Festival bars For extra thrills; enjoy the funfair Onsite parking – charged at £6 per day	Cars will avoid parking charges by parking in residential area, resending further issues with traffic congestion. This event will breach conditions relating to prevention of public nuisance relating to noise.

7	26/9/26 10pm start	Illuminate the night	<p>A vibrant nighttime experience packed with spectacular visuals and thrilling attractions. Expect fireworks, immersive laser shows, high energy performances that bring the atmosphere to life.</p> <p>Funfair, street food and LED robots, fire breathers.</p> <p>Onsite bars. The perfect place... to make a night of it.</p>	<p>This event is advertised to start at 10 pm which means that to comply with the opening times on the application the event must end 30 minutes later.</p> <p>Issues with traffic congestion.</p> <p>Noise and visual disturbance for residents . This event will breach conditions relating to prevention of public nuisance relating to noise.</p> <p>See DOC 3 Visual disturbance from previous fairground in March.</p>
---	----------------------------------	----------------------	---	--

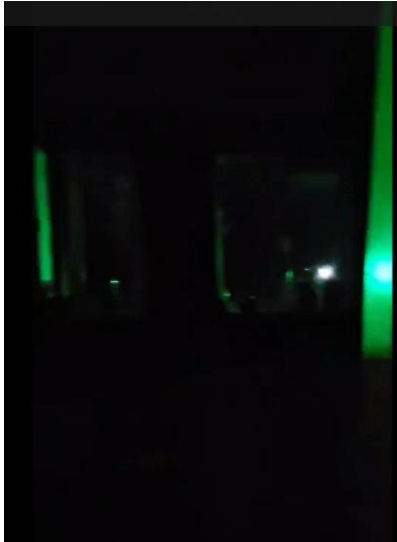
Visual disturbance experienced during the fairground in March 2026 – images of exterior and interior of our home.



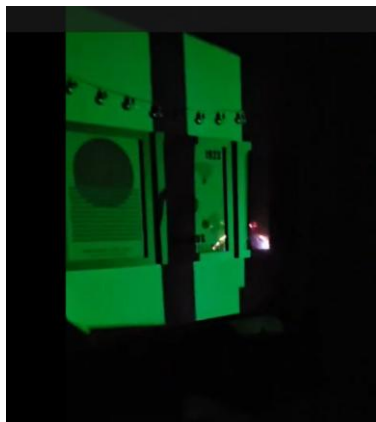
Images show the proximity of the site to our property
Image taken from our garden.



Fairground lights
from inside the
property



Reflecting off
interior doors.



Lights on
interior walls –
the fairground
rides reflecting
in the glass in
the pictures

Licensing representation

Date and Time Submitted	08 June 2026 13:15:10
Name of the premises:	Torbay Showground
Support/Object to application	Object
Address of the premises:	Brixham toad(windy Corner)

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] Hound Tor Close Paignton TQ4 7SJ {uprn: -1}

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	Public safety The prevention of public nuisance
--	--

The reason for your representation:	<p>Having experienced first hand knowledge of the so called " Torbay showground " when they had what I think was an unlicensed 10 day fair it was horrendous only meters away from houses on the Brixham Road and in very close proximity to the Hunters tor estate up to Hookhills Road where the noise reverberated along with strobe lighting flashing round the rooms ! The noise made sitting in the garden impossible. This is not a case of NIMBY it should be in no one's back yard ! It was enough to make me ill through panic and worry that this might be a permanent fixture enough that I left home for 3 days! There should be no music on this particular field too close to housing and the problem of sound carrying over quite some distance we already have a fairground in Paignton Access to the site is also compromised in that the Brixham Road used as an entrance is often blocked as a standard making the passage of emergency services at the least difficult and at worst impassible ! With the added queuing of fairground traffic this alone should make the licence application untenable. The exit through a quiet village is also badly thought out . Parking in the local streets when the quota of cars is reached /don't want to pay for parking will cause more problems to the local residents. The new housing estate which is not yet complete will be adding yet more to the Brixham Road as well yet putting more houses in close proximity to the field in question. This application should fail on so many levels and it would be nice ti see for once that the residents of the area do not have their everyday lives ruined and road users / emergency services are not put at risk through congestion and inconsiderate parking though a purely money making idea that has no use for local residents. This application should fail.</p>
--	---

Is there any reason why you do not want your personal details to be passed on to the premises license holder? Yes

What is the reason you do not want your personal details to be passed on to the premises license holder?



Would you like to include any documentation in support of your representation No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder. 1

Full name:



Licensing representation

Date and Time Submitted 09 June 2026 11:41:12

Name of the premises: Torbay Showground

Support/Object to application Object

Address of the premises: Brixham Road, Paignton

Applicant Details

In what capacity are you applying? Any other person

First name:

Last name:

Contact number:

Email address:

Address:

BRIXHAM ROAD PAIGNTON TQ4
7BH

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives

The prevention of crime and disorder
Public safety
The prevention of public nuisance

The reason for your representation:

Open application 073534 which is a New Application for Premises Licence Address: Brixham Road, Paignton, Devon, TQ4 7BH Type of application: Grant of premises licence Last date for representations: 10 June 2026 I would object to the grant of this Licence on a number of Grounds. I believe that the premises suggested are totally inappropriate for this type of purpose due to their proximity to the Urban Area of Hookhills, Galmpton and White Rock and the newly built Inglewood development adjacent to the proposed site; and the access and egress to the site from the Paignton Road. This is not a site like Glastonbury set out in the wildes but a place adjacent to 4 major urban areas (Galmpton, White Rock, Hookhills and Inglewood). I note that the application assumes a footfall of 2000 people. There is no easy access to public transport so it is likely that the majority of attendees will arrive by car. The problem there will be parking which will fill local roads on Hookhills and Whiterock Estates and Galmpton and Inglewood, which of themselves are not designed for such parking thereby creating a public nuisance. If there is to be on site parking then there will be congestion on a main road with access and egress from the site. I believe that for so many cars, which may approach up to 1000 a proper entrance/exit splay would be necessary. Such an amount of vehicle movements at the start of an evening and at the end would create a public nuisance on a major road. Additionally if public transport is used a considerable walk will be necessary over a road which is a single carriageway A road with no footway. The consequences will be lethal and I am sure will give rise to public safety issues. The present use as a funfair and car boot sale ground does not have up to 2000 people attending. I note the Torbay Council's Statement of Principles 2026-2031 and would draw your attention to the following:- 1.3 The five key

aims to support and promote good practice. These are: • Protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises; • Encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may impact upon them. The first must include safety for pedestrians and road users and locals and the second the consideration of the proximity and times applied for on the communities of Hookhills, White Rock Galmpton and Inglewood 1.4 The Authority acknowledges the important role which...licensed premises play in both tourism and in local communities. The Authority therefore believes that providing licensed premises operate as compliant, well-regulated businesses and that their management act responsibly in promoting the licensing objectives; they make a positive contribution towards building local communities and supporting cultural development and Torbay's tourism offer. It is also important to appreciate that alcohol does play an important and inherent role within the leisure and entertainment industry. This application by virtue of the timing and proximity to urban areas will not make a positive contribution towards the local community 1.11. The Authority recognises its responsibilities to individuals under the European Convention on Human Rights, set out by the Human Rights Act 1998, and its statutory role as a Licensing Authority to fulfil the duties and responsibilities vested in it. Article 8 H R A: Gives a Right to respect for private and family life. With the proximity of this site to the Urban areas and with children trying to sleep their private and family life will not be respected. 1.19 In general, all premises which are the subject of a licensing application should have the benefit of planning permission or be deemed permitted development. Licensing and Planning are separate regimes but consents from both must be in place to operate legally. I believe that this site has no specific Planning Permission. But is working under the normal 28 day allowance for agricultural p[remises]. As such and to comply with its Planning situation will the licencing committee restrict the use to 28 days so as to require compliance with this planning matter. 2.6 'Special Risk Entertainment' events, are events that incorporate any of the following activities for the entertainment or attraction of the public: c) the installation of strobe or laser equipment; d) the use of special effects such as pyrotechnics (Fireworks) or the introduction to any area occupied by the public of naked flame or any material, vapour, liquid, foam or novelty foodstuff; It is usual with the events envisaged that some sort of strobe lighting. Laser lighting or pyrotechnics will be used during the times permitted up to 10 30 at night within a proximity of residential homes Schedule 3 The Licensing Objectives The Act sets out four licensing objectives which the Licensing Authority has a duty to promote when carrying out its licensing function, namely: • Public Safety • The Prevention of Public Nuisance With these objectives I can not see how a decision to grant this application could comply with this objective. Public safety in arriving and leaving the venue would be grossly impeded and with the proximity of the urban areas and the potential for noise and lighting and pyrotechnics this objective could not be achieved. PUBLIC SAFETY 3.2 a) The adequacy of measures proposed to deal with the promotion of public safety and in particular, the steps taken by, or the proposals of, the applicant to: (i) To assess the risks to the public, staff and others associated with operating the premises or event in accordance with their submitted operating schedule and measures implemented to reduce those risks. (ii) To provide adequate facilities for people or performers with disabilities and to ensure their safety. (iii) To ensure that the number of people, staff and performers, present in the premises or at the event can be safely evacuated in the case of emergency and that adequate access arrangements exist to permit the attendance of emergency vehicles, if required. (iv) To ensure adequate staff training has been undertaken to deal with emergencies. To indicate the frequency that such training will be updated and the method of maintaining staff training records to demonstrate that regular training has taken place. (v) To maintain controlled entry to the premises or event and establish the maximum number of persons

who are occupying the premises or event at any time (see Appendix 3 for further information). (vi) To determine what the views are of the Maritime and Coastguard Agency, as the lead Authority with regard to all of the four Licensing Objectives, in the case of an application for a premises licence in respect of a passenger vessel. Bearing in mind the numbers required (2000), the ingress and access to the site, the main road with no footway, any potential noise and lighting in an urban area it will be impossible to achieve public safety. THE PREVENTION OF PUBLIC NUISANCE 3.7 a) The adequacy of measures proposed to deal with the potential for public nuisance and in particular the steps taken by, or proposals of, the applicant to: (i) To prevent noise and vibration escaping from the premises or open-air sites, including music, noise from ventilation equipment and human voices. Such measures may include the installation of soundproofing, air conditioning, acoustic lobbies and sound limitation devices. This will be impossible for an open air venue close to residential properties (ii) To manage the outside spaces, ...which are within the direct control of the Premises Licence Holder, to prevent noise from patrons and entertainment creating a public nuisance to nearby neighbours. This will be impossible to do at this venue (iii) To prevent disturbance by patrons arriving at or leaving the premises, or in the vicinity of the premises..... There will be severe congestion on a major road and safety issues (iv) To prevent queuing, or, if queuing is inevitable, to divert queues away from neighbouring premises or otherwise manage the queue to prevent disturbance or obstruction. This will be queuing on a major road unless adequate measures are taken to alleviate this (v) To consider the cumulative effect from multiple one-off events giving rise to public nuisance There is no PP for anything other than 28 days. An increase would cause severe nuisance to the area (vi) To ensure that staff leave the premises quietly. (vii) To evaluate whether taxis, private hire or other vehicles serving the premises are likely to disturb local residents and/or people staying in nearby holiday accommodation. This will be inevitable with people waiting for lifts on the major trunk road with no footway. (viii) To evaluate whether routes to or from the premises on foot or by car, or for service or delivery vehicles, pass residential premises and holiday accommodation and if so, the effect this may have on such properties. routes to or from the premises on foot or by car, or for service or delivery vehicles, will pass residential premises and holiday accommodation and the effect will be devastating in noise and congestion (ix) To prepare, implement and oversee, as appropriate, policies regarding dispersal of customers, queue management, smoking areas and outside spaces. There will have to be considerable improvements to the entrance and exit of the site (x) To prevent disturbance from light arising from security devices, floodlighting, advertising lighting or any special effect lighting. This should include vehicle lights as vehicles leave the site (xi) To prevent noxious fumes from causing a nuisance to occupants of nearby residential and commercial premises or land. Vehicle exhausts for large quantities of vehicles will affect the houses around and opposite the fields. (xii) To determine whether the premises would result in increased refuse storage or disposal problems, or whether additional litter from or in the vicinity of the premises could cumulatively cause public nuisance. Would the refuse be removed at the end of the evening or would it be stored for a time causing a public nuisance. (xiii) To implement where appropriate, the outcomes of consultations held between the applicant and Torbay Council's Licensing & Public Protection Team in respect of the application and submitted operating schedule. It would be necessary to require appropriate schedules for administering the site and removing waste etc. So as to make sure that there was no nuisance. b) The Authority advocates working with businesses, with the shared aim of providing a more business friendly and vibrant economy, however, accepts that it equally has a responsibility to its residents. To aid in the process, Appendix 3 gives further advice relating to public nuisance that businesses, new or existing, may wish to consider when making an application or preparing for an event. This should aid both the business and the Authority to ensure there is

a common understanding of what is proposed and what the impacts might be. That contained within Appendix 3, should help town operating schedule tailored to the type, nature and characteristics of the specific premises and its neighbourhood. The grant of this licence without severe and stringent rules with regard to access and egress of the site and noise and light pollution and removal of waste would be a negligent action on behalf of the authority. Conclusion This is primarily an agricultural site which has of late been used for a Sunday car boot sale up until lunch time, a South West Water bottled water supply depot which went on all night with deliveries of pallets of water and the recent funfair which caused us not to be able to have our windows open due to the constant music and screaming. This application envisages 6 days a week (Monday to Saturday) opening at 06.00 and closing at 00.00with activities between 12.00 and 22.30. This is a gross increase in what has gone before and by virtue of its location adjacent to many residential houses and areas; with then lack of a proper planning permission and the difficult access and exit onto a main arterial road would be a most inappropriate place for the licence applied for. I would object to this application for the reasons given [REDACTED]

Is there any reason why you do not want your personal details to be passed on to the premises license holder?

Yes

What is the reason you do not want your personal details to be passed on to the premises license holder?

[REDACTED]

Would you like to include any documentation in support of your representation

No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder.

1

Full name:


[REDACTED]




Applicant


Preferred pronoun He/Him

Title Mr

First name 

Middle name

Surname 

Address  Hound Tor Close


Town/City Paignton

County Torbay

Postcode TQ4 7SJ


Country United Kingdom

Preferred contact method Email

Email address 

Phone


Mobile


Your date of birth 


Tell us how we can help you best

Do you need a different type of help/support?

Agrees to be contacted for surveys and/or consultations No


Your age 

What is your ethnicity? 

What is your sex? 

Is your gender identity the same as the sex that you were registered with at birth? Yes

What is your sexuality?

Do you have a disability? 



Applicant

Do you provide unpaid care for someone you know?

At any point in your life, have you spent time under the care of a local authority?

Your religion No religion

Premises Details

Name of premises/trading name Torbay Showground

Address Torbay Showground

Town or City Paignton

County Devon

Postcode TQ47BH

Application Page

Regarding the following application I want to: Object

In what capacity are you applying? Any other person

Public safety Yes

The prevention of public nuisance Yes

Reason(s) for your representation
Between 19 March and 29 March 2026, a funfair operated on the site. It was open from 17:00 to 20:00 on weekdays and from 14:00 at weekends.
The primary issue was the level and nature of noise generated by the event, including loud amplified music and frequent screaming and shouting from attendees. This noise was consistently audible within my home, even when all windows were closed.
It had a sustained and negative impact on my family's wellbeing, as we were unable to use our garden, open windows for ventilation, or find respite from the disturbance within our own property.
This also directly affected my children's ability to study and revise for school examinations. The lack of a



Application Page

quiet environment during this important period is of particular concern and, with GCSEs approaching, has the potential to adversely affect their educational outcomes.

In addition to the noise, there were noticeable unpleasant odours emanating from the site during this period. If this were to continue, it would prevent us from opening windows during warmer weather and would significantly affect our comfort and quality of life. This would limit our ability to properly ventilate our home and enjoy normal residential living conditions. There were also traffic and access issues associated with the event. Vehicles were parked along the entrance to Hookhills from Brixham Road, which restricted access to the estate and made vehicle movements more difficult and potentially unsafe. I am concerned that the granting of this application, particularly for events of longer duration, would lead to repeated and potentially increased disturbance. This would have an ongoing negative impact on my family and other nearby residents.

Is there any reason why you do not want your personal details to be passed on to the premises licens

Yes

Provide the reason:



Document Upload & Standard declaration section

I confirm I have read the representation guidance notes and agree that a copy of my representation w

Yes

Checking this box indicates you have read and understood the above declaration

Yes

Licensing representation

Date and Time Submitted	09 June 2026 23:51:42
Name of the premises:	TORBAY SHOWGROUND
Support/Object to application	Object
Address of the premises:	BRIXHAM ROAD (WINDY CORNER)

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] HOUND TOR CLOSE PAIGNTON TQ4 7SJ {uprn: [REDACTED]}

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of crime and disorder Public safety The prevention of public nuisance
--	--

The reason for your representation:	Due to the location of the site, the events proposed will have a significant impact on the surrounding residential homes. 1) Prevention of crime and public safety - having event so close to the residential area poses a security threat to the homes as there will be opportunist drawn to the area, resulting in breakins and possible vandalism. 2) Public safety - the site is directly situated next to Brixham Road which means there is a risk of accidents due to increased traffic, and pedestrians with no footpath. 3) Public nuisance - the proposed events will cause a lot of noise pollution and disruption to people's peaceful living environments. Having the site [REDACTED] house means we cannot enjoy our garden space without having to listen to the noise of the events opposite. For example, the Rev Fest will cause substantial noise and air pollution. The VW Camp Out will have people partying through the night, consuming alcohol and cause noise. There is also the risk of residential roads becoming congested/over crowded due to people wanting free parking.
--	--

Is there any reason why you do not want your personal details to be passed on to the premises license holder?	Yes
--	-----

What is the reason you do not want your personal details to be passed on to the premises license holder?	[REDACTED]
---	------------

Would you like to include any documentation in support of your representation	No
--	----

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder. 1

Full name:



Licensing representation

Date and Time Submitted 04 June 2026 17:03:15

Name of the premises: Torbay Showground

Support/Object to application Object

Address of the premises: Brixham Rd - Windy Corner

Applicant Details

In what capacity are you applying? Any other person

First name:

Last name:

Contact number:

Email address:

Address:

FOX TOR CLOSE PAIGNTON TQ4 7SQ {uprn:

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives

The prevention of crime and disorder
Public safety
The prevention of public nuisance

The reason for your representation:

The rear of our property directly backs on to the [REDACTED] where we like to sit outside and enjoy summer evenings. The proposed music and entertainment events would have an adverse effect on our lives from noise disturbance (the recent Fair at Easter was extremely loud and went on late into the evening. Hookhills is a QUIET residential estate with many OAPs including us). We are also very concerned with anti-social behaviour and the potential of drink related crime especially on all day weekend type of events. Congestion problems - the roads throughout the Hookhills estate including our road (Fox Tor Close) are already being used by people visiting the car boot site on a Sunday and Windy Corner is becoming congested. Already police have had to deal with parking obstruction at the start of Hunters Tor Drive with Buses unable to get through. This raises safety issues that if there was an accident an ambulance would be unable to get to the incident. Respectfully this is not "NIMBYism" we want people to enjoy themselves but this site is not appropriate in any way (other sites such as the old go cart and steam rally field would be far more suitable) and not impact local residents.

Is there any reason why you do not want your personal details to be passed on to the premises license holder?

No

Would you like to include any documentation in support of your representation

No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder. 1

Full name:



Licensing representation

Date and Time Submitted 07 June 2026 11:41:34

Name of the premises: Torbay Showground

Support/Object to application Object

Address of the premises: Brixham Road, Paignton

Applicant Details

In what capacity are you applying? Any other person

First name:

Last name:

Contact number:

Email address:

Address:

BOUND TOR CLOSE PAIGNTON TQ4 7SJ {uprn:

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives

The prevention of public nuisance

The reason for your representation:

My complaint is that the number and nature of proposed events to be held on Torbay Showground will generate unacceptable noise and disturbance to myself and other residents living in the close vicinity, as recently happened with a Fair operating which resulted in very high volumes of engines and screaming from hose using the attractions for hour upon hour. For example I am informed there is an intention feature a 'Rev Fest' which is described as "The roar of engines meets the rhythm of music. High performance engines rev off - passion meets decibels and the crowd decides the champion." Clearly by any measure this cannot be a suitable event to stage so close to residential properties. I am not anti Torbay Showground but ask that the those who organise events give proper consideration to the type of entertainment proposed and not to proceed with an apparent disregard to the noise and disturbance that will be inflicted on nearby residents. An important aspect is the the road to access these events. This is of course the Brixham Road which at the point of entry to The Torbay Showground is relatively narrow. This road already has high volumes of traffic, and as a resident I know frequently long queues form especially in the summer months and this will clearly be made infinitely worse by the proposed events. Traffic marshals will need to be employed with the necessary qualification to perform such duties. The safety of road users and pedestrians being of the utmost importance.

Is there any reason why you do not want your personal details to be passed on to the premises license holder?

Yes


What is the reason you do not want your personal details to be passed on to the premises license holder?

Would you like to include any documentation in support of your representation No

Uploaded Files

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder. 1

Full name: 

Licensing representation

Date and Time Submitted	04 June 2026 17:28:17
Name of the premises:	Torbay Showground, Brixham Road, Paignton
Support/Object to application	Object
Address of the premises:	Brixham Road Paignton TQ4 7BH

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] FOX TOR CLOSE PAIGNTON TQ4 7SQ {uprn: [REDACTED]

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	<input type="checkbox"/> The prevention of crime and disorder <input type="checkbox"/> Public safety <input type="checkbox"/> The prevention of public nuisance <input type="checkbox"/> The protection of children from harm
--	--

The reason for your representation:	It is beyond belief that the numerous events that are planned are being considered in a quiet residential area, extremely close to houses, where they will cause substantial noise for long periods of the day, and even overnight! There are many families with young children in the area, and both adults and children will suffer sleep disturbance. Another major concern is the traffic noise and congestion. There is already a huge problem on this road with congestion and pollution, which has already been made worse by the building of hundreds of houses on the Inglewood estate nearby. The amount of traffic generated will undoubtedly lead to accidents, and the sheer number of people invading this small area will also lead to an increase in crime and antisocial behaviour. Since the recent funfair I have become aware of incidents of break ins and theft nearby, so there has already been an increase of people 'casing' the area for items to steal, and trespassing. If you have any regard for local residents at all, you must not approve these applications, the proposed events are totally unsuitable and downright harmful for the area.
--	---

Is there any reason why you do not want your personal details to be passed on to the premises license holder?	Yes
--	-----

What is the reason you do not want your personal details to be passed on to the premises license holder?	[REDACTED]
---	------------

Would you like to include any documentation in support of your representation No

Uploaded Files


Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder. 1

Full name:



Agent

Title Mr
First name Chris
Surname Lazenby
Address
Town/City
County
Postcode TQ47QR
Country
Preferred contact method
Email 
Phone
Mobile
Organisation

Applicant

Preferred pronoun He/Him
Title Mr
First name Chris
Middle name
Surname Lazenby
Address SWISCO
Aspen Way
Town/City Paignton
County Devon
Postcode TQ47QR
Country United Kingdom
Preferred contact method Email

Applicant

Email address [REDACTED]

Phone [REDACTED]

Mobile [REDACTED]

Your date of birth

Tell us how we can help you best

Do you need a different type of help/support?

Agrees to be contacted for surveys and/or consultations

Your age [REDACTED]

What is your ethnicity? [REDACTED]

What is your sex?

Is your gender identity the same as the sex that you were registered with at birth?

What is your sexuality? [REDACTED]

Do you have a disability?

Do you provide unpaid care for someone you know?

At any point in your life, have you spent time under the care of a local authority?

Your religion [REDACTED]

Premises Details

Name of premises/trading name Torbay Showground LTD

Address Torbay Showground, Brixham Road

Town or City Paignton

County Devon

Postcode TQ47BH

Application Page

Regarding the following application I want to:	Object
In what capacity are you applying?	A Responsible Authority
Public safety	Yes
Reason(s) for your representation	<p>I wish to object and state that, in my professional opinion, based on experience and traffic safety engineering expertise, while the proposed conditions may offer some benefit, the location remains unsuitable even with proposed controls in place.</p> <p>In the absence of a properly designed and constructed footway, pedestrian access to the site at the Brixham Road entrance should not be permitted.</p>
Is there any reason why you do not want your personal details to be passed on to the premises licens	Yes
Provide the reason:	I am an Officer responding for SWISCo Highways, working on behalf of Torbay Council

Document Upload & Standard declaration section

I confirm I have read the representation guidance notes and agree that a copy of my representation w	Yes
Checking this box indicates you have read and understood the above declaration	Yes

This page is intentionally left blank

Facebook posts received from Kameron Bailey on 23 June 2026 – the names have been redacted:

From: Kameron Bailey
Sent: 23 June 2026 15:47
To: Cottell, Carrie <carrie.cottell@torbay.gov.uk>;
Subject: Support - Torbay Showground

Hi Carrie - there are more decibel readings, but I think that should be enough to make the point that we were responsible.

Attached is the remainder of the support we would like submitted., as well as our noise management plan.

Please confirm safe receipt of all 5 decibel reading emails

Ok thanks, we live across the road and are really enjoying seeing it from our window, especially my 14year old son who's now the coolest in school for having a fair in his back garden 🌈 his mates have been here and gone over twice already this week. We will all visit as a family tomorrow night 🙌 great news thanks 😊

Oh that's great to hear! We are only the landowners, but will pass this onto the fair also as I'm sure they'll love to see this too!

See you soon! 😊

We're not the grumpy neighbours- front row seats and really enjoying the fun 🤗🤗🤗🌟

I love this!

Dave, we've actually had a message sent to us this morning that a local resident has been urging people to complain to the council...
Would you / your family mind emailing us a letter of support to info@torbayshowground.co.uk ?

Yes we received a letter in the post my daughter sent me a screen shot of it about an hour ago. Honestly the traffic noise is louder than the fair and they are bang on switching it all off before 8pm and we hear or see nothing from them all night. Some people have got nothing better to do than moan. Yes we will definitely support you and compose an email over the weekend 🙌

Please do a Mail Drop so the relative parties can see the support you have advertising the different events Good luck this is what the bay needs and more. 🙌❤️

Kind Regards

Kameron

Torbay Showground Director

Comment 1

We went last night! As a mother with a child with additional needs, the crowd was minimal, queues non existent and the music at a very reasonable level for all!!! For this event to take place makes it great for struggling families at a very great price and also those that need the areas to be of a lower capacity! Thank you for all the hard work and we very much look forward to returning!

1d **Love** Reply [Send message](#) Hide

21  

Comment 2

Im sorry to see this, the work, time and dedication it goes into putting on events is never noticed. We don't get many months of the year where its ok weather, which brings the community together whilst the weather allows. As before we know it, it will be the cold and dark months again.

Looking forward to seeing what you get up to 🍀

1d **Love** Reply Hide Edited

2  

May be next time put it towards the back of the field not by the main road, I personally think its amazing 😊 and great space for all

1d **Love** Reply [Send message](#) Hide



The more events we have in the Bay the better. With all the red tape that's restricting so many events at the moment, thank you for trying to bring a bit of fun to Torbay 🙌

1d **Love** Reply Hide

15  

Absolute killjoys! As usual, the moaning minority trying to ruin it for the majority! They need to loosen up and learn to live a bit!
They're obviously not looking at the bigger picture that putting the fair on now keeps people in employment and also £9.99 for a wristband is an absolute bargain! Many families have enjoyed this event because it's so affordable. Don't let the whining miserable so n so's get you down!

Comments 3

I did wonder how long it would be before the fun police arrived

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

3  

Wonder if these are the same people that complain that the town is dying and there are too many barber/vape/coffee shops. Maybe because they are trying to drive away the tourists because of a bit of fun over summer.
Personally I LOVE hearing the sound of things happening on the beach, fairs and electric bay. I live in Ellacombe, and the pkace just feels so alive!

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

11  

I live basically next to the fair that's running and I can't hear it at all so have no idea how that's happened. I then went with my son yesterday and it was great it's lovely to have something to close to go to as it's normally all in town or further.

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

It's somewhere safe for teens/kids to go not be near a town with drunk and badly behaved people.
They have nothing else to do. some people live in a world where trying to destroy things for others.
Keep doing what ur doing
Maybe this person that made the complaint about mollys to.
Xx

Comments 4

The thing is that if this land isn't used as a venue and kept busy with funfairs and social enterprises, the council/Govt may well take 'unused' land by force and use it for housing. What would the NIMBYs prefer? The odd funfair or festival or a whole new housing estate?

To the individual sending these ridiculous leaflets, maybe:

A: think about your actions before you get the anonymous poison pen out?

B: behave like a grown adult and approach the organisers to have dialogue rather than organising an anonymous hate campaign?

C: recognise that the community at large benefits from occasions like this; families have fun & teenagers socialise with friends, many relive their youth and escape from brutal reality for a brief restorative period.

Lets face it, we all need a little clean fun in these times.

1d [Love](#) [Reply](#) [Send message](#) [Hide](#) [Edited](#)

6  

What you guys are doing is fantastic... please don't let one misserble sod ruin things.

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

9  

We were given this today. We live over the road and then a few roads up. We can't hear anything. Im excited to know what other events you have planned.

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

Don't think noise from a fair ground is a real world issue right now.

Comments 5

These moaning jealous nasty vindictive so and so's need to get a life no wonder the bays going downhill and nothing to do nowhere to go... Horrible spoilt souls...probably narcissistic to boot These types if you can call them people are destroying the bay maybe if it was Agatha Christie statues or cinemas it would be okay for them..But oh no anything for anyone else definitely not families and kids shouldn't have anywhere to go and have fun ...🙄🙄

1d [Love](#) [Reply](#) [Send message](#) [Hide](#) [Edited](#)

3  

What a Complete Cockwomble the person who produced this letter to complain, Shame they did not put their contact details on the Flyer.

Clearly they have no life outside the comfort of their Sofa and 4 Walls and because there are those in this world that enjoy a little fun, then they feel entitled to shut down any happiness such outdoor events bring to peoples lives.

Crack on Torbay Showground, I'm 64 and support any event you put on if it brings Joy and happinnes to thousands who visit your events.

LETS NOT LET THE MINORITY SPOIL IT FOR THE MAJORITY.

1d [Love](#) [Reply](#) [Send message](#) [Hide](#) [Edited](#)

7  

Omg what is wrong with people it's all closed down by 9 pm unlike most fairs 🙄

1d [Love](#) [Reply](#) [Send message](#) [Hide](#) [Edited](#)

10  

Comments 6

Wow 🙄 absolutely ridiculous
Always has to be somebody ready to complain. Probably related to the sad people that complained about mollys music 🙄
That land is fantastic to bring trade to the town !!
Look how everyone flocks to the festivals on Torquay Green .
This is a perfect space for anything like this .. the sad people need to get a life

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

3  

Some people just like to moan, the alternative is a building site so what would they rather?

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

4  

I guess these are the grumpy sods who won't approve of the family fun days! Clearly it's better to have kids vandalising and causing havoc through boredom, than allow them to have some good ole fashioned fun and laughter. Keep it up guys , you're doing a fantastic job. Looking forward to all of the other events coming x

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

4  

Wow..... this just goes to show people are not allowed to have fun anymore..... it takes 1 complaint to ruin it for everyone.... unbelievable, they need to get a life!

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

4  

Comments 7

A tad petty who ever is trying to ruin it for everyone else.
Fun fair its in the name.
The miserable bugger that is trying to get this compliant through is obviously Mr or Mrs party pooper and needs to get a life not try and ruin other zest for it.
We all need time to unwind and letting our hair down or spending time with family and friends is a great way to do it.

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

2  

The few always ruin it for the many. Sad little lifes with nothing better to do. Just imagine going through the trouble of doing this must have plenty of time on his/her hands.

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

9  

This is another issue of people moving in the area and moaning about events and business making a little noise when they move next to torbay show grounds or working harbours .
People that have to much time on there hands .
Glad to say they are not all the same .
So if you dont like it hear please feel free to go back were you come from so locals can afford to buy houses

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

2 

Comments 8

If they're so bothered about the noise maybe just turn the hearing aids down or get ear plugs. It's not like it will be every day of the week. We need a bit of joy in the misery that is the UK with everything that goes on.

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

2  

This is delusional!! I drove past last night, and this evening, I enjoyed seeing the lights and didn't hear a huge amount of sound coming from it. We don't have a fair very often, for crying out loud, get a life Karen and stop moaning!! Maybe get a hobby or something 🤔 some people.... (Who ever reported this is ridiculous)

1d [Love](#) [Reply](#) [Send message](#) [Hide](#) [Edited](#)

2  

You are doing an amazing job, keep up the good work. You have our full support.

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

3  

We're just one of the many events planned... yet there's always that one person keen to try n spoil the fun ain't there 🙄

1d [Love](#) [Reply](#) [Hide](#)

10    

Please arrange an open air rock fest!

1d [Love](#) [Reply](#) [Send message](#) [Hide](#) 6   

Comments 9

Some people are only happy when they are unhappy, its there way of life

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

3  

Wow, god forbid a funfair provides affordable fun for children! People need to get a life



1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

4

It took only a few complaints for Mollys in town to be shut down...do people forget that they live in a seasonal seaside town?! Maybe they should give their heads a wobble, we NEED tourism and money being injected into the town!

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

2

didn't a couple near to The Devon dumpling try getting that shut down too? 🙄

I live [REDACTED] and noises from Torquay utd ground which is 0.8 miles away.

So funny as you can hear them chanting away at times plus hear which way the game is going by the cheers and the grumble of boo's 🙄🙄

1d [Like](#) [Reply](#) [Send message](#) [Hide](#)

1

yes, a lot of saddos around unfortunately!

Comments 10

Oh wow, imagine being that person who is triggered by hearing sounds of people having fun a few hours in the evening on a temporary basis. 🙄

I hope I never reach a point in my life where that bothers me because that's sad.

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

3

Are they for real ? It's for 2 weeks only and it's at reasonable times

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

3

What's wrong with people, I live right opposite it, hardly any noise and it's all finished at 8pm, just bringing some much needed fun to the bay, some people are so sad and need a to get a life, I've ripped up my letter and it's gone straight in the bin 🙄
I've been over twice and going again tomorrow, can't wait 🙄🙄🙄🙄

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

6

Oh for goodness sakes!!!! If this is all they've got to worry about..... then lucky them 🙄

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

2

Nasty posh pasty's 🙄🙄 absolute killjoys can't have any fun these days nothing for the children around that's safety managed 🙄

1d [Love](#) [Reply](#) [Hide](#)

3

Comments 11

There's always some busy body asswipe who wants to ruin everything for everybody... No thought for anyone but their tired little self 🙄👍

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

2

I've been driving past numerous times a night with work up until you close at 8 and with windows up it looks like a silent disco so it's a shame they are trying to sabotage something good in the area with the little bit of space we have left that hasn't had some new builds built on it. Keep it up, can't wait for the car boots !

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

Giving the youngsters something to do locally that dosent cost a fortune for the parents is never a bad thing, these people would be the first to moan about kids playing football in the streets but also the first to moan that kids spend to much time infront of a screen!

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

3  

I must confess I was surprised to see the Fairground on our car boot site. I guess with all the work been done on Paignton sea front they had to find a alternative site. They are only there for a very short space of time. You would think that near neighbours would realize that and not start a petition. I guess this is only one person who has started this. I am looking forward to when the car boots start again. Your staff are always friendly. Can't wait.

Comments 12

Oh dear, blowins voicing their opinions yet again!!

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

2  



The problem in this so called democracy is that a very small minority seem to be able to stop pretty much anything when it comes to councils planning etc.

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

Sad old bastards

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

2  

Looking forward to more events.   ...

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

2  

Sorry, but has the fairground only just come to the bay? Could have sworn its been coming EVERY YEAR since I can remember. Get a grip you sad act

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)


What a shame 😞 I've booked for 3 events already this summer and such a great venue

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

Comments 13

People are so miserable


1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

Email sent! 

1d [Love](#) [Reply](#) [Send message](#) [Hide](#)

The Council have to act on complaints. Quiet events are the way to keep going. Unfortunately the showground is on the radar now. Shame the organisers enthusiasm is going to be dampened.

1d [Love](#) [Reply](#) [Send message](#) [Hide](#) [Edited](#)

 Author
Torbay Showground

we completely respect the council and their statutory duties, and are

doing everything above board with the relevant applications, noise management consultants etc.

We'd be lying if we said we aren't saddened by this happening, but are doing everything above board and remain confident in what we are working towards

Comments 14

Torbay Showground I don't know the Showground as its many years since i've been to Devon despite having family in [REDACTED] BUT with any event if the wind direction is slightly wrong it will blow towards someone's property somewhere however far away from a property you are. The moaner who has to much time on their hands must moan when they hear the traffic if the wind direction is off too, or a local school. Shame these killjoys complain to councils etc etc but clearly you are working with Council and noise officers, so there is clearly no need for anyone to complain as you are clearly doing everything you can to keep doing events but minimising impact on locals which is great. Keep doing what you doing.

1d **Love** Reply [Send message](#) Hide

2  

Imagine being that miserable person reading all these positive comments 🙄🙄🙄

1d **Love** Reply [Send message](#) Hide

4  

I think they need to sell their house and move to Dartmoor 🙄

1d **Love** Reply [Send message](#) Hide

5  

Comments 15

some old goat has forgotten how to have fun. get a life or some ear plugs

1d **Love** Reply [Send message](#) Hide

10  

Notice they haven't identified themselves! They are just trying to kick up stink and get everyone else to do their bidding for them! Cowards!

1d **Love** Reply [Send message](#) Hide



These complainers clearly don't have kids! Boring sods!

1d **Love** Reply [Send message](#) Hide

10  

Good god, some people really need to get a life! Its a bit of noise, I live in whiterock and have not heard it but if I did I also wouldnt be crying about it 🙄 let people have some fun!

1d **Love** Reply [Send message](#) Hide

8  

I love fairs; always have.

But I do also believe it is reasonable for every person in a household to have their own view. They may have opposing viewpoints, anyway, and some might support you

Comments 16

I don't get why people are being so negative, you're bringing so much joy 🌟 and magic to the community! The circus is an amazing experience for families, and we all need this right now 🌍. It's sad to see people trying to ruin it for others. 😞

1d Like Reply [Send message](#) Hide

I appreciate this probably will be one of many messages you receive, but we currently work with young people Care experienced and we've learned a difficulties who would love to be involved and maybe help out with this project if you think it's something that we could help with as I've worked with all the Show people and community as well as well as various festival nights and the bike night would look forward to working with you guys drop me a text or message

1d Like Reply [Send message](#) Hide



Comments 17

Guaranteed they've brought their kids tho or grandchildren 🤔

1d Like Reply [Send message](#) Hide

Stop being so childish ***

1d Like Reply [Send message](#) Hide

Funfairs are rubbish, get rid. Rip off prices, attract wronguns, every ride playing a different song, usually the worst dance tracks you can imagine.

When you go to other countries they don't blight the town with a huge fair like that.

No need for it.

1d Like Reply [Send message](#) Hide



rip off prices! I paid £5 a ticket for unlimited rides. My children had the

best time. Go down to Paignton in the summer and pay £5 for one ride!!

1d Love Reply [Send message](#) Hide



my apologies....it was Paignton I was talking about....£5 unlimited

is a bargain....but the music does suck.

1d Like Reply [Send message](#) Hide

Comments 18

Miserable c#unts

1d Like Reply Share 2 🍊

Get a life .

1d Like Reply Share 9 🍊

There are some utter bell-ends in this town.someone needs to get a hobby **

1d Like Reply Share



Typical Torbay something that is good for the community is once again moaned at by a few odd people.
Perhaps they would rather see another hotel built on the land as we don't seem to have enough of them.
Let's get behind these events they could be good for our economy.
Well done to those putting the effort in to try and do something positive for the bay looking forward to the summer events too.
And yes I am a local resident to the site

1d Like Reply Share

27

Comments 19

Cant do nothing these days eveything being restricted

1d Like Reply Share

5

Will be some old biddy

1d Like Reply Share

What rot. I live directly opposite and have had no problems at all. Lovely to see everyone enjoying themselves. Waiting for the tribute bands - front row seat! (I am in my 80's). All for it.

1d Like Reply Share

64

The fair has been around longer than most people alive, did you not check the area of the property you were buying before you bought it? It's a week a couple of times a year, get over yourself

1d Like Reply Share

7

I think it's great we have a new space to enjoy fun events. With the number of houses being built in the uk, it will soon be virtually impossible to find somewhere where noise wouldn't affect anyone! Live and let Live I say 🙌

Comments 20

That's the Brixham Road snobs and NIMBYS
You don't even open that late do you.
No fun in Devon lot should turn there hearing aids down 🙄

1d Like Reply Share

2

so many presume it's someone from the retired generation!!

1d Love Reply Share

1

u have tickets for Sunday don't ya

Torbay Showground

Thank you all for your comments of support. This is truly the aim we are going for, something for the community to benefit from.

Please help us with this if you're happy to, drop an email of support to info@torbayshowground.co.uk or directly to Torbay council.

It means a lot to us reading all of these comments!

1d Like Reply Commented on by **Kameron Bailey** Share

11

Comments 21

We went last Saturday night it was a great atmosphere no trouble ,no-one drink alcohol or anything and it's shuts at 8pm , let people have fun for go sake x

1d Like Reply Share

2

As a resident supporting this cause we will ban this next year, I moved here from London for a reason.

1d Like Reply Share

Wankers

1d Like Reply Share

What gets me is they never moan when the steam fair is on near their homes. They need to get over it and moan about something that's really worth moaning about.

1d Love Reply Share


So u don't want anyone to have fun basically and want everyone to be silent NO we should be able to have fun now and again without people complaining there nothing wrong with it at all

1d Love Reply Share

And there I am hoping there'll be mini festivals and live music events. 🙄

1d Like Reply Share

Comments 22

 Torbay Showground stay positive! We are, the support has been overwhelming ❤️

Sum people need to get a LIFE
Were you ever young and excited about going out to the fair or have grandchildren that love to go to such events? By the sounds of it NO close ya windows and smoke a jupe and get over it already even better go on holiday for Easter in a caravan in the middle of a field we're no one else you can complain about (probably still be moaning about the cows or sheep being anti socialist LOL 😂)

1d Love Reply Share

2 🙄❤️

Email sent in support of you guys

1d Love Reply Share Edited ❤️

Have emailed you in support! Fantastic use of space, can't wait for the country event in summer

1d Love Reply Share

Comments 23

Why are people always finding something to complain about.
Here in the bay?
You live in a holiday resort.
People come here on holiday expecting things like fun fairs,music,circus,holiday parks etc .
If you dont like it dont live in a holiday area .
Move .
God let people have some enjoyment .
Life is hard enough . 🙄🙄

1d Love Reply Share

Live & let live...life is toooooo short.

1d Love Reply Share

Nobody is allowed to have fun anymore. We are only allowed things that we can look at, not use and that don't make any noise in Torbay now. Ridiculous..

1d Love Reply Share

God these people suck the fun out of life and probably contribute little to the area's economy save for their weekly Asda delivery. Imagine being able to hear things from your fucking garden. Fuck the fuck off.

1d Love Reply Share

3 🙄❤️

Comments 24

It's only 6 hours a day. Starting at 2pm and finishing at 8pm..... Could understand (possibly) if it was going on till late into the night

1d **Love** Reply Share



Quiet area? It's on a bloody main rd anyway.

Why is it we moan like hell there's nothing on in Torbay or nothing happens, no events, nothing different and as soon as somebody tries to bring something different or things people might enjoy and have fun with there is always someone trying to stop it. Don't like it the turn your TV up a bit, why should so many miss out just for the sake of a few moaning gits all the day.

18h **Love** Reply Share



How long is the fair on for ?

1h Like Reply Share

Emails received from Kameron Bailey in support of the application 23.6.26

Email 1:

Good afternoon,

I just wanted to email you to let you know how amazing your event was last night!

As a mother of a child with additional needs, the crowd was minimal, queues non-existent and the music at a very reasonable level for all!!! (She even removed her ear defenders!) Having a place of lower capacity was truly amazing to allow my daughter to enjoy all rides without the anxiety of queuing.

Also as a mother with four children this event taking place makes it great for struggling families at an incredible price in a safe and secure environment.

Thank you for all the hard work and we very much look forward to returning,

Thank you so much for your email in support of what we are trying to achieve on our site.

Your email has been added to our file, and will remain confidential. Your email will be shared ONLY with our Solicitor (for the purpose of supporting our applications) and the local authority as required.

If you have any questions, please do not hesitate to contact us.

Kind Regards

Kameron
Torbay Showground Director

Email 2:

I just wanted to say how nice it is having the showground so close to our house. It really makes a difference to the area and gives everyone something to look forward to throughout the year.

It's been especially lovely this week with the fairground there. The excitement from the kids has been great to see, and it's brought a really happy atmosphere to the whole neighbourhood. Seeing the lights, hearing the music, and watching everyone enjoy themselves has just been brilliant.

We feel really lucky to have something like this so close by, and it's something that clearly means a lot to so many people in the community.

Hi,

Thank you so much for your email in support of what we are trying to achieve on our site.

Your email has been added to our file, and will remain confidential. Your email will be shared ONLY with our Solicitor (for the purpose of supporting our applications) and the local authority as required.

If you have any questions, please do not hesitate to contact us.

Kind Regards

Kameron
Torbay Showground Director

Email 3

Car boot.

Hello Both,

I would like to thank you for your professionalism on running the car boot sale.

You have people ushering us in and out. Signage great and every car lined up. The fencing a bonus.

I understand you have had complaints. I feel are ridiculous. I come every week and you are running it to a great standard.

Best of luck! Please keep it up! I look forward to other events.

Kind Regards

Email 4

Just wanted to show my support for your wonderful site. I have been going to the car boot for many years and cannot help but see the huge improvements you have made to the site. Staff, health and safety, car parking all managed effectively. I cannot wait until the tribute acts in August. Torbay needs something like this to encourage holiday makers and enhance tourism in this area and something new to look forward to. Yes, I have booked tickets and I'm sure it will be well organised and marshalled to perfection.

Good luck with your future events

Email 5

Good evening

I am emailing with my support for your events at the showground, I have purchased tickets for the country music festival and the tribute acts at the end of August, as well as pumpkin picking and a coffee in October, more events like these should be supported not criticized for noise before 11pm which I believe is totally legal! Good luck in your venture and I hope every success comes your way! Maybe a big fireworks display in November, Christmas Fayres, maybe even camping for weekend events?? The possibilities are endless.

Email 6

I am totally in support of Torbay Showground running events at their site at Windy Corner, it will certainly benefit the local community. I for one would love to see Music events, the Circus and other events for locals continue. With the loss of the green as a venue, it would be great to still see the events still running.

It's run by local people, not some faceless corporate entity, they are trying to become a space for community, charities and dedicated events in Torbay which is great for everyone.

I am happy for my email to be used in support of Torbay Showground.

Email 7

Hi ive just seen a shared post re your fair at the showground.

I fully support any event that is planned for at the showground site. I do live in Hookhills. Outside space for community, tourist entertainment is a must have for Torbay 😊

Email 8

Good morning,

I was very saddened to see that some locals on the housing estate have decided that your showground should be shut down. I own a local business myself, so I know exactly how hard it is to please everybody whilst making a living.

I live on the cherrybrook housing estate and genuinely have zero issues with noise or traffic and believe that the showground is a huge benefit to the local community.

The real issue is that the housing estate is 80% old people who are genuinely miserable and have nothing better to do. My neighbours are the same (both sides) and decided i shouldn't be allowed to fix my car on my own driveway.

I hope this message let's you know that you're not alone and there are people here who really believe in what you do.

Email 9

To Whom It May Concern

As a council tax paying resident of Torbay I would like to register my complete support for the Torbay Show Ground. Any one who would oppose the funfair or any other event held here needs to understand that Torbay is desperate for entertainment like this. Kids and teens are very under catered for in the bay.

Email 10

I live close to the show ground, and we have sat out back of house tonight to see why this attack on the show grounds is happening, we are only 150yards away hearing very little.

We are fully in favour of the show ground been used for all types of events looking forward to the western music and tribute band days.

I hope that the council does not bow to a few people making this into something that the vast majority of people in the area are not in support off.

Please send this email onto the council to show my full support of the show ground.

Email 11

Hello, I wish to let you know that I oppose the petition that seems to be doing the rounds. I believe that a funfair is a benefit to all and wholly agree with all your comments on that post. I am in my 80s and when young I loved the fairs on Wall's Hill Babbacombe and even go back as far as the fair around Torquay Harbour. Live and let live is my motto so keep up the good work. It must be very difficult for you. You have a voice so I hope they listen.

If music be the food of love, play on.

Email 12

Hi

I am writing to say I am all in favour of the events to come and have enjoyed seeing everyone enjoying the fair

We live on Brixham Road opposite the ground and have no problems with noise etc. We are in our 80's and love seeing people having a great time.

There are always going to be moaners. I expect they moan about everything. 🙄

Keep up the good work.

Hi,

Thank you so much for your email in support of what we are trying to achieve on our site.

Your email has been added to our file, and will remain confidential. Your email will be shared ONLY with our Solicitor (for the purpose of supporting our applications) and the local authority as required.

If you have any questions, please do not hesitate to contact us.

Kind Regards

Kameron
Torbay Showground Director

Email 13

I am writing this email to show my support to the people that run the events up near hookhills.

Firstly I will say, living in hookhills myself I do find no noise coming from the rides ever effects us when at home. We not only love to see things like this happening in the bay, but also enjoy all the other things you guys put on at that site.

It makes a change to be able to go to a fairground and actually be able to park and enjoy out of the way of a busy main road like on the seafronts.

Keep doing what you are doing, we all love it!!

Email 14

Hello,

As a local business we fully support Torbay Show ground as a valuable contribution to Torbays economy and community. Torbay Show ground as always, have followed guidelines and processes as required. They are a respectable entity and are bringing MUCH needed visitors and are creating events that lift the community, these events are social but respectful. In times where our economy and mental health are challenged, places like this are so very important for community spirit.

Thank you Torbay Show ground and all involved.

Email 15

I would like to support Torbay showground

They appear to be trying to become a space for the community, charities and a dedicated space for events in Torbay.

We are in support of what they are trying to achieve on their site,
All the best.

Email 16

Hi.

I recently saw a post you put on Facebook, and am writing in support of what you do. The more events you can organise on the showground the better, in my opinion! Very little to attract people into Paignton and Torbay. Keep up the good work, in trying to improve the attractiveness of Torbay!
Best wishes

Email 17

Hi There,

We live across the Brixham Road from the Showground and fully support the work you are doing. We will admit that seeing the fair arrive was a little unsettling at first especially as this was the first we actually knew about the Showground. Perhaps, in hindsight, a note through the door giving us some advance warning about your plans would have eased our concerns. However, what you are doing can only be beneficial for the local area generally and I would rather have some seasonal inconvenience than a housing estate in the field. The car boot sale has always been a source of entertainment to us and has never inconvenienced us in any way. The fair was not a problem at all; I am sure the next event hosts will be just as considerate with your support.

I follow (sporadically!) your posts on Facebook and although I'm certainly not an avid consumer / user of social media, I haven't been aware of anything else on that platform by the campaigner. They also don't make the trek down Brixham Road to post anything through our door and considering we are one of the most affected properties I would have expected them to attempt to get us on board; which suggests to me someone who is possibly elderly and afraid of change and as you suggest they are acting anonymously, also quite scared of confrontation.

I would appreciate it if you could send me your programme for the year - I am struggling to find this online - see screen shot, but also a friend told me about This Ain't Texas on 8th Aug - I was therefore a little surprised to see the family festival on 9th?

I will let you know how we find the season. Good luck with the venture.

Email 18

Good afternoon,

I have just seen the letter that is circulating regarding the show ground and events. I live right next to the field in question in a quiet area and the noise is minimal. I love the idea of the space being used for something like this it has brought a happiness to the area and to many people. As someone who doesn't get out much due to ill health and can't travel far this is ideal being so close for me and my children to enjoy. I would love these events to carry on and I truly believe it will help the area.

Email 19

Hi Guys,

I am a resident in Shire Close just across the Brixham Road.
I saw the letter you posted about the kill joy complaining about noise.

I fully support what you guys are trying to achieve, transforming essentially a redundant piece of land into something that can benefit the community.

During the period when the fair has been on, I can't say I have been able to hear it in the garden, certainly not inside! To be honest, the building work on the housing estate creates more noise and disruption!

Email 20

I would like to show support for the fair at the above site. we visited on their £9.99 special a couple of times and it was so good..

Why does one person get to spoil it for hundreds. Kids. Grandkids. Parents. Carers.

Grandparents.. you cannot expect to go through life wanting to experience it as if wearing headphones. Part of the fun of life is hearing music. Hearing screams of enjoyment. Music. Laughter.

Please please have the full support from residents who would like to enjoy fun experiences and not live in silence.. maybe live in the countryside.. hoping the sounds of birds or cows are not too noisy for you.

Fully supported all the way

Email 21

Good evening

I am writing to express my strong support for the continued and expanded use of the local site Torbay Showground near our home in the Cherrybrook area for public events and attractions.

This space represents a valuable opportunity for the community. Torbay benefits greatly from having accessible, well-managed venues that bring people together, and provide inclusive activities for residents and visitors alike.

Events held at this site contribute positively to community wellbeing, local pride, and the local economy, offering opportunities for small businesses, families, and individuals to connect and participate.

Importantly, this site has the potential to offer far more than just car boot sales. Making full use of such a brilliant space is a significant asset to Torbay.

We also have confidence that the site is being managed responsibly in line with local requirements and legislation. Ensuring that events are run safely and appropriately, with respect for both the surrounding community and the environment.

We were, however, concerned to receive an A4 leaflet through our door today encouraging residents to petition against events and urging individuals to report matters to the council. This approach feels unfair and somewhat one-sided, as it may influence residents without presenting a balanced view of the benefits the site brings to the wider community.

From our own experience, recent events such as the funfair have not caused any disturbance to us. We have not been adversely affected and feel that the events have been managed considerately.

In summary, we believe this is a positive and worthwhile use of the space that should be supported.

Email 22

Hi there guys

Thank you for all what you do for us here in Paignton.

We are so lucky to have you, and many of our friends with children can actually treat their kids because your prices make fun accessible for everyone. You are not just appreciated by us locals, but you being here, is a great asset for Torbay. You make it so much nicer and affordable for families visiting our lovely bay.
See you soon

Email 23

Hi

I would like to say how wonderful it is to see the Torbay Showground being used.

We are looking forward to the car boots starting up again over the Easter weekend, since you have taken over, they have been well organised and we really appreciate how much hard work you have put into getting the area neat and tidy, and the grass neatly cut.

We are also looking forward to attending the upcoming events that you are organising. It's great having these events on our doorstep.

Keep up the good work

Email 24

Torbay Showground.

I live on Hunters Tor Drive. I've never had a letter put through the door regarding complaints about Torbay Showground. The events you put on at the showground have never caused me a problem. Even when the fair was there I could barely hear it and it certainly didn't cause any problems regarding parking, anti social behaviour or inconvenience. The same has to be said about the car boot sales that you hold. Most people park within the showground and not in the surrounding roads.

**Music Noise at
Torbay Showground, Brixham Road, Paignton, TQ4
7BH**

Noise management plan

for

Torbay Showground Ltd

The logo for ACT Acoustics, featuring the text "ACT Acoustics" in white on a dark blue background that is shaped like a trapezoid with a slanted top edge.

ACT Acoustics

Contents

Document information	3
Management Summary	4
1 Introduction	5
1.1 Site address	5
1.2 Brief	5
1.3 Our approach to meeting the brief	5
1.4 Scope and limitations	5
2 Regulations and standards	10
2.1 Noise Council’s Code of Practice on Environmental Noise at Concerts	10
2.2 Target sound levels	10
3 Noise management plan	11
3.1 Before the event	11
3.2 Routine monitoring position(s) during the event	11
3.3 Monitoring the noise levels	11
3.4 Low frequency noise	12
3.5 Complaints and communication with the local authority	12
3.6 Management of other potential noise sources	12
3.7 Site design	13
3.8 Ability to control sound systems	13
3.9 Rating of sound systems	13
3.10 Pre-event information	13
3.11 Noise during load-in and load-out	13
3.12 Additional measures	14
3.13 Sound level feasibility check	14
A Appendix	16
A.1 Speaker directivity	16
A.2 Typical sound levels	16
A.3 Glossary	17
Disclaimer	19

Document information

Client	Torbay Showground Ltd
Site address	Torbay Showground, Brixham Road, Paignton, TQ4 7BH
Project number	209-00-00
Author	Mike Wood PhD MEng Hons (MIOA)
Phone	██████████
Email	████████████████████

Version information

Version	Author	Date	Comments
1.1	Mike Wood	28 April 2026	Second issue following updated stage location
1.2	Mike Wood	29 April 2026	Changes following comments

Management Summary

Torbay Showground Ltd has commissioned ACT Acoustics Ltd to provide an Noise management plan for Music Noise at Torbay Showground, Brixham Road, Paignton, TQ4 7BH.

We have been asked to:

- Provide a feasibility study of the initial site plan; and
- Provide a music noise management plan for the event.

As part of our assessment, we have:

- Identified the nearest sound sensitive locations to the site;
- Estimated whether or not sufficient music noise levels can be provided for attendees whilst achieving suitable sound levels at the nearest sensitive locations; and
- Provided a management plan for meeting these requirements.

Should the guidance in this noise management plan be followed, the impact on nearby residents should be minimised.

1 Introduction

1.1 Site address

Torbay Showground, Brixham Road, Paignton, TQ4 7BH

1.2 Brief

Torbay Showground is located off Brixham Road (A3022) in Paignton, Devon. The site comprises a large open area of grassland used for various events throughout the year. The nearest noise sensitive locations are residential properties situated on the opposite side of Brixham Road to the north of the showground.

It is noted that the first row of trees closest to the road are being removed, which will open up the site further.

Music events are set to take place during the following times:

We have been asked to:

- Provide a feasibility study of the initial site plan; and
- Provide a music noise management plan for the event.

1.3 Our approach to meeting the brief

As part of our assessment, we have:

- Identified the nearest sound sensitive locations to the site;
- Estimated whether or not sufficient music noise levels can be provided for attendees whilst achieving suitable sound levels at the nearest sensitive locations; and
- Provided a management plan for meeting these requirements.

1.4 Scope and limitations

The scope of our assessment is limited to the assessment of music noise only. Please make sure that you have read and understood the disclaimer at the end of this report.

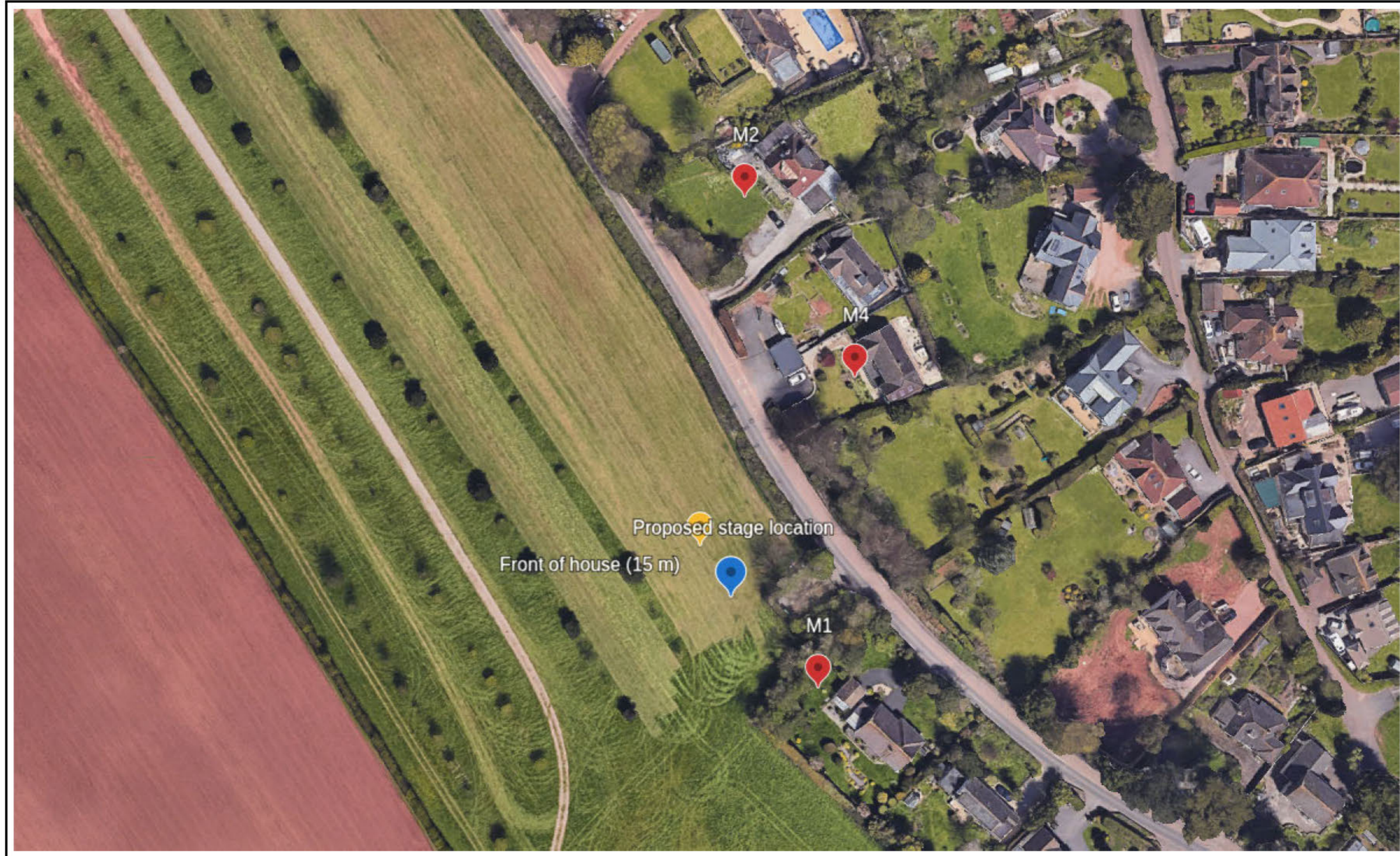


Figure 1 – Proposed stage location and monitoring positions (Reproduced with permission)

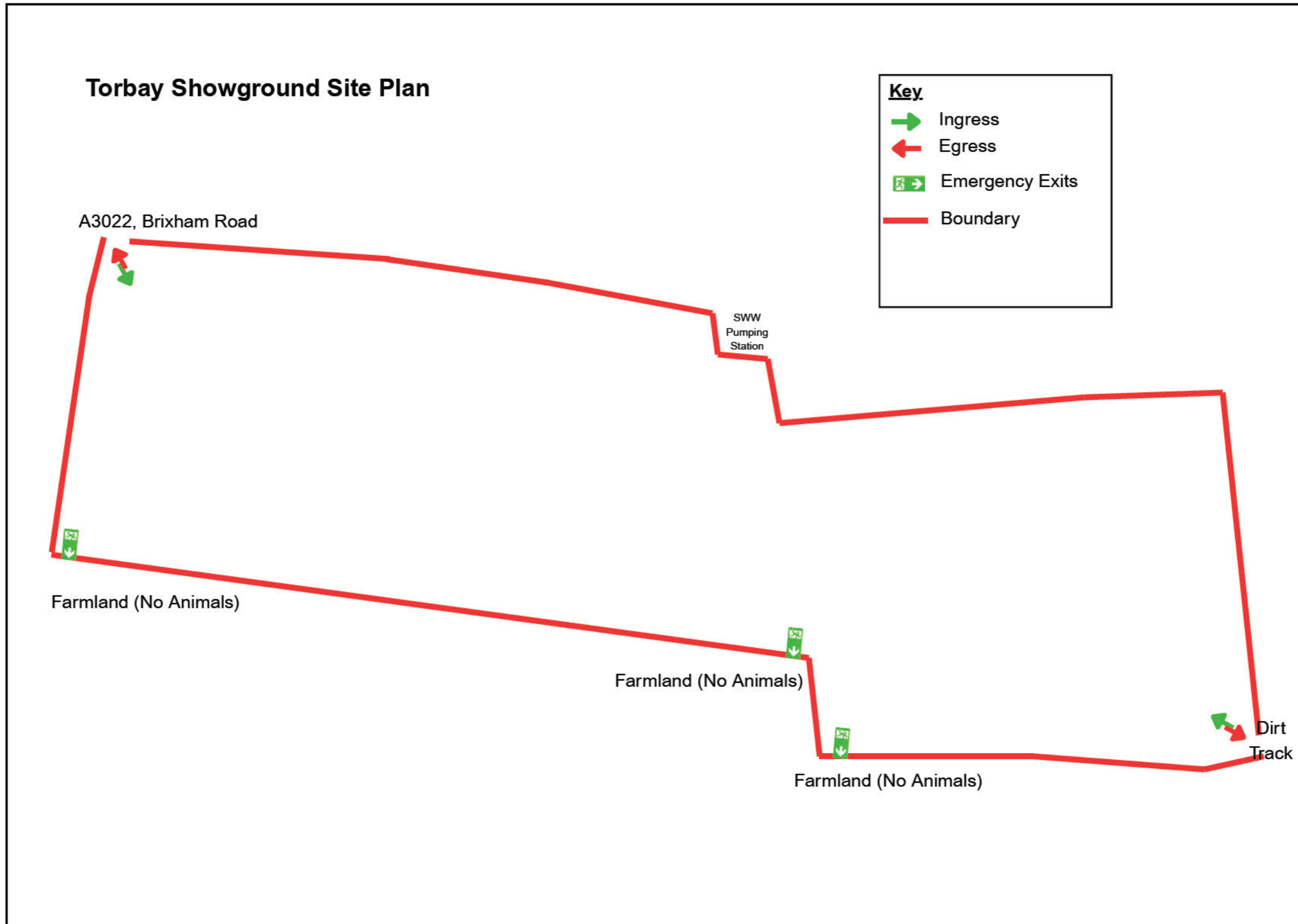


Figure 2 – Site boundary plan (Reproduced with permission)

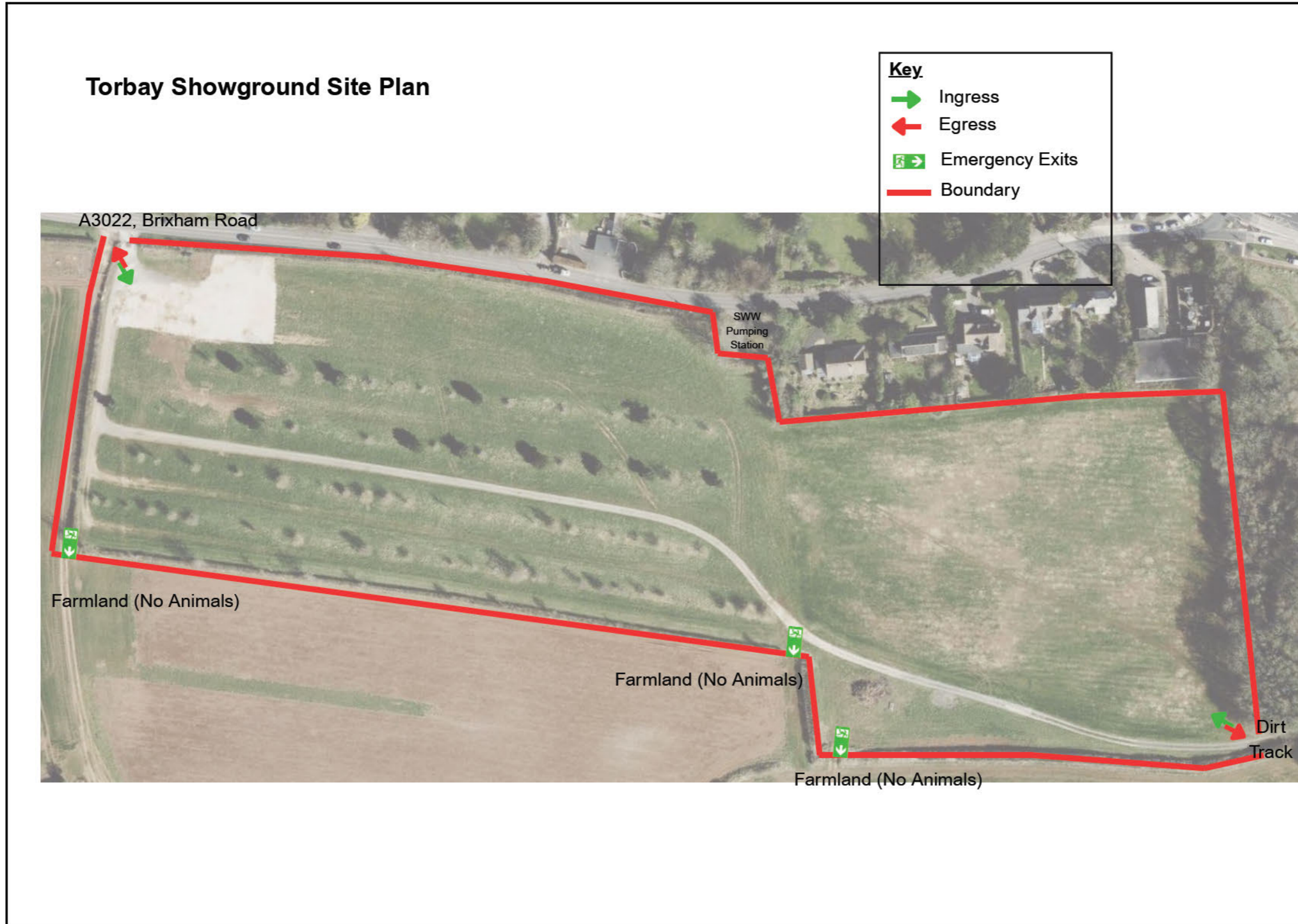


Figure 3 – Site aerial view (Reproduced with permission)

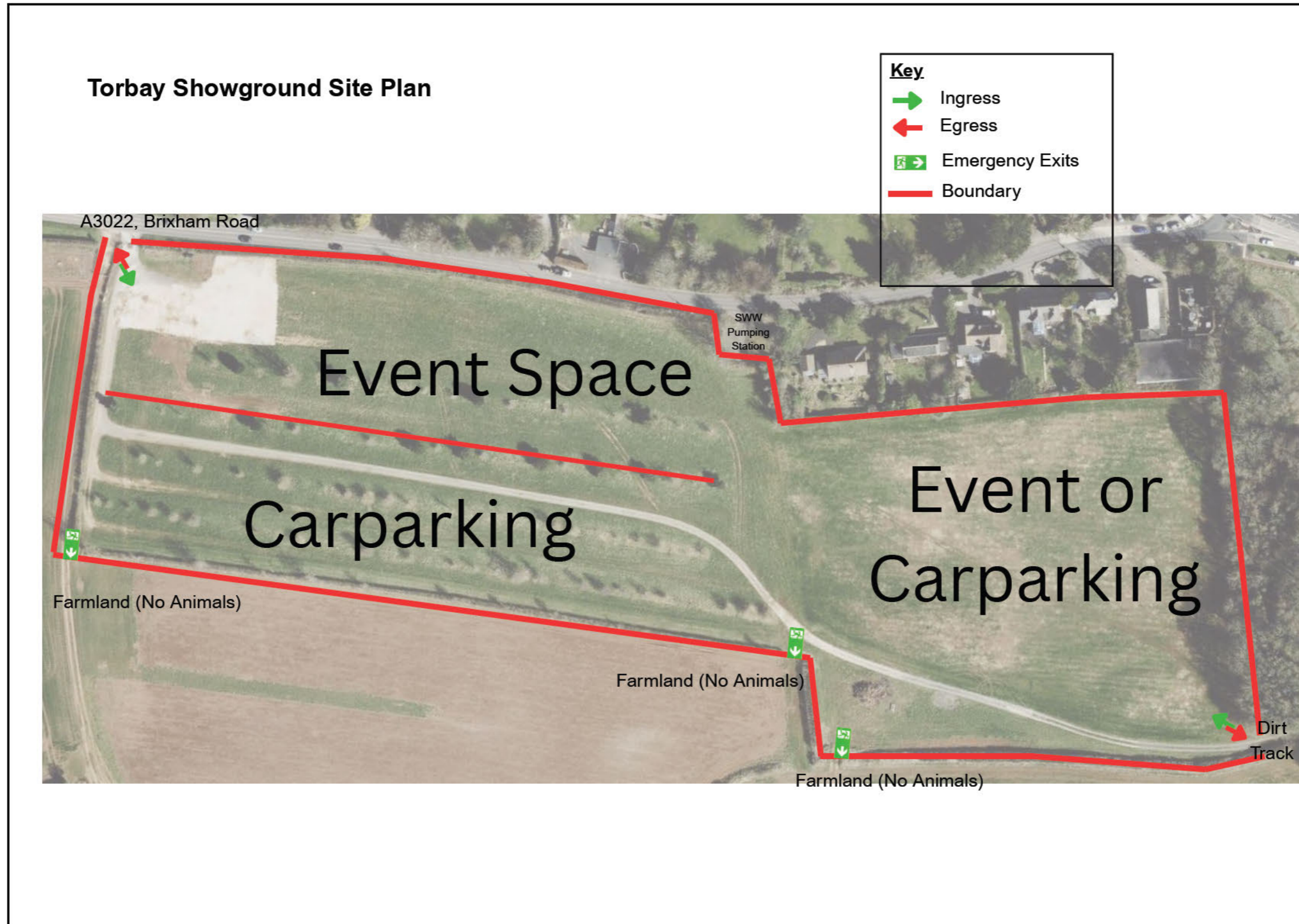


Figure 4 – Event layout (Reproduced with permission)

2 Regulations and standards

2.1 Noise Council's Code of Practice on Environmental Noise at Concerts

The Noise Council has published guidelines for environmental noise control for concerts, which is detailed its Code of Practice (The Noise Council. Code of Practice on Environmental Noise Control at Concerts 1995).

The Code of Practice for concerts and outdoor events sets recommended noise limits for events that are held between 9am and 11pm.

The music noise level, or MNL, is the average noise level from music over a 15-minute period. The units of measurement for the MNLs are LAeq dB at 1 m from the facade of noise sensitive premises.

The limits are:

Concert days per calendar year per venue	Venue category	Guideline
1-3	Urban stadia or arenas	MNL should not exceed 75 dBA over a 15-minute period
1-3	Other urban or rural venues	MNL should not exceed 65 dBA over a 15-minute period
4 - 12	All venues	The MNL should not exceed the background noise level by more than 15 dB over a 15-minute period

For concerts that continue past 2300, the Code of Practice states:

Between the hours 2300 and 0900 the music noise should not be audible within noise-sensitive premises with windows open in a typical manner for ventilation.”

Furthermore;

Control can be exercised in this situation by limiting the music noise so that it is just audible outside the noise sensitive premises. When that is achieved it can be assumed that the music noise is not audible inside the noise sensitive premises.

2.2 Target sound levels

Based on the above we recommend maximum music noise levels of 65 dBA MNL (L_{Aeq,15min}) at the nearest noise-sensitive location.

3 Noise management plan

To achieve the above sound levels, a noise management plan will be carefully designed and implemented during sound-checks and the event itself. The plan will ensure that the noise limits are met.

3.1 Before the event

Before the event starts, the event engineers will undertake noise propagation tests between the stages and the noise sensitive locations (NSLs) to ensure that noise levels are appropriate. These tests will be used as a basis for setting the reference noise limits at each of the stage's monitoring locations.

In setting these levels, the engineers will be encouraged to leave some headroom early in the event to provide a safety margin to insure against adverse climatic conditions (e.g. temperature inversions) and to allow levels to be increased later in the event.

Before the stage performance commences, Torbay Showground Ltd will instruct sound engineers on the significance of reducing any external noise disturbance and adhering to the directives in this guidance.

3.2 Routine monitoring position(s) during the event

During the event, sound will be monitored at the location(s) shown in Figure 5:

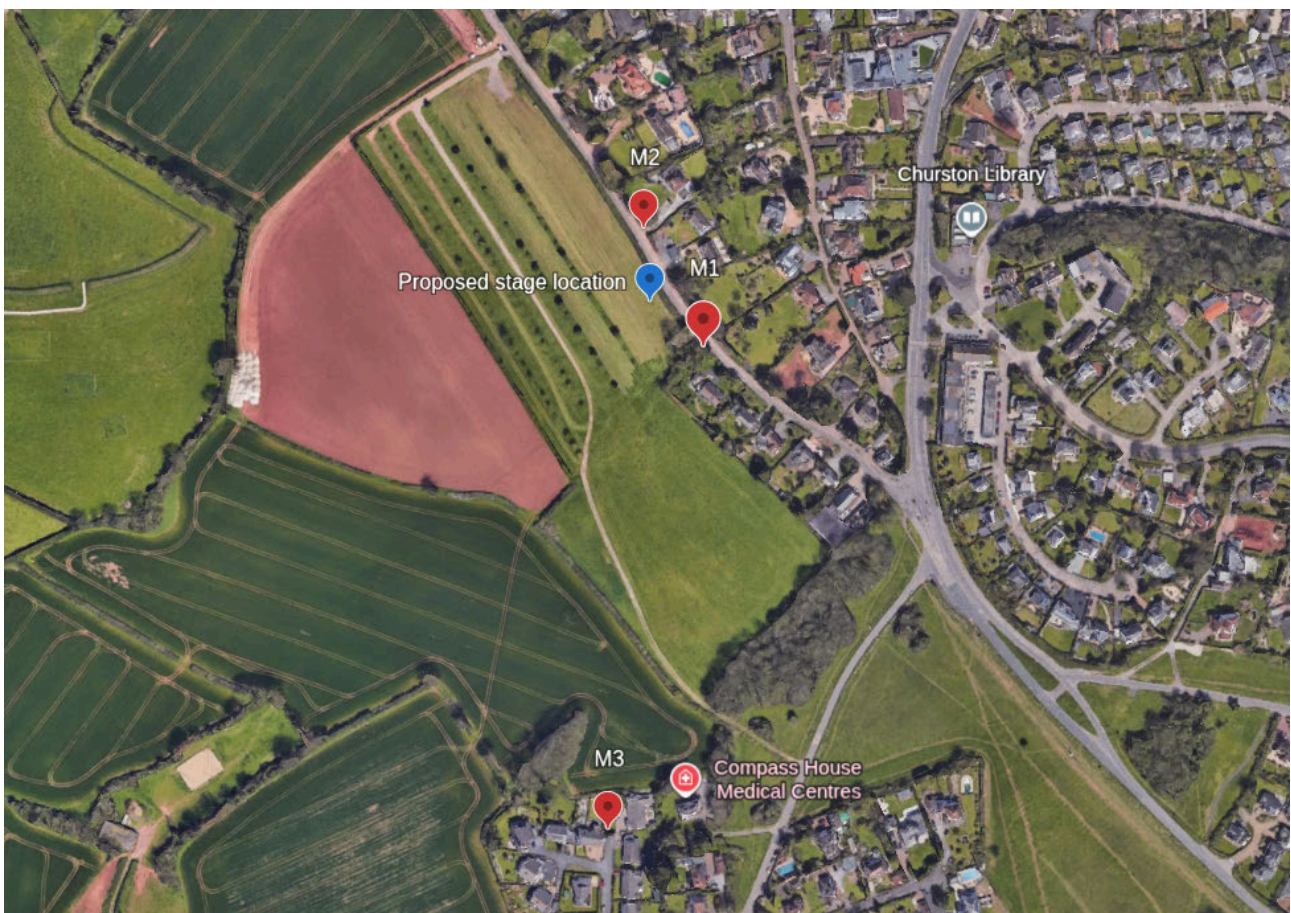


Figure 5 – Proposed monitoring locations.

3.3 Monitoring the noise levels

The steps will be taken to ensure that the noise limits are met;

- A suitably qualified sound engineer Acoustics will monitor the noise levels at each of the locations shown in Figure 5. The measurements will either be undertaken using automated monitoring equipment or a consultant will attend in person. During this time one consultant will be present to take periodic measurements as well as being on hand to respond to complaints. Measurements will be taken continuously throughout the event.
- The music noise level must be monitored at each of the above locations at suitable intervals to be agreed with Torbay Council.
- A suitably qualified sound engineer will instruct the mixing engineers to reduce sound levels and frequencies if needed and on site engineers will provide immediate assistance to reduce noise levels if requested.
- All sound level meters used for environmental monitoring will be integrating meters which are classified to Type 1 and capable of one-third octave band analyses.
- The person responsible for monitoring the sound levels will immediately inform the mixing engineers if any of these levels are exceeded. The engineers will be adjust the noise levels accordingly.

3.4 Low frequency noise

Particular attention will be paid to the noise levels in the 63 and 125 Hz frequency bands to ensure that their combined level does not exceed 70 dB L_{eq} at the NSLs.

If any complaints regarding low frequency noise are reported during the event, measures will be implemented to decrease the presence of low frequency sound, especially at 63 Hz and surrounding frequency bands. The volume levels in these specific frequency bands will be monitored before and after alterations are executed.

3.5 Complaints and communication with the local authority

Torbay Council will be able to contact Torbay Showground Ltd throughout the event via mobile phone. As required, Torbay Showground Ltd will closely collaborate with Local Authority officers, agreeing on any necessary changes to off-site monitoring locations, sharing noise data, observations, and other pertinent information throughout the event.

Torbay Showground Ltd will ensure that the sound engineers take appropriate action on Local Authority noise-related requests.

Any complaints received will be immediately passed on to the monitoring engineer for further investigation. For each complaint, Torbay Showground Ltd will:

- Log each complaint and location;
- Instruct the monitoring engineer to measure the noise at the location of the complaint; and
- Communicate with the sound engineers on site to ensure that corrective action is taken (if required).

3.6 Management of other potential noise sources

The following steps will be taken to ensure that noise from sources other than the stage PA systems is minimised:

- Bars, food outlets and fairground rides will not be permitted PA systems unless approved and agreed by the organisers.
- If any PAs are used at these locations, these will be reduced or turned off at 2300 so as to be inaudible at the site boundary.
- Contracts with contractors will emphasise that there are strict noise levels imposed and that they must comply with any instructions to reduce noise. Torbay Showground Ltd will have authority to turn off or remove these PA systems if they are causing non-compliance with the sound levels.

- Any unauthorised PA systems will be impounded or access refused.
- Security services will be on patrol during the event to ensure that any disturbances are minimised.
- No car movements will be permitted after 0230.
- The security personnel on site will monitor nearby car parks to prevent a disturbance to the surrounding area.
- A site inspection should be carried out after the event to ensure that all non-essential noise-making equipment is turned off.

3.7 Site design

If additional sound equipment is to be installed, or if the existing plans are to be changed in any way, then we recommended that Torbay Showground Ltd liaise directly with ACT Acoustics to ensure that the changes do not adversely affect noise levels.

- Stage design: To enhance audience levels and reduce off-site spillage, it is advisable to suspend the Main Stage speakers and utilise cardioid and/or reverse phase sub arrays if practical and cost-effective to do so.
- Electrical generators: Any on site generation equipment shall be specified so that the noise generated is less than 70 dBA at 10 m. The festival operator will ensure that equipment suppliers meet this requirement and that all generators are placed as far away from sensitive locations as possible.

3.8 Ability to control sound systems

Torbay Showground Ltd will ensure that all suppliers understand the requirements for strict noise control. The contract of hire between Torbay Showground Ltd and the sound systems suppliers will state that Torbay Showground Ltd will have full control of the overall sound levels.

3.9 Rating of sound systems

ACT Acoustics understand that the RMS electrical power consumption of each of the sound systems may need to be submitted as part of the noise management plan. However, modern sound systems have very different efficiencies, and therefore the electrical power consumption is not a useful unit for comparison. Instead, we suggest submitting the maximum sound power level of each system in dB LWA (sound power level) if required.

3.10 Pre-event information

Torbay Showground Ltd will provide information about the event to local residents including all premises that have been identified as sound sensitive locations. The information provided will include the start and finish times of the event as well as information about the timing of sound-checks. Torbay Showground Ltd will set up a hotline telephone number for noise complaints. The number will be shared with local residents and will also be given to Torbay Council to make available via their out-of-hours service.

3.11 Noise during load-in and load-out

When staging live events, it is sometimes necessary to load in or load out equipment outside normal working hours. If loading is undertaken outside working hours, then we suggest that the following advice is followed:

- vehicular access for the site is located as far away from noise sensitive locations as possible;
- operatives will refrain from shouting;
- operatives will not intentionally drop scaffold bars;
- the flooring of trucks will be lined with a damping material;

- the trucks’ reversing alarms will use white noise rather than beepers; and
- the engines of parked vehicles will be switched off when the vehicle is parked.

3.12 Additional measures

In addition to the good practice noise management guidance given above, the production team and ACT Acoustics will undertake the following actions:

- Before the event, ACT Acoustics will work with the production team to ensure best practice for speaker orientation and placement to minimise sound egress from the venue.
- The sound level at the mixer position monitoring points shall be continuously monitored and recorded throughout the event.
- ACT Acoustics and the production team will liaise closely with Torbay Council to ensure good practice, before, during the after the event.
- Torbay Showground Ltd or nominated deputy must have full control over all sources of live and recorded music on the premises, including any sound systems which may be operating from public vehicles.
- Prominent clear notices must be displayed at all public exits requesting customers to respect the needs of local residents and leave the area in a quiet manner.

3.13 Sound level feasibility check

If we assume that the total sound *power* output from the stage is 120 dBA SWL, then the estimated music noise level at the front of house (at 15 m) is 85 dBA MNL ($L_{Aeq,15min}$).

Descriptor	Value	Unit
Sound power level	120	dBA SWL
Distance	15	meters
Directivity correction (at 0° from sound source direction)	0	dB
Geometric divergence	35	dB
Insertion loss (Barrier)	0	dB IL
Ground factor (based on ground coefficient of 1)	0	dB
Sound pressure level	85	dBA SPL

When the main stage is running at these levels, the estimated music noise levels at the monitoring locations are as follows:

M1 (31 m from stage)

Descriptor	Value	Unit
Sound power level	120	dBA SWL
Distance	31	meters
Directivity correction (at 180° from sound source direction)	-20	dB
Geometric divergence	41	dB
Insertion loss (Barrier)	0	dB IL
Ground factor (based on ground coefficient of 1)	0	dB
Sound pressure level	59	dBA SPL
Target sound level (max)	65	SPL L_{Aeq}

Descriptor	Value	Unit
Difference	-6	dB

M2 (99 m from stage)

Descriptor	Value	Unit
Sound power level	120	dBA SWL
Distance	99	meters
Directivity correction (at 45° from sound source direction)	-4	dB
Geometric divergence	51	dB
Insertion loss (Barrier)	0	dB IL
Ground factor (based on ground coefficient of 1)	0	dB
Sound pressure level	65	dBA SPL
Target sound level (max)	65	SPL L_{Aeq}
Difference	0	dB

M4 (62 m from stage)

Descriptor	Value	Unit
Sound power level	120	dBA SWL
Distance	62	meters
Directivity correction (at 70° from sound source direction)	-8	dB
Geometric divergence	47	dB
Insertion loss (Barrier)	0	dB IL
Ground factor (based on ground coefficient of 1)	0	dB
Sound pressure level	65	dBA SPL
Target sound level (max)	65	SPL L_{Aeq}
Difference	0	dB

The above assessment shows that suitable sound levels can be achieved at the nearest noise sensitive locations whilst providing sufficient levels for entertainment (85 dBA MNL ($L_{Aeq,15min}$) at 15 m). Higher sound levels at front of house may be possible on the day depending on climatic conditions.

A Appendix

A.1 Speaker directivity

We have used the following speaker directivity in our modelling of the music noise egress from the main stage and second stage¹.

Angle (degrees)	Directivity (dB)
0	0
10	0
20	-2
30	-2
40	-3
50	-5
60	-7
70	-8
80	-9
90	-10
100	-10
110	-10
120	-13
130	-15
140	-15
150	-15
160	-17
170	-20
180	-20

A.2 Typical sound levels

The below table shows typical noise levels for reference:

Source	dBA SPL
Jet aircraft at a 50m distance	140
Threshold of pain	130
Threshold of discomfort	120
Chainsaw at a 1m distance	110
Disco, 1m from speaker	100
Diesel truck at a 10m distance	90
Kerbside of busy road at a 5m distance	80

¹This data is derived from data available from data published for L-acoustics KS28 Sub-woofer arrays and L-acoustics K2 Long Throw Line Sources and represents a typical worst-case for this type of sound system.

Source	dBA SPL
Vacuum cleaner at a 1m distance	70
Conversational speech at a 1m distance	60
Average home	50
Quiet library	40
Quiet bedroom at night	30
Background in TV studio	20
Rustling leaves in the distance	10
Threshold of human hearing	0

A.3 Glossary

We have provided a list of common acoustic terminology below. We hope this helps the reader understand some of the more technical (and non-technical) terms. However, in the case of any confusion, please don't hesitate to get in touch and we will be happy to explain further.

General terminology

- **Sound:** The audible transmission of vibrations through air or water.
- **Noise:** Unwanted sound. Sound that causes disturbance.
- **Ground-borne Vibration:** Vibration transmitted through the ground. Has the potential to cause disturbance, even damage at sufficient levels. Typically measured as Vibration Dose Values (VDVs).
- **Re-radiated Noise (or 'Ground-borne Noise'):** Ground-borne vibration can cause walls, floors and ceilings to radiate noise. This is often referred to as ground-borne noise. Mechanical plant may also generate noise by similar means.
- **Sound pressure level (dB SPL):** This is a measurement of the sound level at a point in space. The sound pressure level of a point source will decrease with distance.
- **Sound power level (dB SWL):** The sound power level is a measurement of the total sound power emitted by a source. Its value often appears much louder than the sound pressure level for this same item of equipment. It is used to calculate the sound pressure level at a given distance.
- **Decibel (dB):** The standard unit for defining sound pressure levels. The range of normal hearing is between 0 dB and 130 dB, where 130 dB is the upper threshold of pain. A change of 1 dB in sound pressure levels is barely perceptible and 3dB is normally the minimum audible difference. A change of 5dB is clearly audible. A change of 10dB roughly corresponds to a halving or doubling of perceived loudness.
- **dBA (A-weighted decibel):** A-weighted decibels use a frequency weighting to correspond to how the human ear hears sound.

Environmental noise terminology

- **LAeq,T (equivalent continuous noise level):** The A-weighted equivalent average noise level (LAeq) is commonly used to describe the average noise level in a given environment over the measurement period.
- **LA10,T:** The A-weighted level of noise exceeded for 10% of the specified measurement period (T). It gives an indication of the upper limit of fluctuating noise and is commonly used in traffic noise measurements.
- **LA90,T:** The A-weighted level of noise exceeded for 90% of the specified period (T). It is commonly used to define background noise level; the underlying level in the absence of intermittent noise.
- **LAmx (maximum noise level):** The highest A-weighted noise level recorded during the measurement period. It is measured using the fast sound level meter response.

- *Hz (Hertz)*: Hz is the unit of frequency, equal to one pressure fluctuation cycle per second. Frequency is related to the pitch of a sound.
- *Free-field*: A sound measurement taking in the absence of any reflecting objects. Generally measured outside and away from buildings.
- *Facade-level*: A measurement taken in close proximity (e.g. 1 m) to a reflective surface other than ground, such as a building facade. This typically increases the measured level by around 3 dB.

Music noise terminology

- *MNL*: The music noise level.

Disclaimer

ACT Acoustics Ltd. has prepared this report for the sole use of the client, showing reasonable skill and care, for the intended purposes as stated in the agreement under which this work was completed. The report may not be relied upon by any other party without the express agreement of the client and ACT Acoustics Ltd. No other warranty, expressed or implied, is made as to the professional advice included in this report.

Where any data supplied by the client or from other sources have been used, it has been assumed that the information is correct. No responsibility can be accepted by ACT Acoustics Ltd. for inaccuracies in the data supplied by any other party. The conclusions and recommendations in this report are based on the assumption that all relevant information has been supplied by those bodies from whom it was requested.

The findings and opinions expressed are relevant to the dates of the site works and should not be relied upon to represent conditions at substantially later dates. If additional information becomes available which may affect our comments, conclusions or recommendations, the author reserves the right to review the information, reassess any new potential concerns and modify our opinions accordingly.

All design advice given in this report should be checked with a suitably qualified structural engineer, fire safety engineer, chartered building surveyor, building services engineer and your local building control officer as required. Suitably qualified consultants can be found at the Institution of Structural Engineers, the Royal Institution of Chartered Surveyors and the Chartered Institution of Building Services Engineers. The manufacturer's guidance should be followed in full for all recommended products in this report.

This report is confidential to the client. ACT Acoustics Ltd. accepts no responsibility whatsoever to third parties to whom this report, or any part thereof, is made known, unless formally agreed by ACT Acoustics Ltd. Any such party relies upon the advice given in this report at their own risk. No responsibility or liability is accepted by the author for the consequences if this document is used for purposes beyond the stated scope. No part of this report may be copied or duplicated without the express permission of ACT Acoustics Ltd. and the party for whom it was prepared.

ACT Acoustics Ltd. is registered as a company in England and Wales. No. 10569267. Registered company address: Vivian House, Newham Rd, Truro TR1 2DP. VAT No.: 267852854.

To Whom It May Concern

15th June 2026

I own the land where Torbay Showground operates from, having rented it in 1994 and subsequently purchased it in 2005. I ran car boot sales there from 1994 until 2009 and then Tillys Outdoor Events leased the site and ran them from 2009 until 2024 when it became Torbay Showground under the control of Kameron Bailey and Justin Keeble.

Since 1994 there have been car boot sales every Sunday from 1st April until the 1st October as well as the 4 bank holidays during that time. We also hired the site out to other event operators such as the Torbay Steam Fair which was based there for many years. So there have been 30+ events per year every year since 1994.

The site is also used as a car park for the adjacent pumpkin patch which is open to the public for most of October, so more recently site use is 60+ days/year.

I do not have much written evidence of event dates as we ran car boot sales all over Devon between 1997 and 2009. Google Earth images in 2011 and 2018 show car boot sales happening on the site.

The site is well known as the Torbay Car Boot Sale field and it is well known that they have always started in April and ended in October every year.



This page is intentionally left blank